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Florentín Smarandache

dysDRAWINGS

oUTER-aRT, vol. 6

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# Foreword

This pseudo-album contains all kind of abnormal, bad, ill, un-artistical drawings; that is why it is called **dysdrawings** (from the word-forming element in Greek dys-, inseparable prefix "destroying the good sense of a word or increasing its bad sense" [Liddell & Scott], "bad, hard, unlucky," from PIE root (and prefix) \*dus- "bad, ill, evil" (cognates: Sanskrit dus-, Old Persian duš- "ill," Old English to-, Old High German zur-, Gothic tuz- "un-"), a derivative of the root \*deu- (1) "to lack, be wanting" (source of Greek dein "to lack" – cf. <http://www.etymonline.com/>).

"Outer-Art" is a movement set up as a protest against, or to ridicule, the random modern art which states that everything is... art! It was initiated by Florentin Smarandache, in 1990s, who ironically called for an upside-down artwork: to do art in a way it is not supposed to be done, i.e. to make art as ugly, as silly, as wrong as possible, and generally as impossible as possible.

*Hugues Desaert*



Read manifestos and anti-manifestos for outer-art, essays, interviews, together with a virtual Outer-Art Gallery at:

<http://www.gallup.unm.edu/~smarandache/a/outer-art.htm>.

Excerpts from Smarandache's (outer-)art theory:

<The way of how not to write, which is an emblem of paradoxism, was later on extended to the way of how not to paint, how not to design, how to not sculpture, until the way of how not to act, or how not to sing, or how not to perform on the stage ~ thus: all reversed. Only negative adjectives are cumulated in the outer-art: utterly awful and uninteresting art; disgusting, execrable, failure art; garbage paintings: from crumpled, dirty, smeared, torn, ragged paper; using anti-colors and a-colors; naturalist paintings: from wick, spit, urine, feces, any waste matter; misjudged art; self-discredited, ignored, lousy, stinky, hooted, chaotic, vain, lazy, inadequate art (I had once misspelled 'rat' instead of 'art'); obscure, unremarkable, syncopal art; para-art; deriding art expressing inanity and emptiness; strange, stupid, nerd art, indeterministic, incoherent, dull, uneven art... as made by any monkey!... the worse the better!>

*Smarandache*


A hand-drawn illustration of a spiral-bound notebook. The spiral binding is at the top, and the notebook's spine is on the left. The pages are represented by horizontal lines, with the current page being the 'Contents' page. The page number '5' is in a small box at the bottom center.

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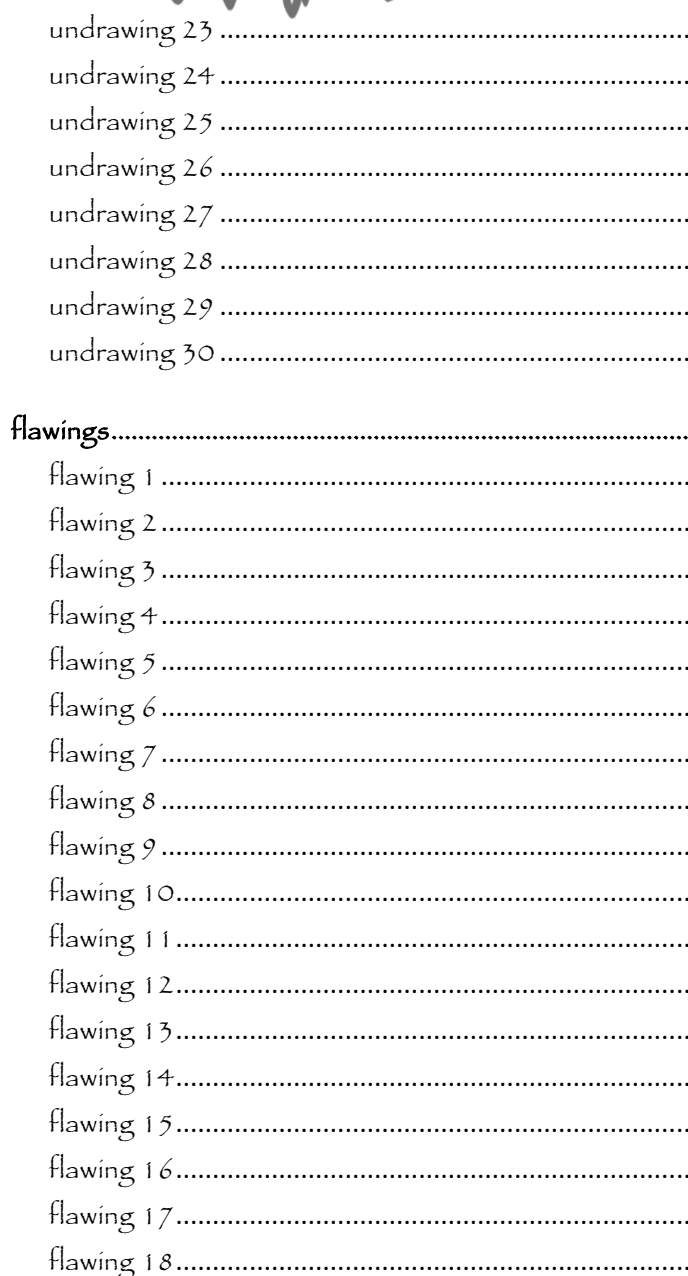
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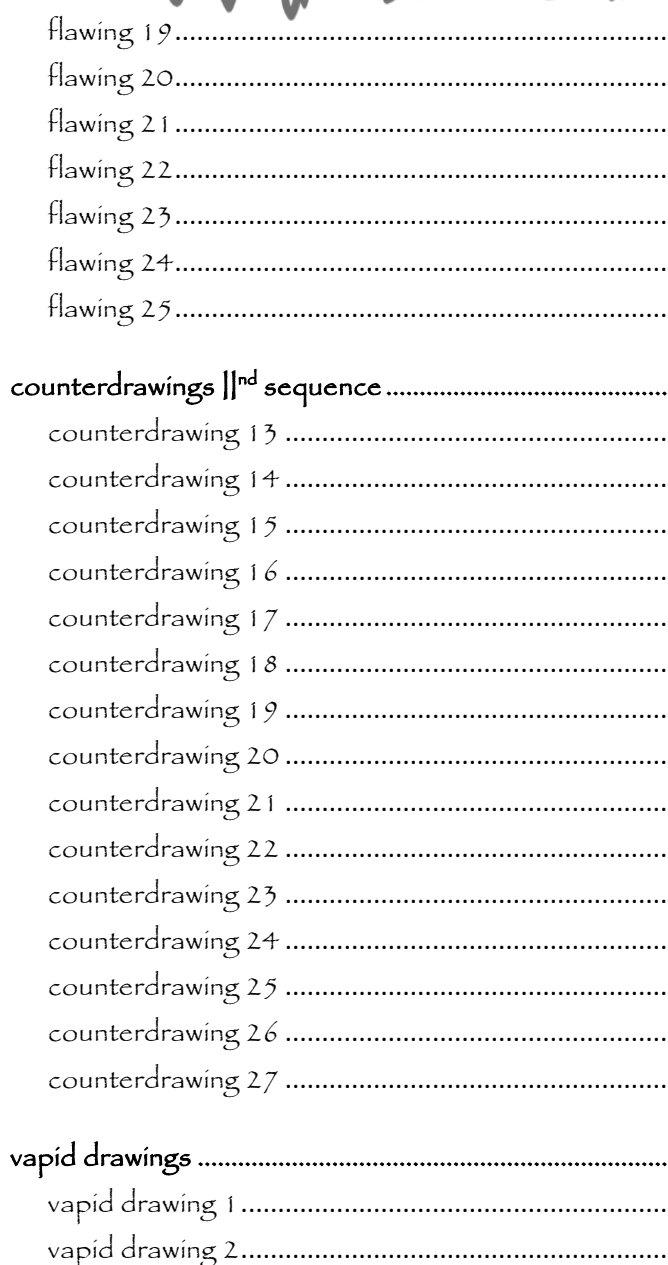
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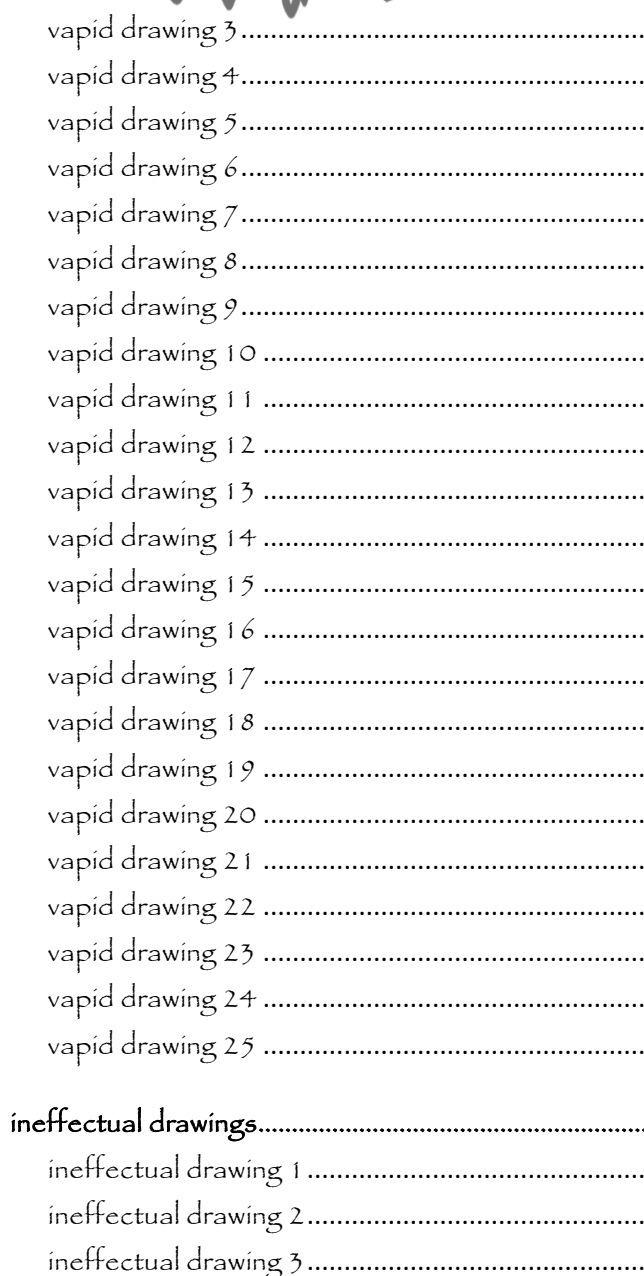
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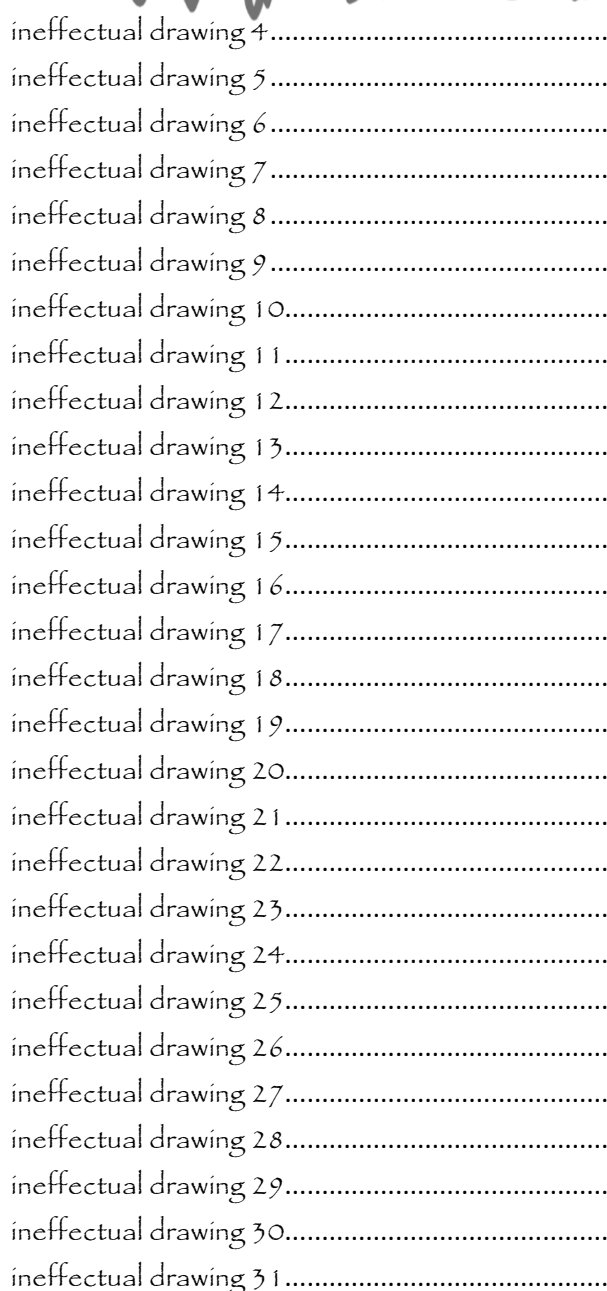


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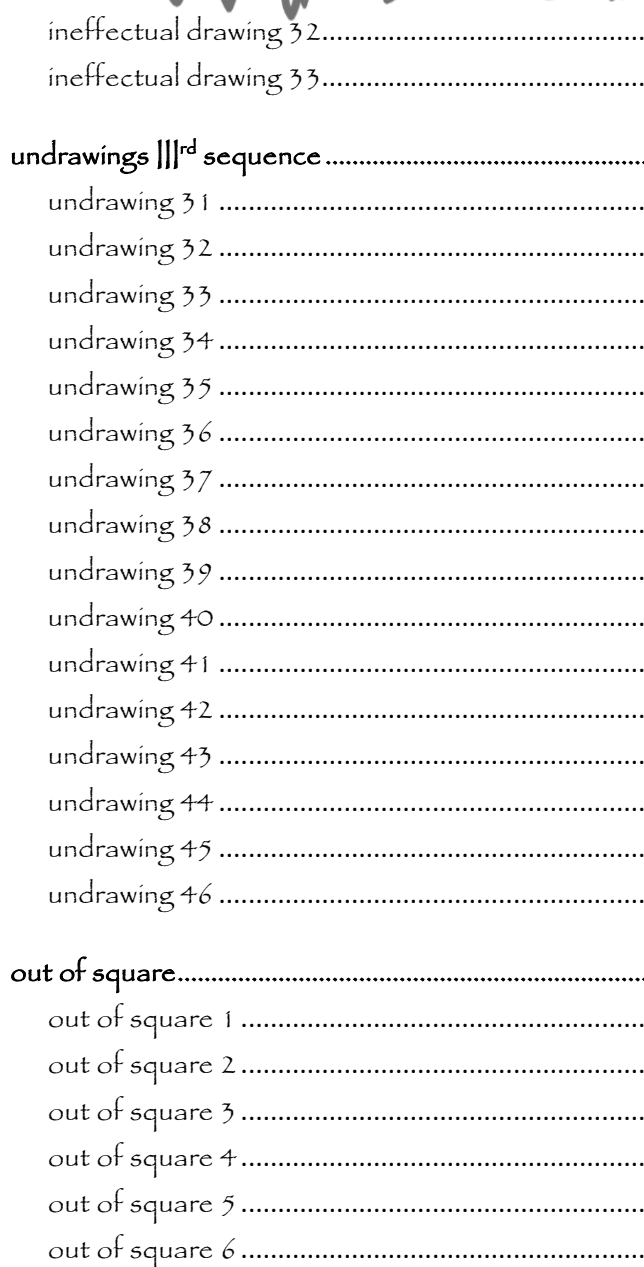


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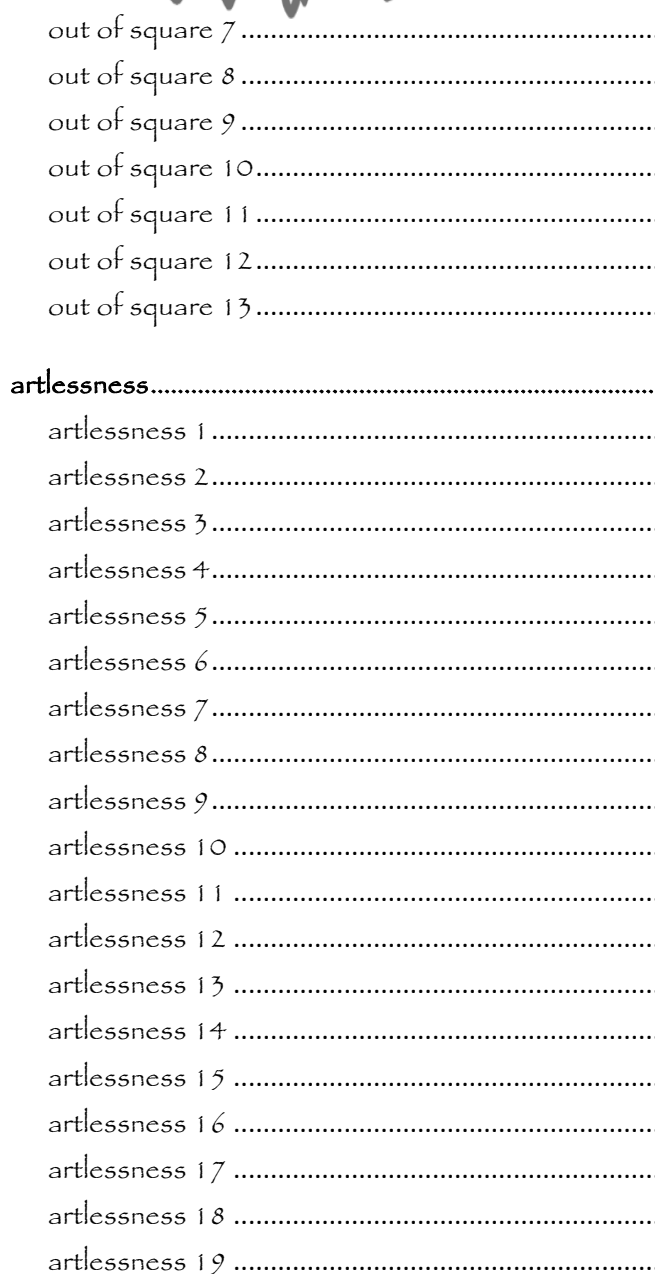




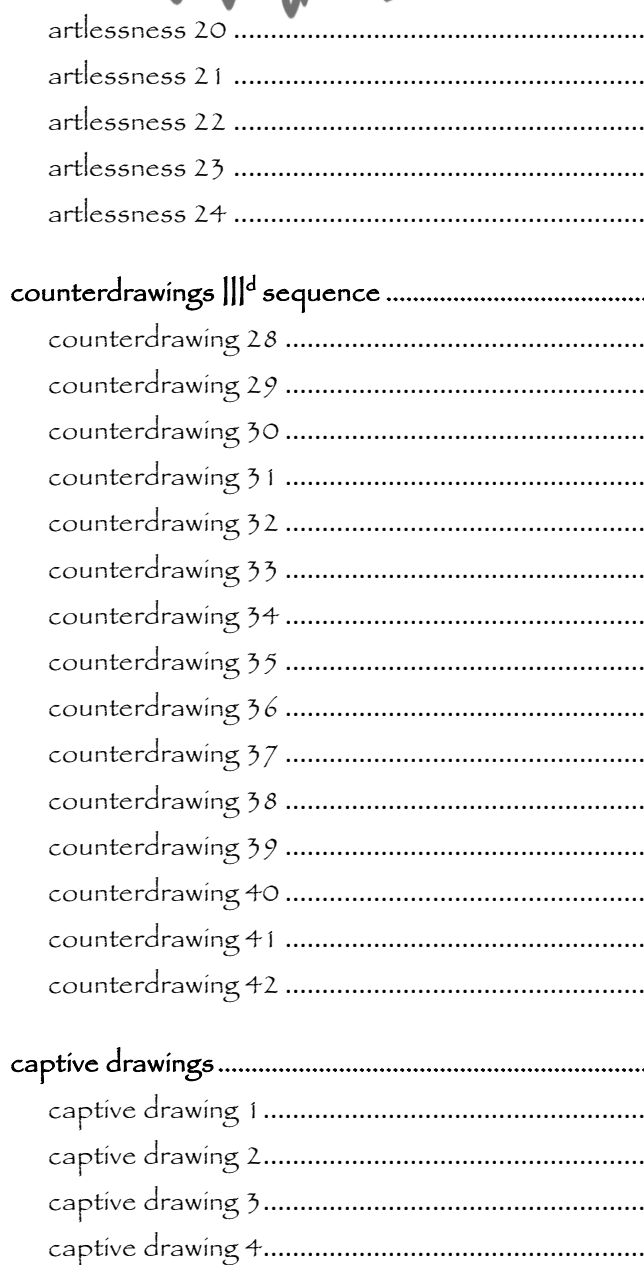
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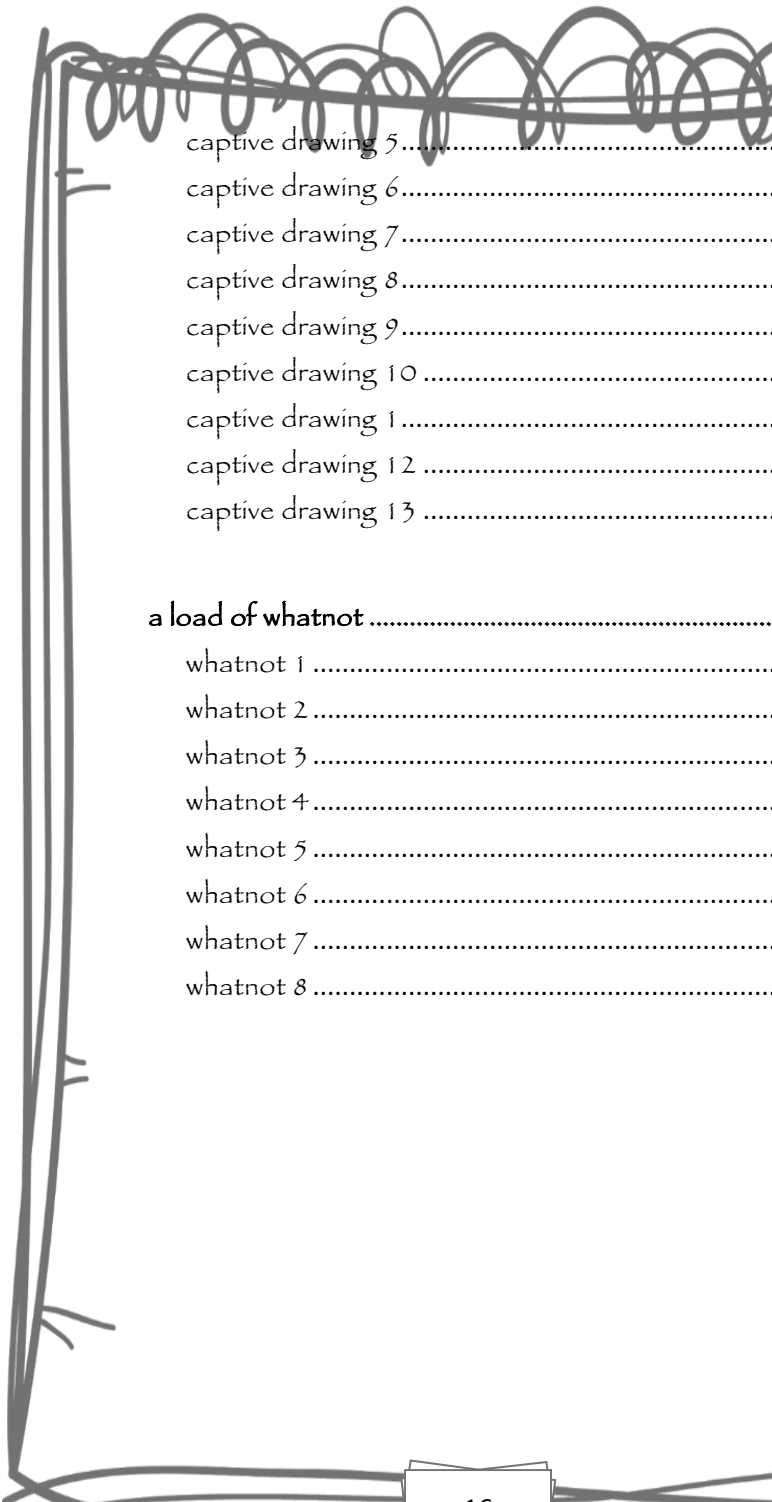
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A hand-drawn spiral notebook frame in grey. The top edge features a spiral binding. The frame is rectangular with rounded corners. The text is centered within the frame.

# UNDRAWING

## 1<sup>st</sup> sequence



UNDRAWING 1



UNDRAWI NG 2

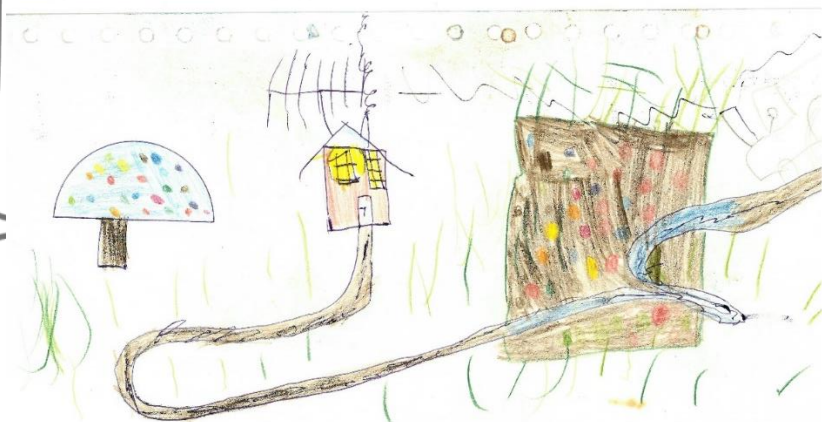




UNDRAWING 3

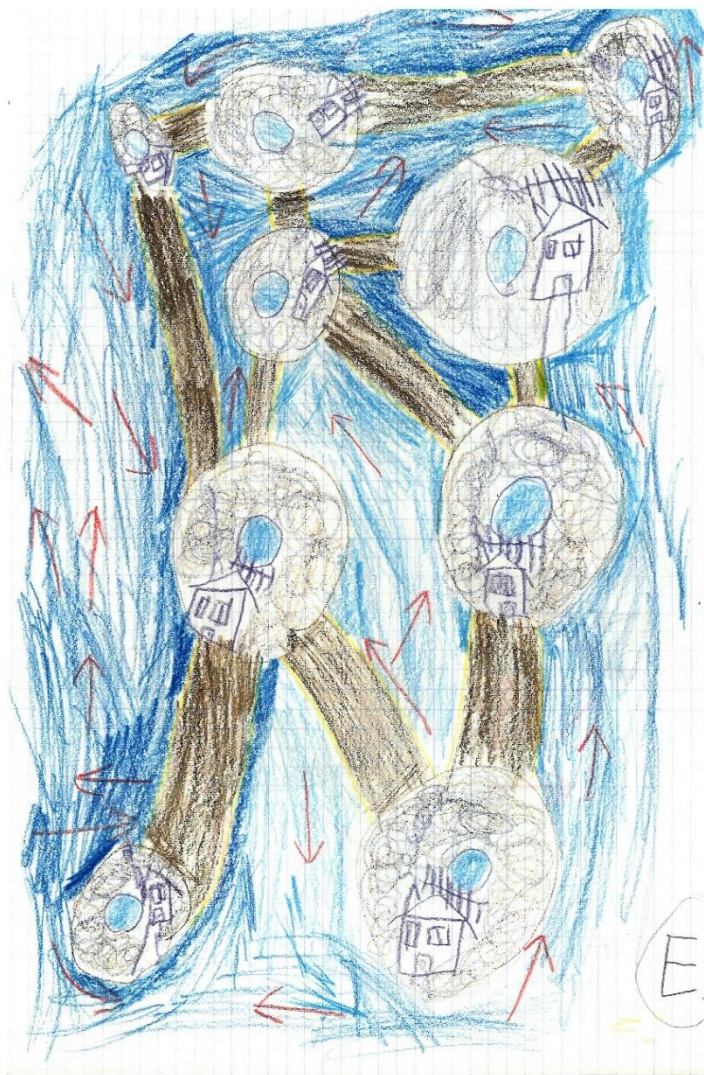


UNDRAWI NG 4



UNDRAWI NG 5

Silva



UNDRAWING 6

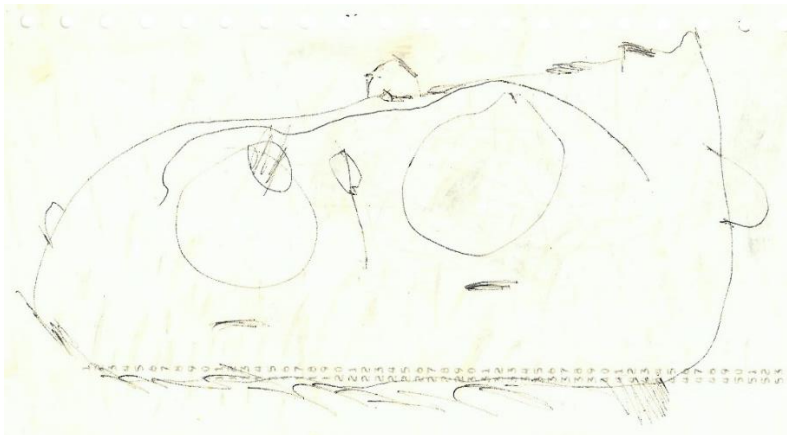


UNDRAWING 7





UNDRAWI NG 8



UNDRAWI NG 9

Silverlake

4.8

$$l + l + l + \dots + l = l \cdot n$$

$$2 \cdot 3 = 3 + 3$$

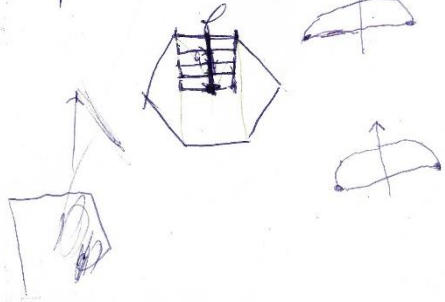
$$4 \cdot 7 = 4 + 4 + 4 + 4 + 4 + 4 + 4 = 7 + 7 + 7 + 7$$



$$l \cdot l = l + l + l + \dots + l$$

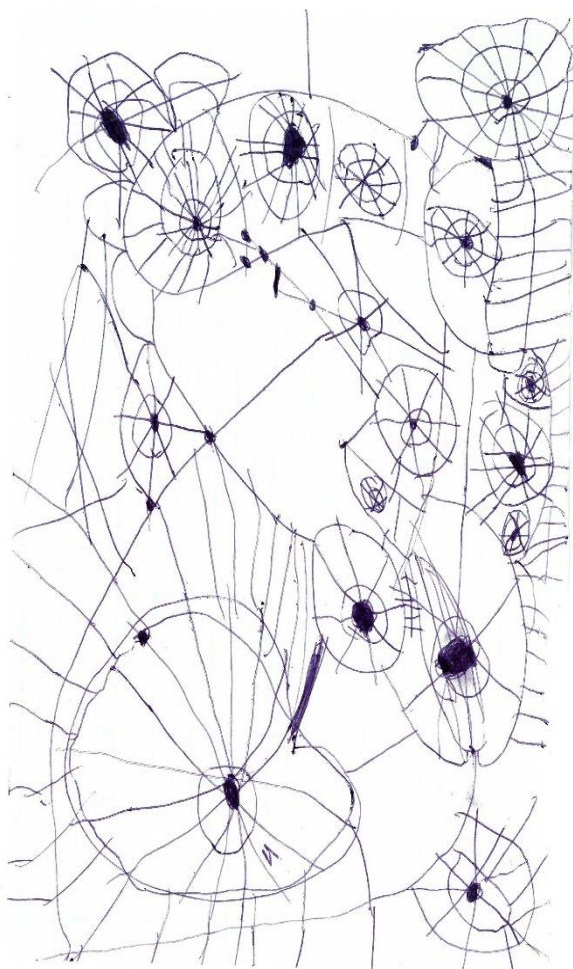
l. 9

l.

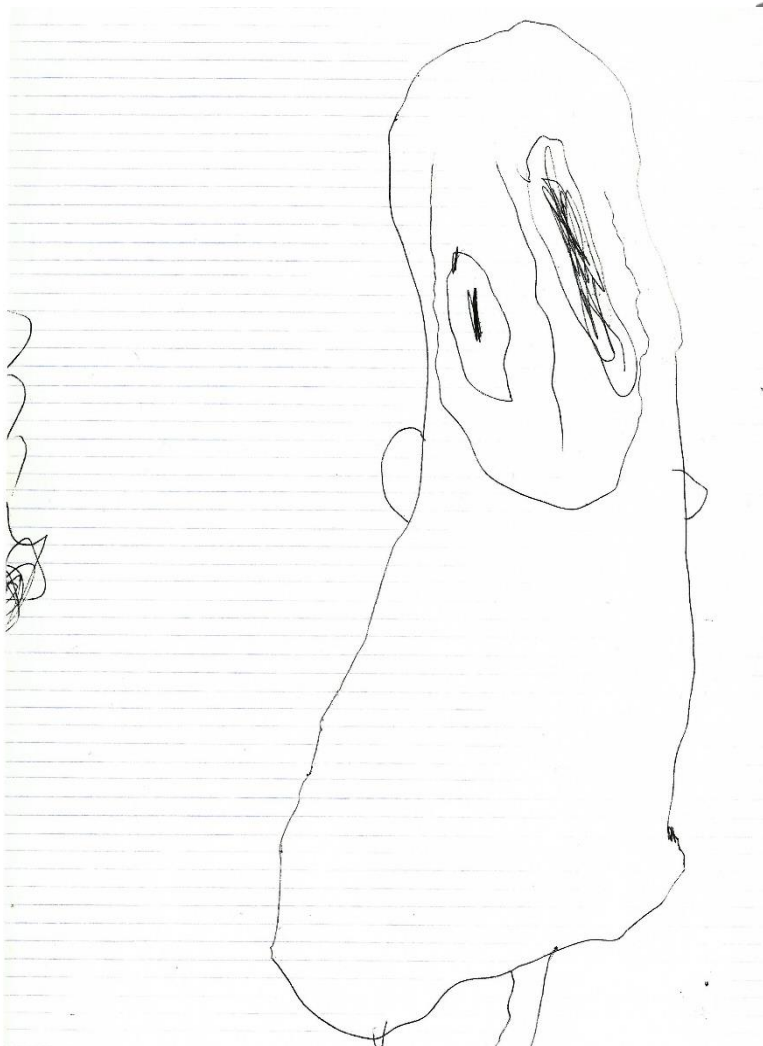


UNDRAWING 10

Shirley



UNDRAWING 11

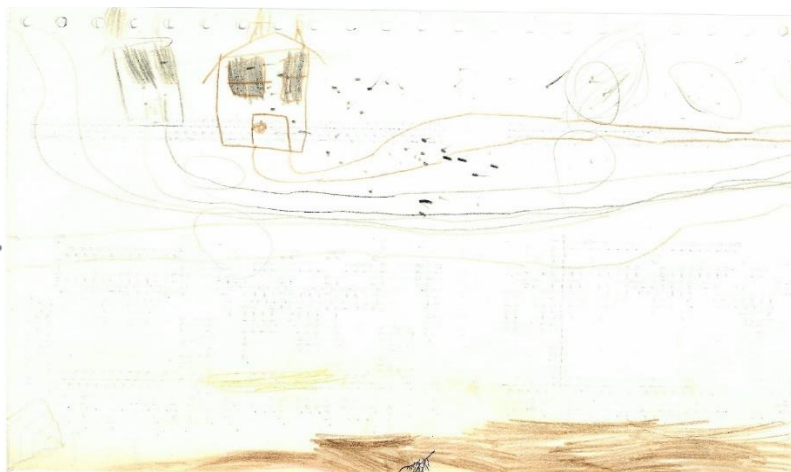


UNDRAWI NG 12





UNDRAWI NG 13



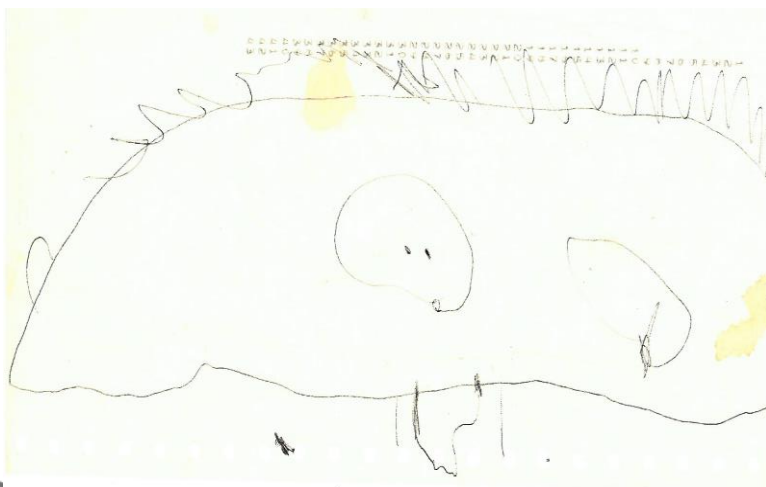
UNDRAWI NG 14

# COUNTERDRAWINGS

1<sup>st</sup> sequence



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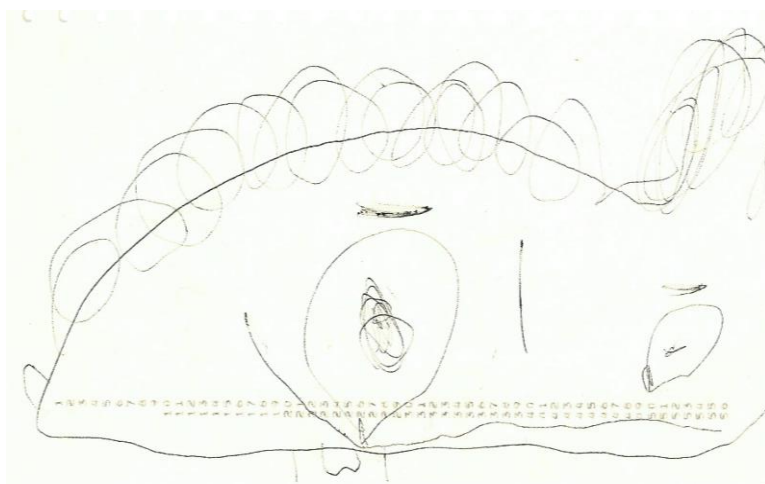


counterDRAWI NG 2

Shirley

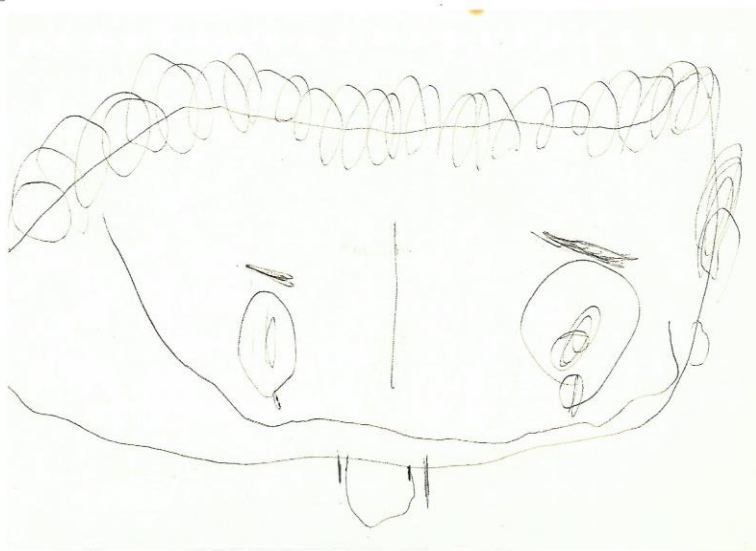


counterDRAWI NG 3

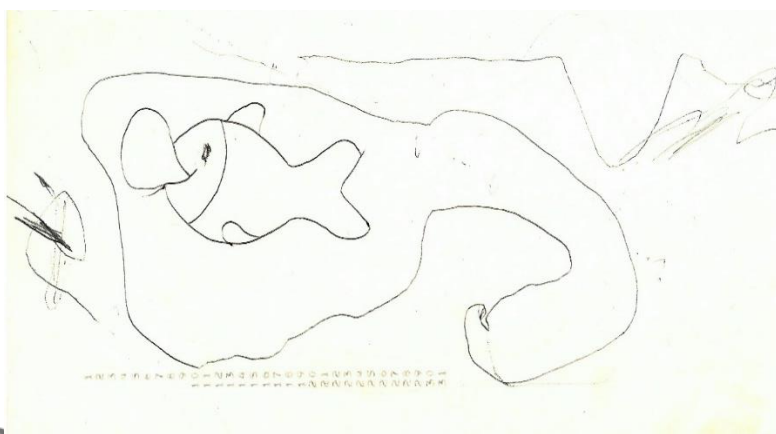


counterDRAWI NG 4

Shirley

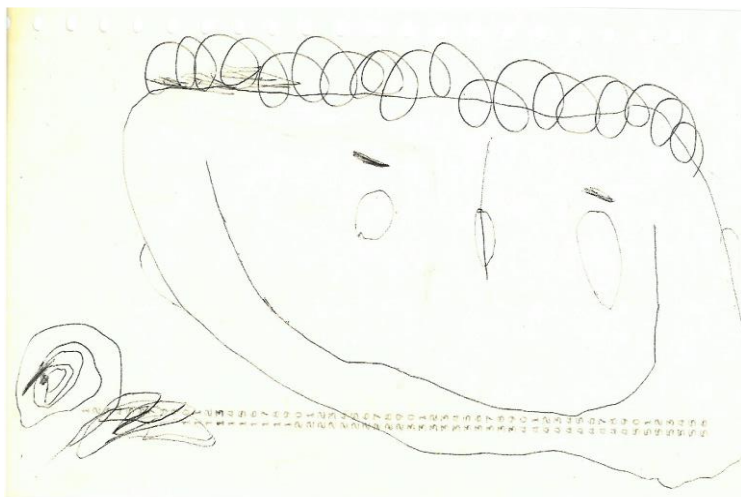


counterDRAWING 5



counterDRAWING 6

Shirley



counterDRAWI NG 7



counterDRAWI NG 8





counterDRAWING 9

Since 1918



counterDRAWING 10



counterDRAWING 11





counterDRAWING 12

gyps

Stückzahl



Gyp 1



Gyp 2

Silke Knebel



Gyp 3

S. M. K. K. K.



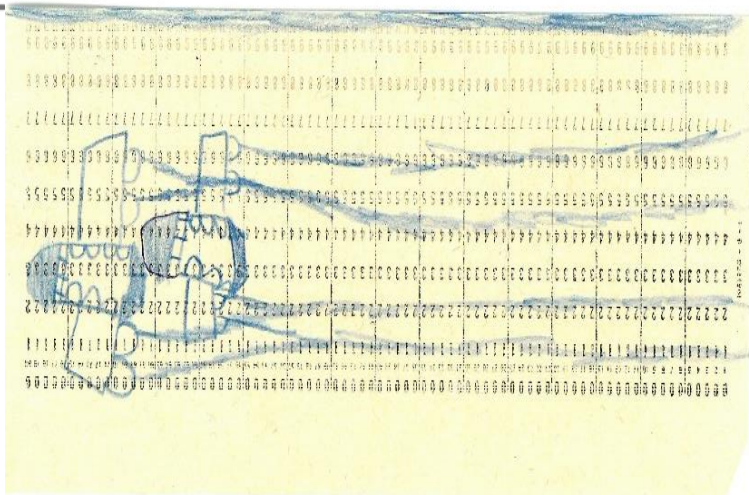


Gyp 4

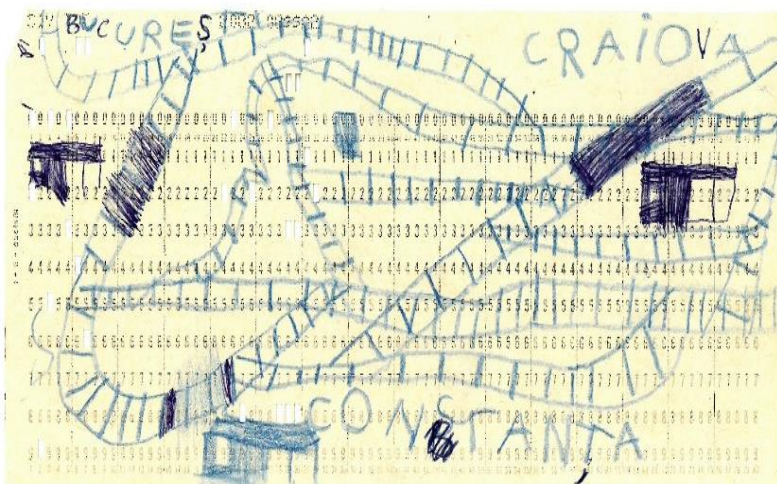


Gyp 5

Stückzahl

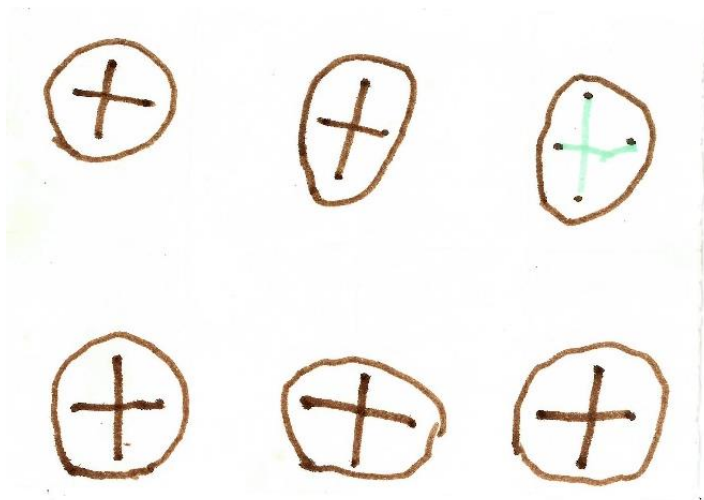


Gyp 6

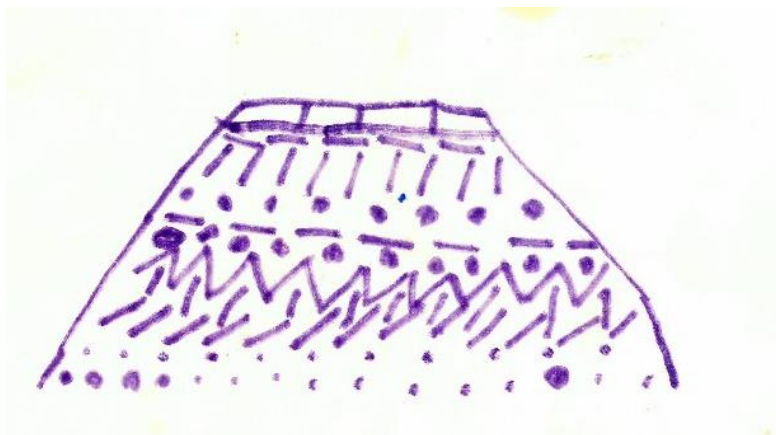


Gyp 7

Since we are



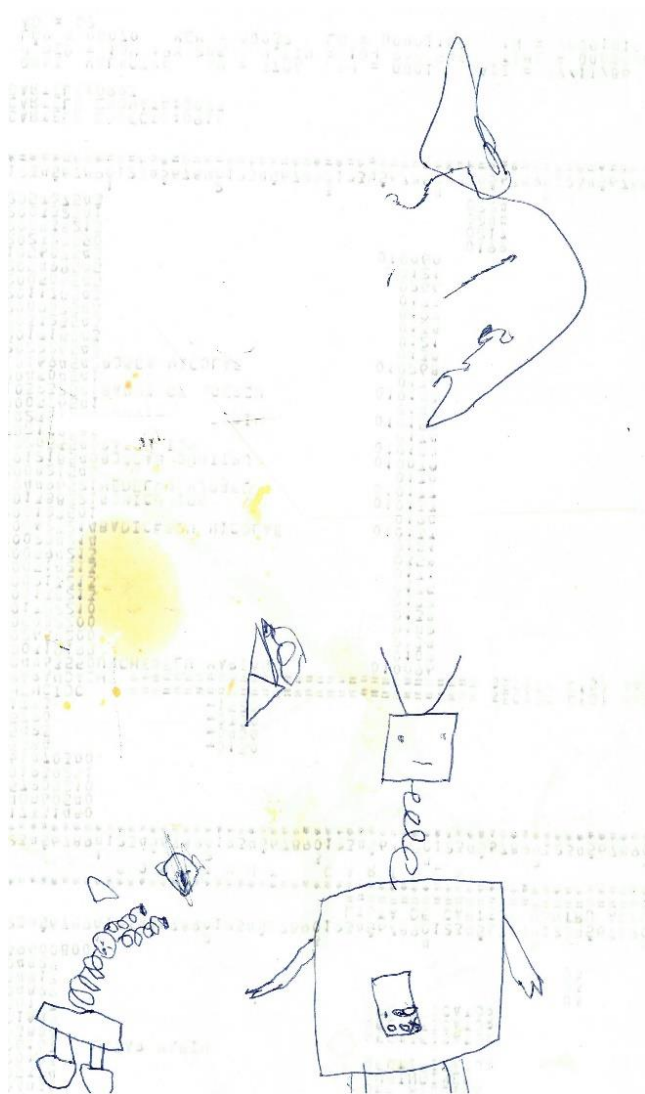
Gyp 8



Gyp 9

Stückzahl





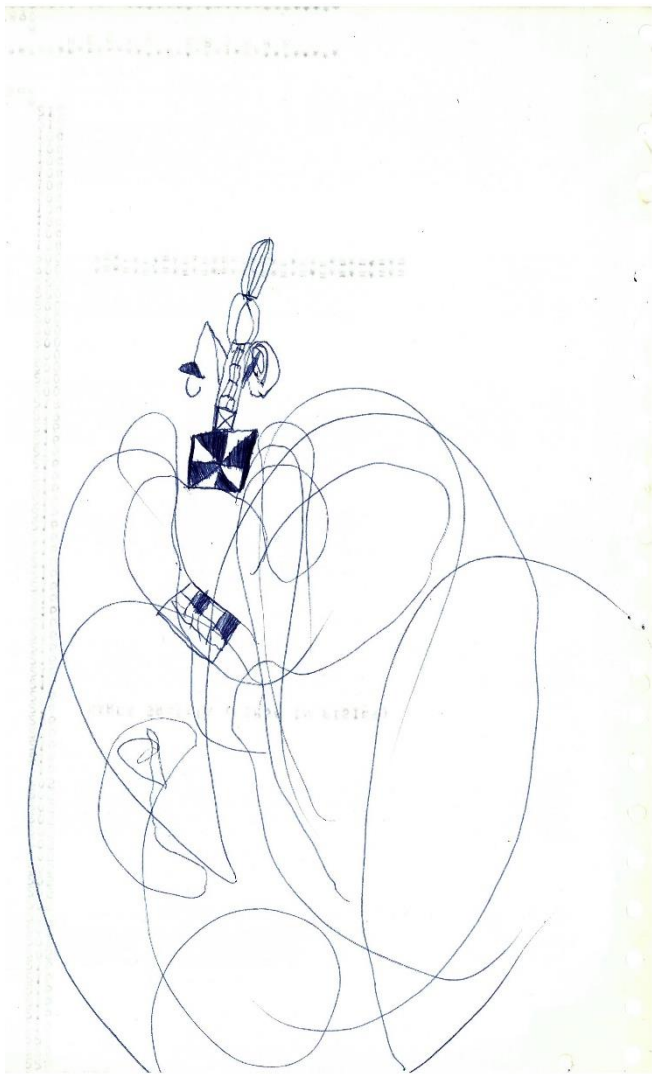
S. K. K. K. K.

Gyp 10



Gyp 11

*Shirley*



Gyp 12

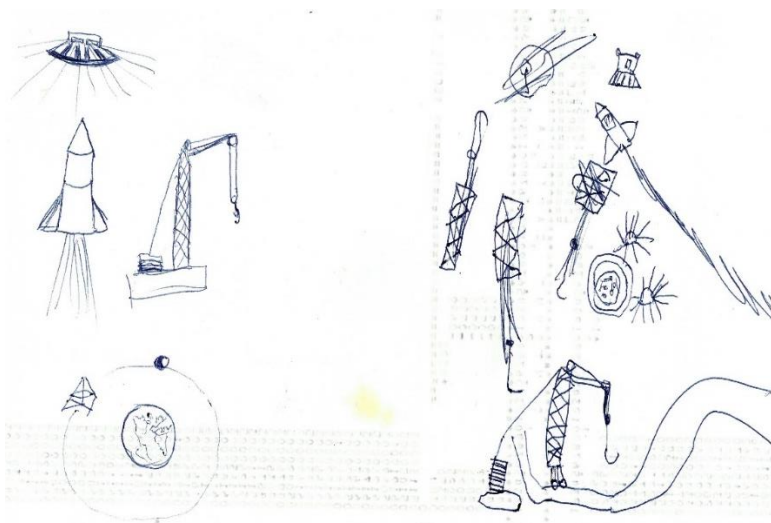
Stückzahl

megri ms

S. M. K. K. K.



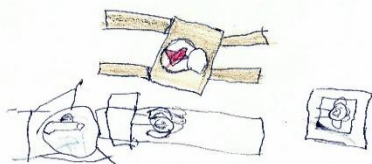
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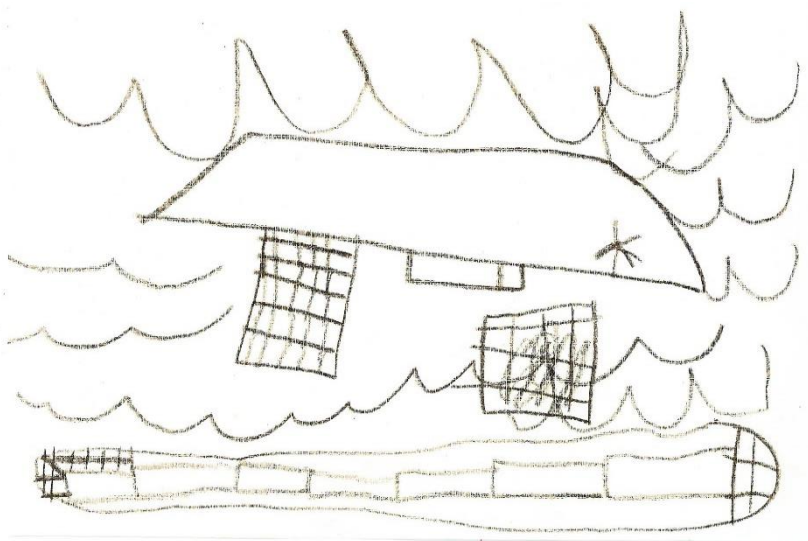
MEGRI M 2

*Srinivasulu*





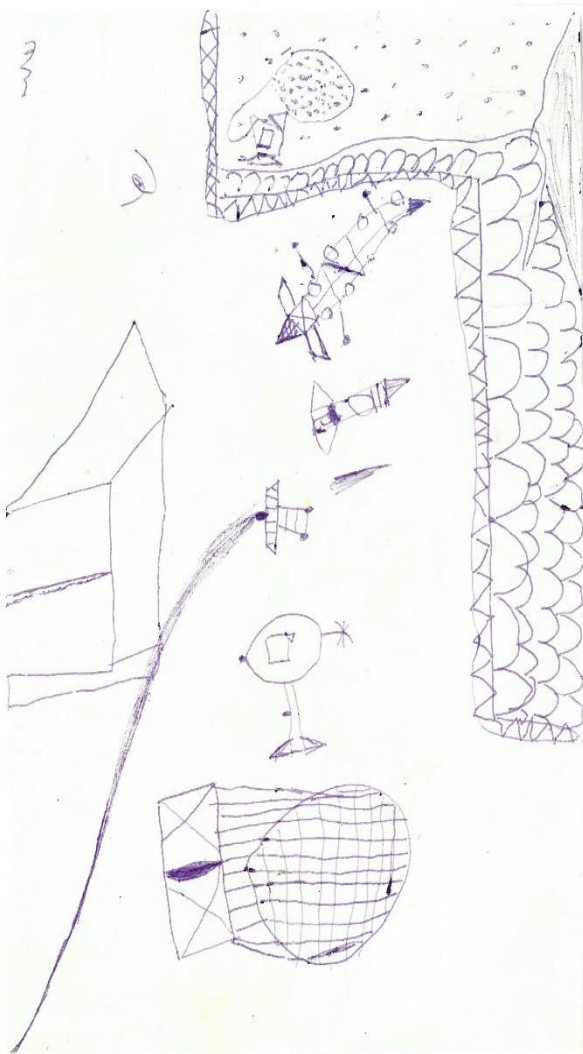
MEGRI M 4



MEGRI M 5

Silva





MEGRI M 6

S. M. K. K. K.



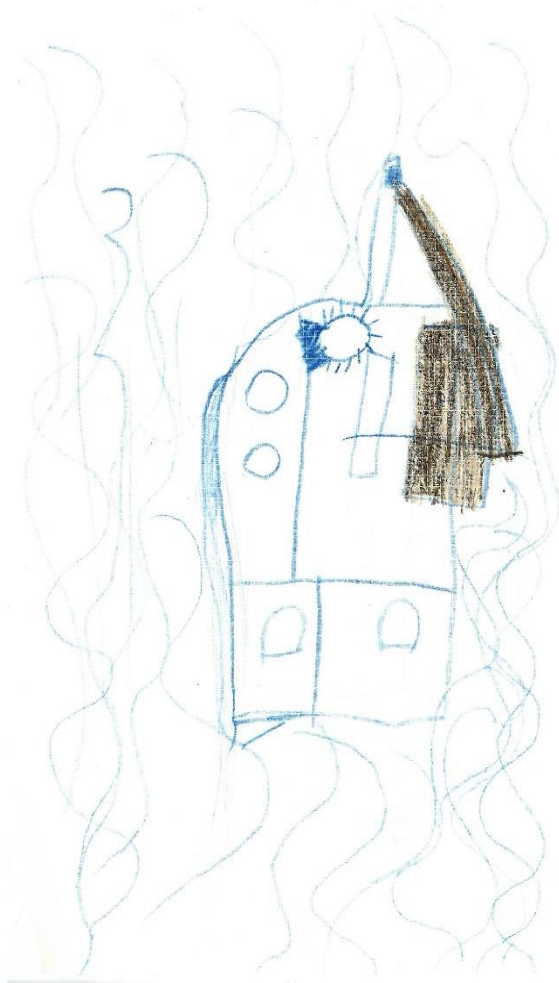


MEGRI M 7



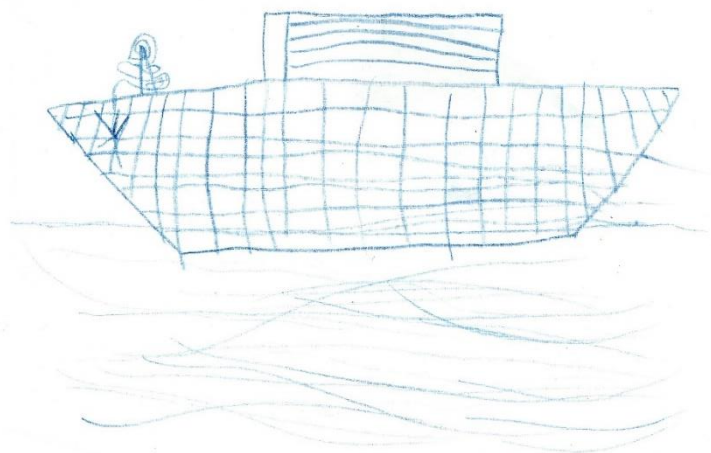
S. M. K. K. K.

MEGRI M 8

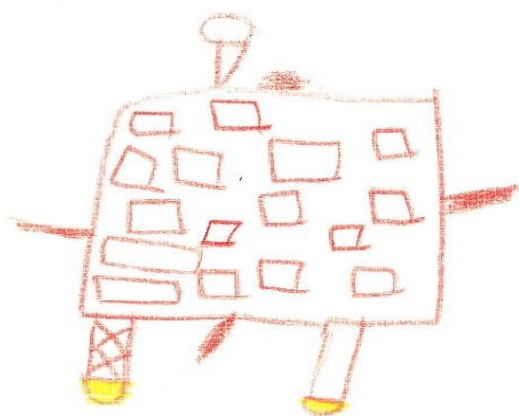


MEGRIM 9

S. M. K. K. K.

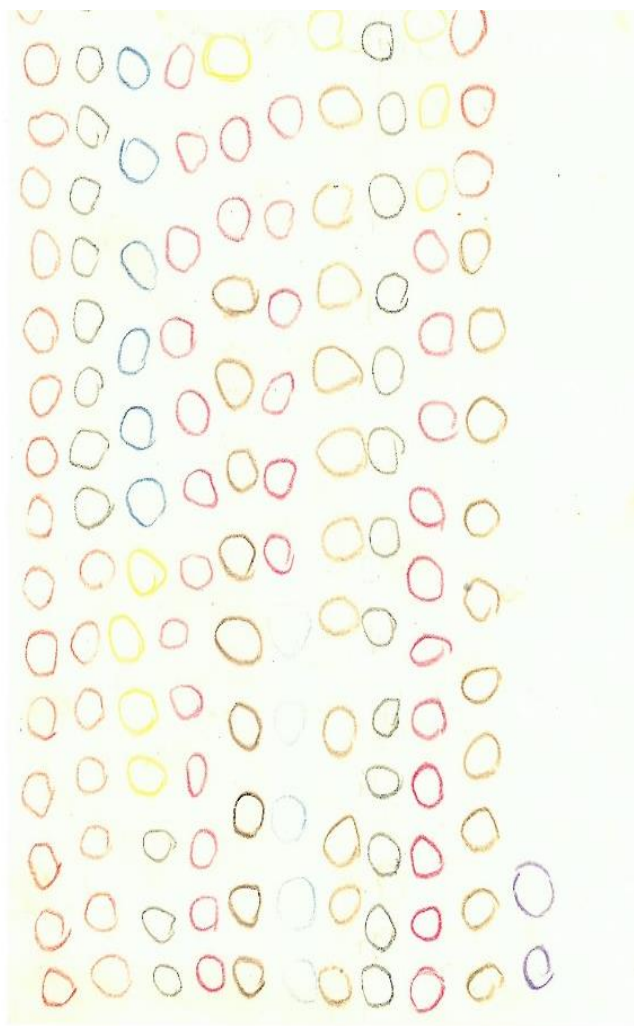


MEGRI M 10



MEGRI M 11

S. M. M. M. M. M.

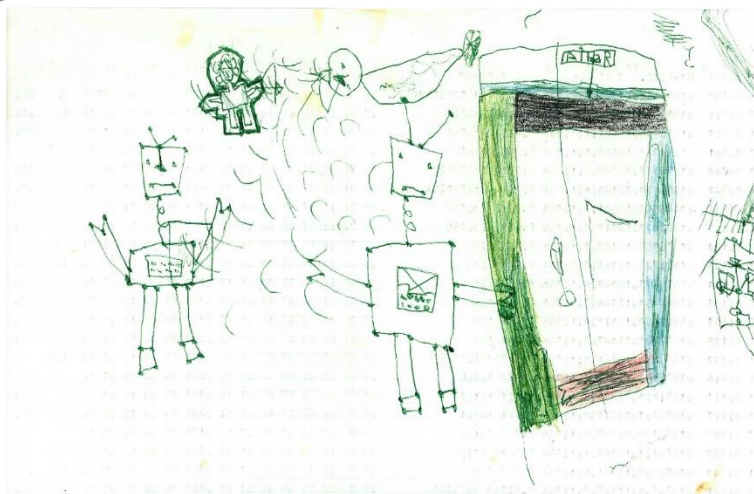


MEGRI M 12

A hand-drawn spiral notebook border in dark grey. The top edge features a spiral binding. The left and right edges are simple vertical lines with small horizontal tick marks. The bottom edge has a small rectangular tab in the center.

# Disrupted sequences





Disrupted sequence 1



Disrupted sequence 2

Shutterstock



Disrupted sequence 3

Shutterstock



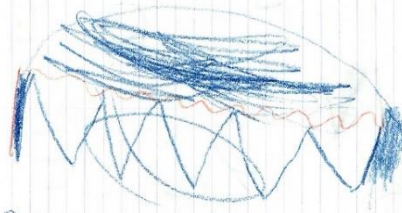
the 24.06.1986

Dear Mister A. M. Glisson,

I must

JAPON  
INDIA  
INDIA

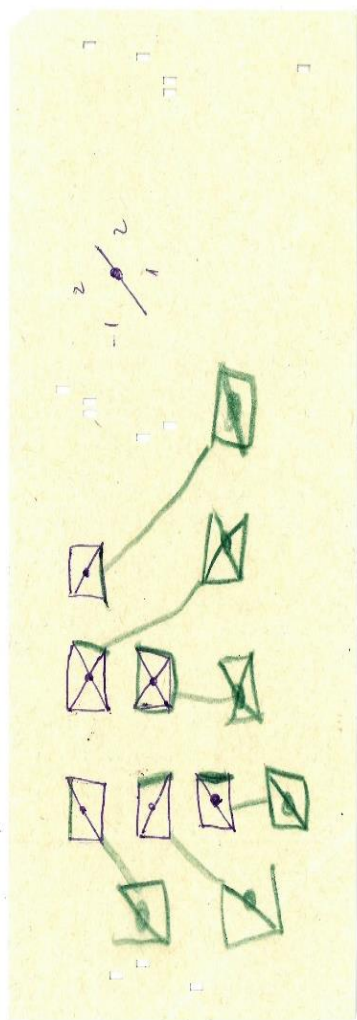
D  
R



Disrupted sequence 4

Shirakawa





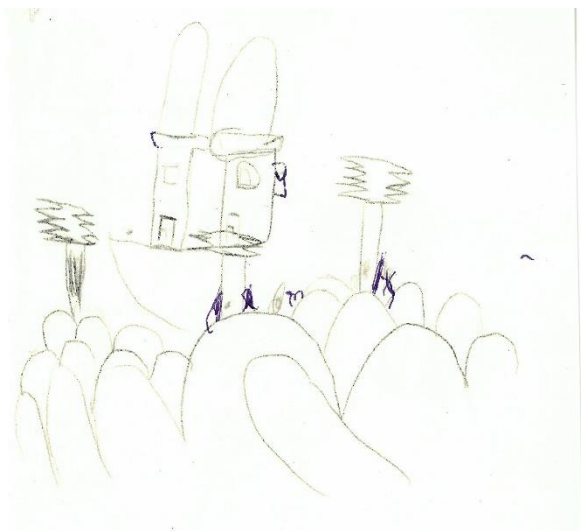
Disrupted sequence 6

Shubert



Disrupted sequence 7

Shutterstock

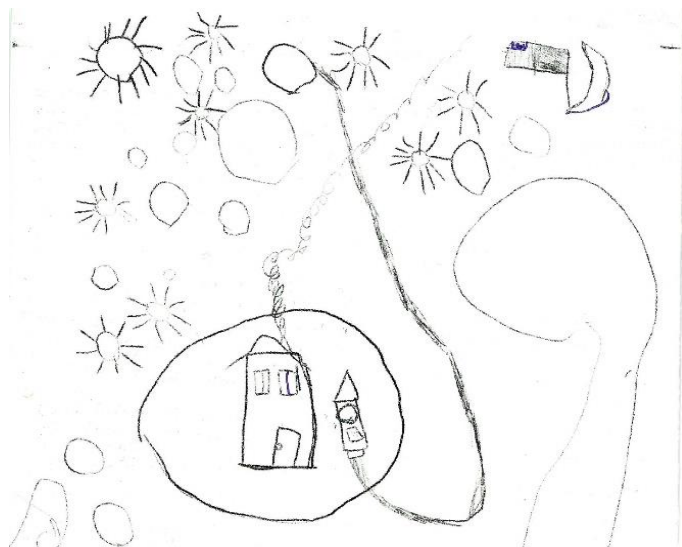


Disrupted sequence 8

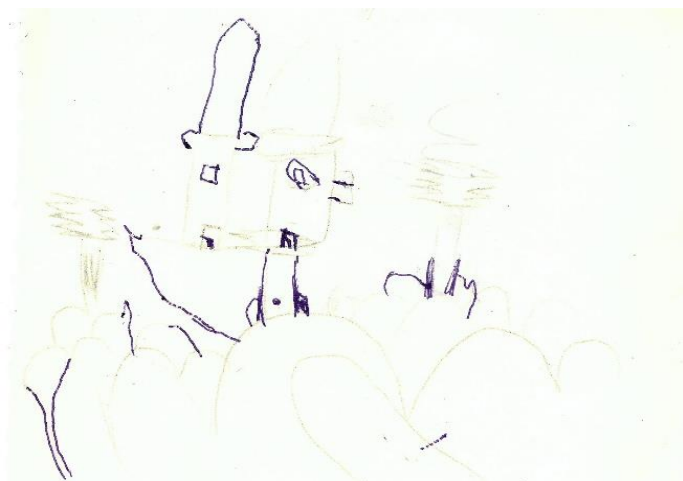


Disrupted sequence 9

Shirley



Disrupted sequence 10



Disrupted sequence 11

S. M. M. M. M. M.

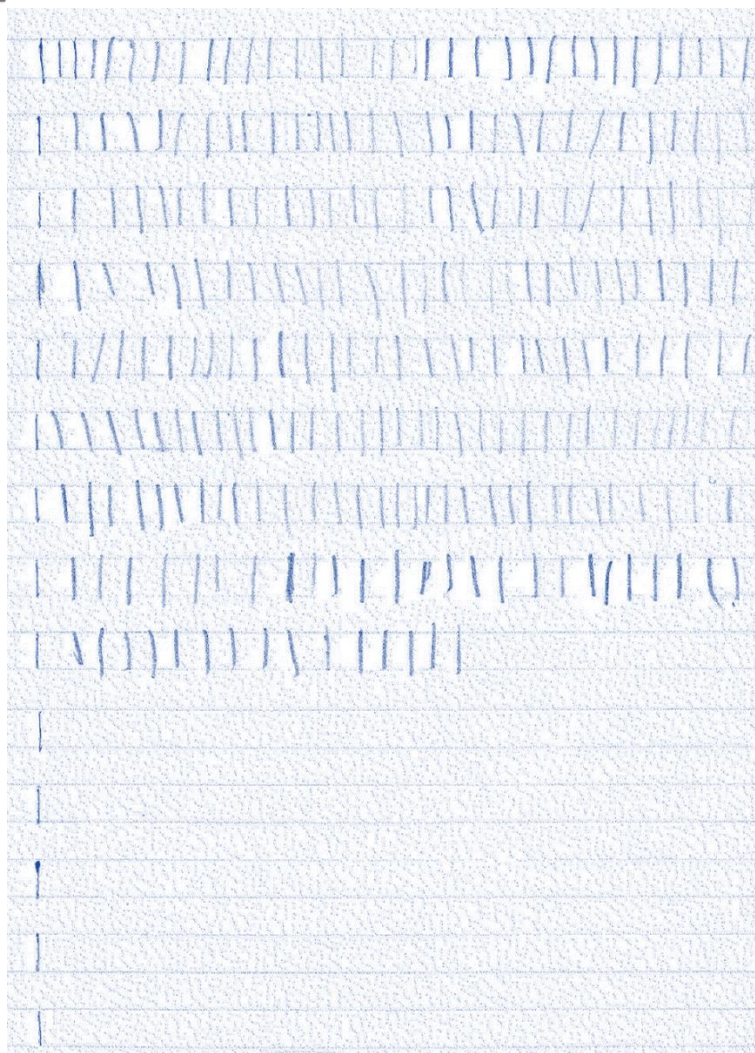




Disrupted sequence 12

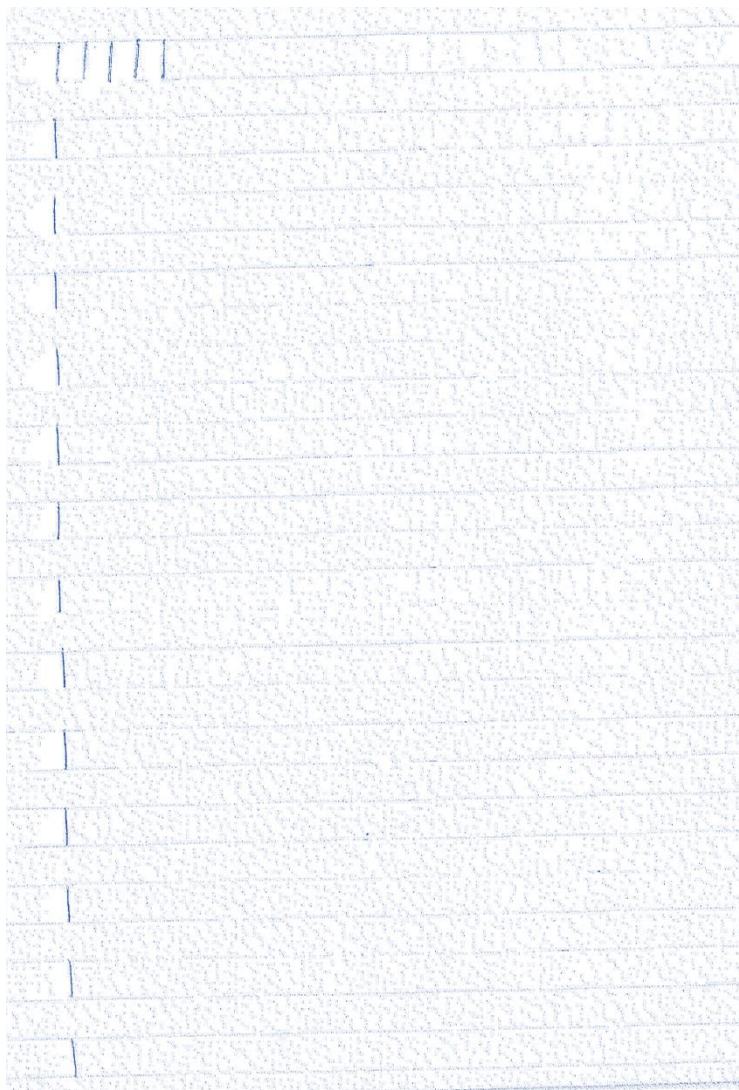
# RODS





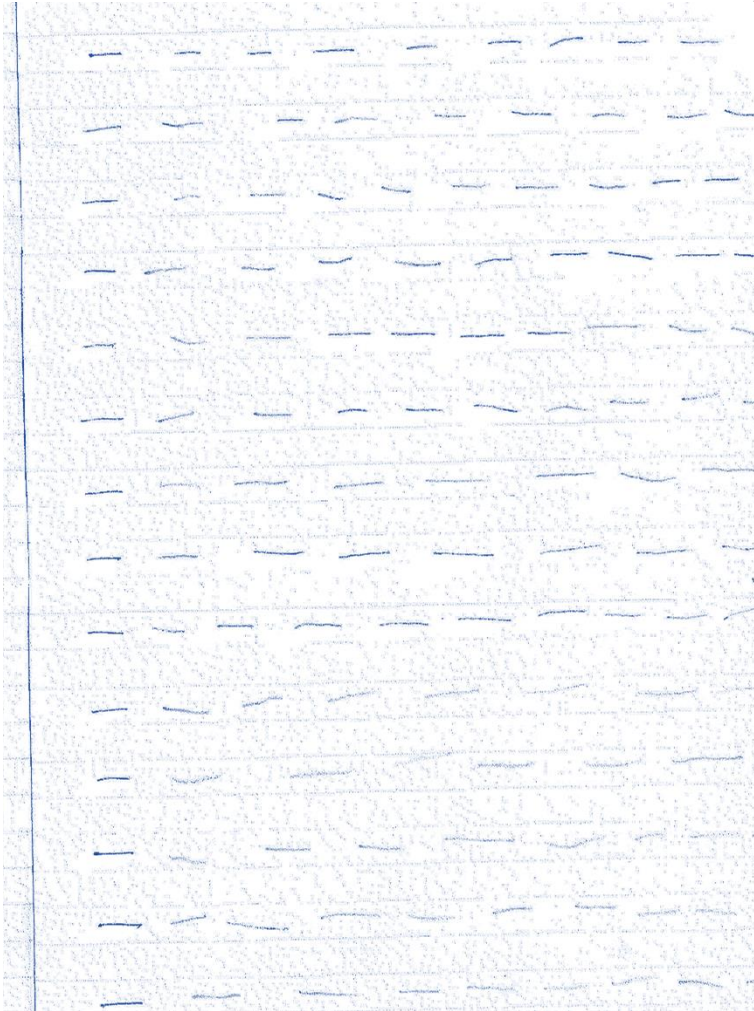
ROD 1

Shuchunshu



ROD 2

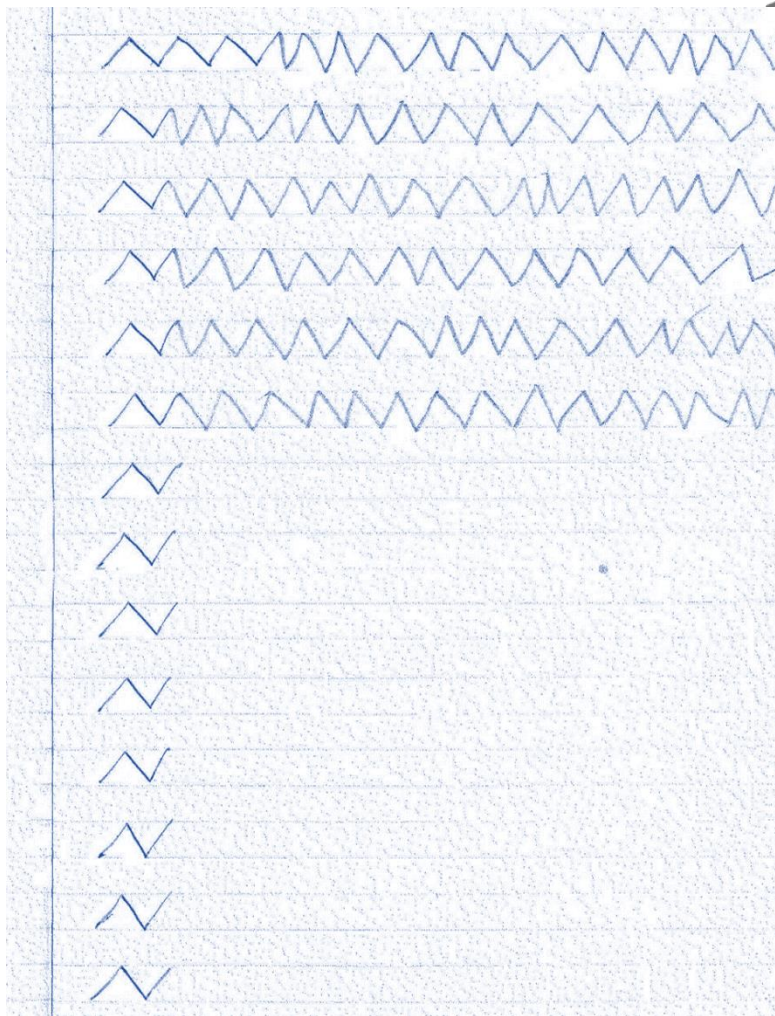
Shirley



ROD 3

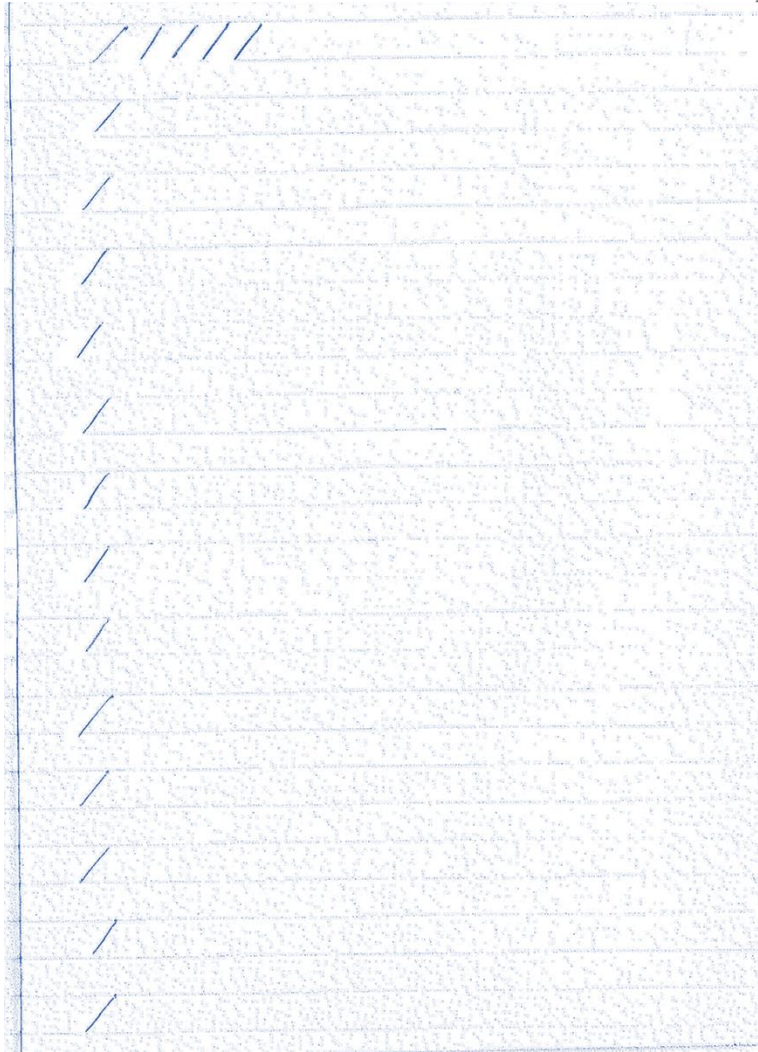
*Stückzahl*





ROD 4

Stückzahl



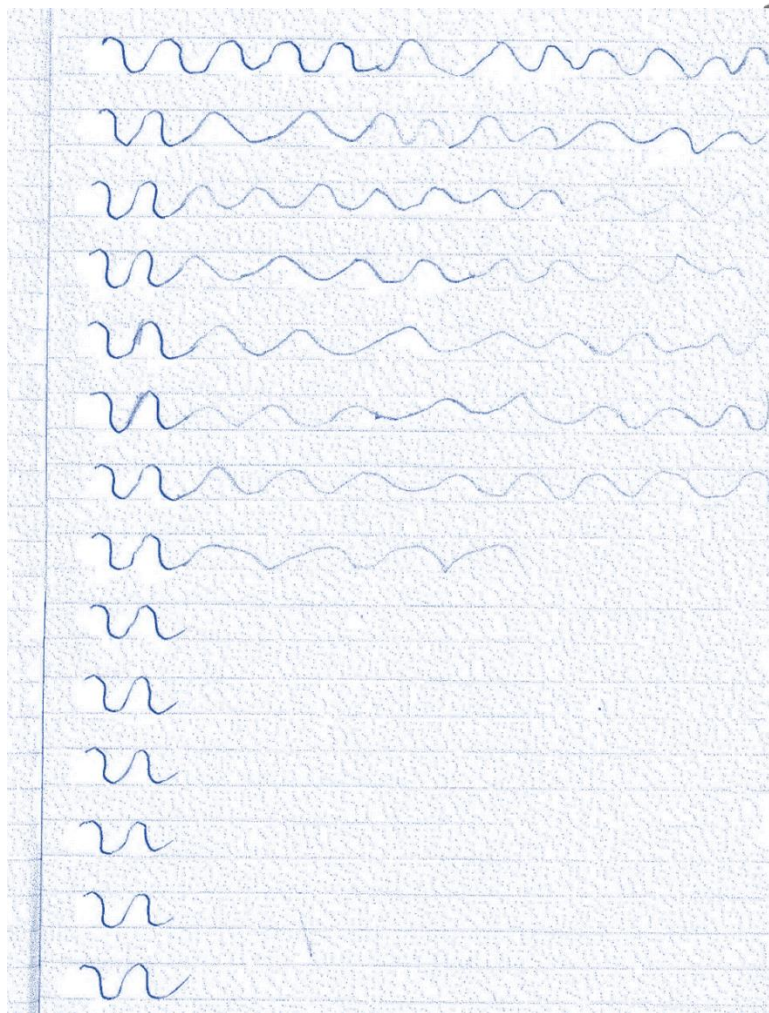
ROD 5



ROD 6

Stückzahl

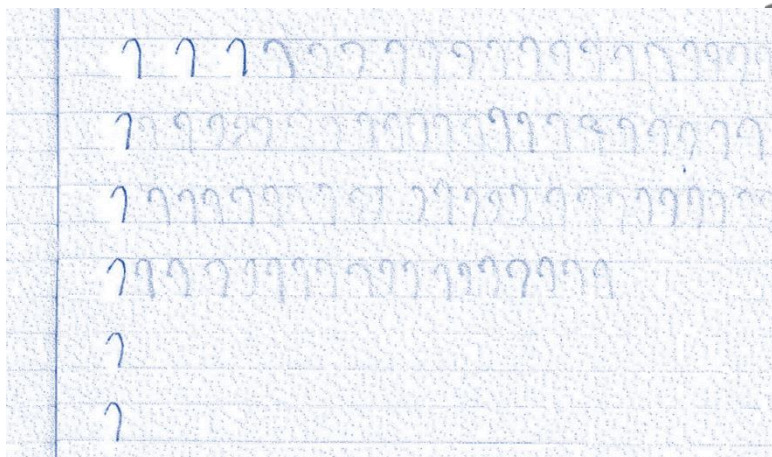




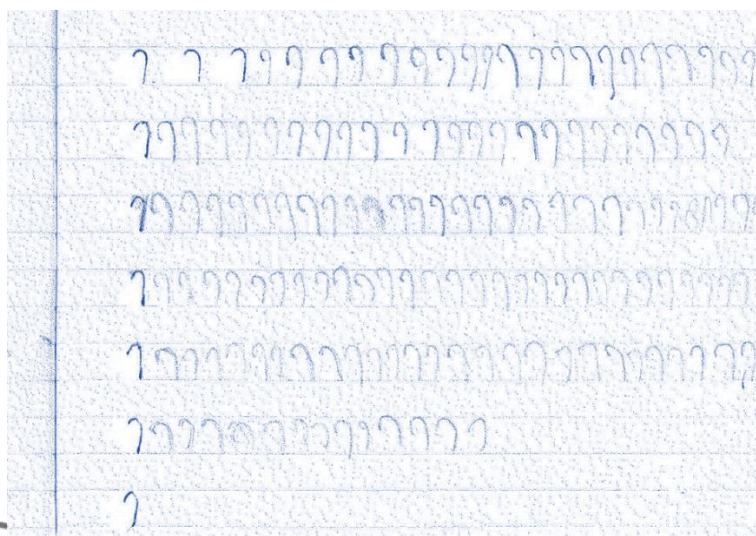
ROD 7

Stuehler



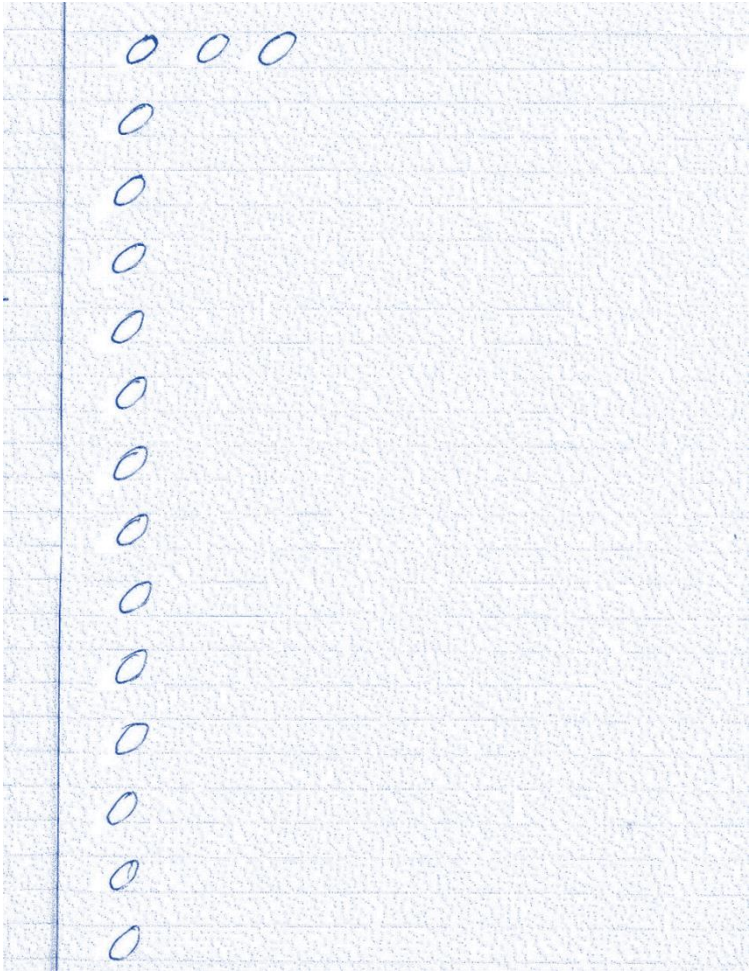


ROD 8



ROD 9

Shirley



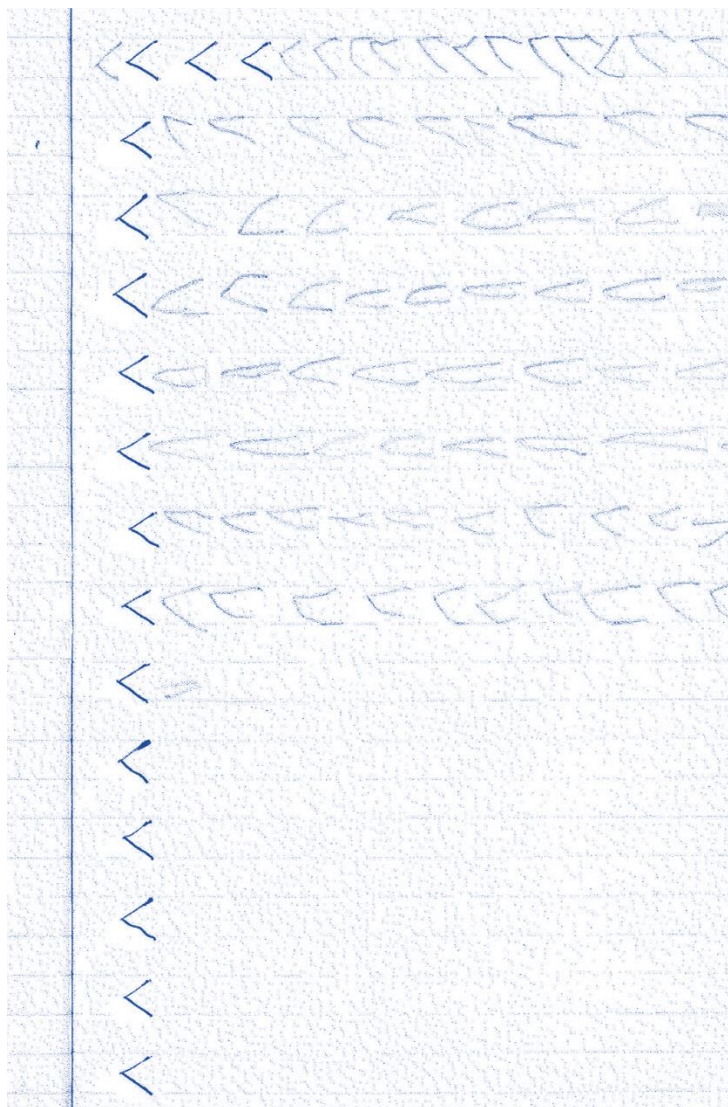
ROD 10

Shirley



ROD 11

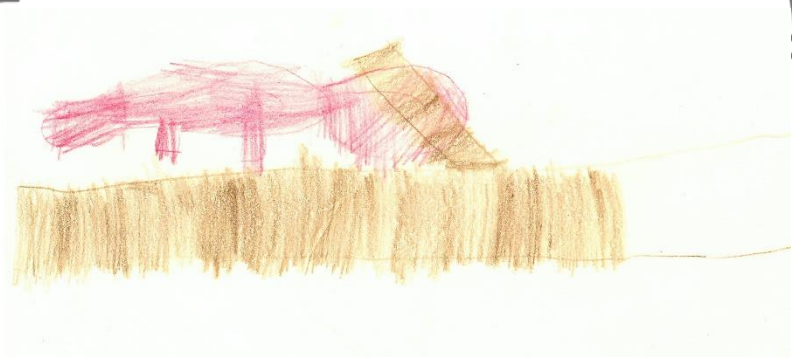




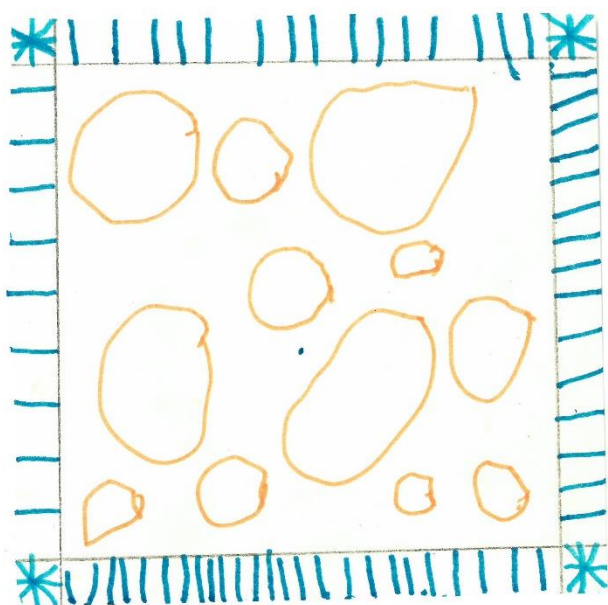
ROD 12

CHI LDLI KE

Srinivasulu

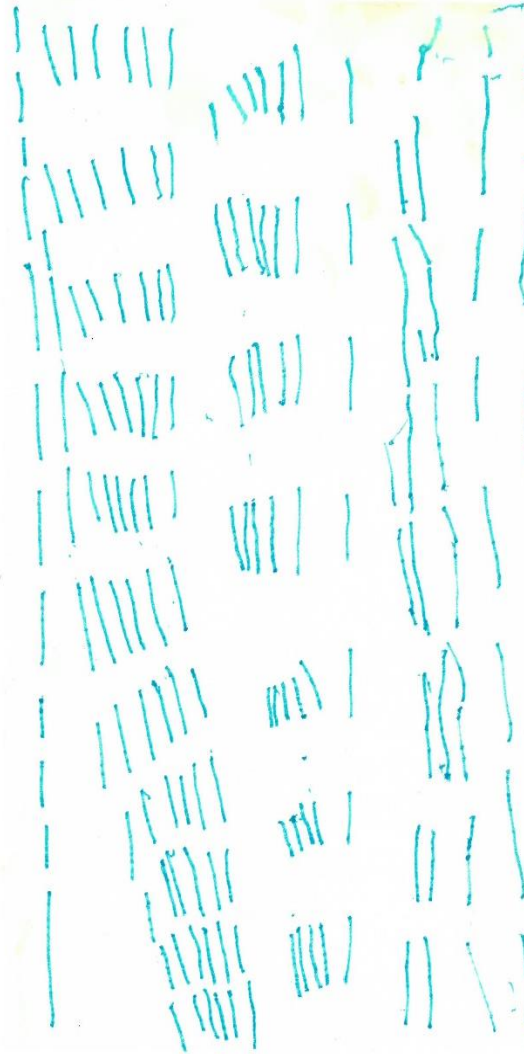


CHI LDLI KE 1



CHI LDLI KE 2

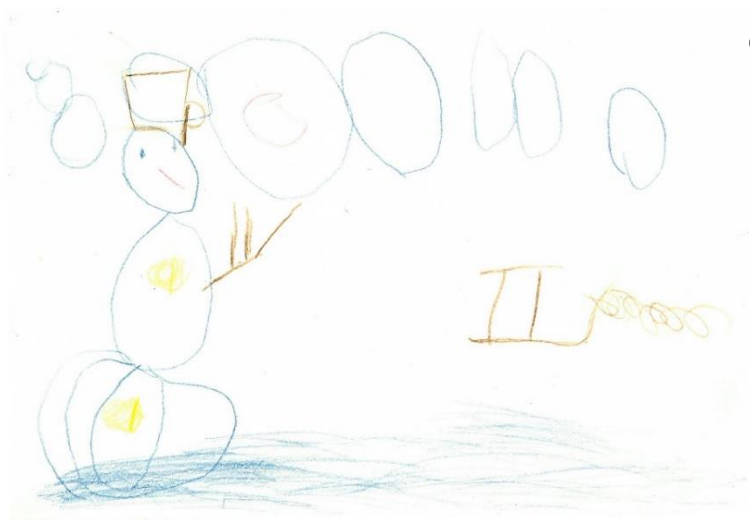
Srinivasulu



CHI LDLI KE 3

Srinivasulu





CHI LDLI KE 4



CHI LDLI KE 5

Srujanika

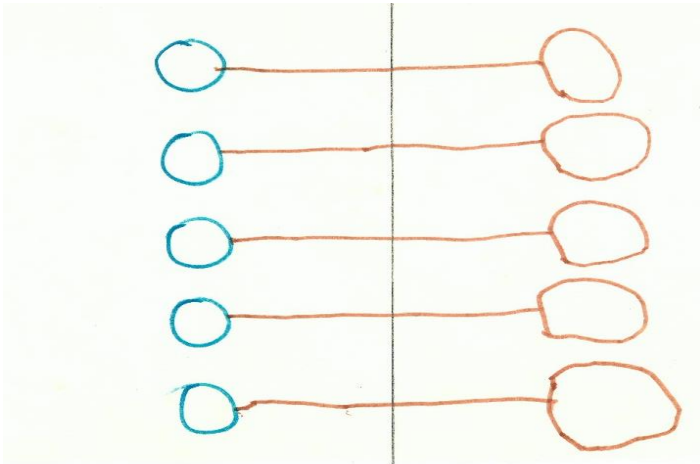


CHI LDLI KE 6

S. M. K. K. K.



CHI LDLI KE 7

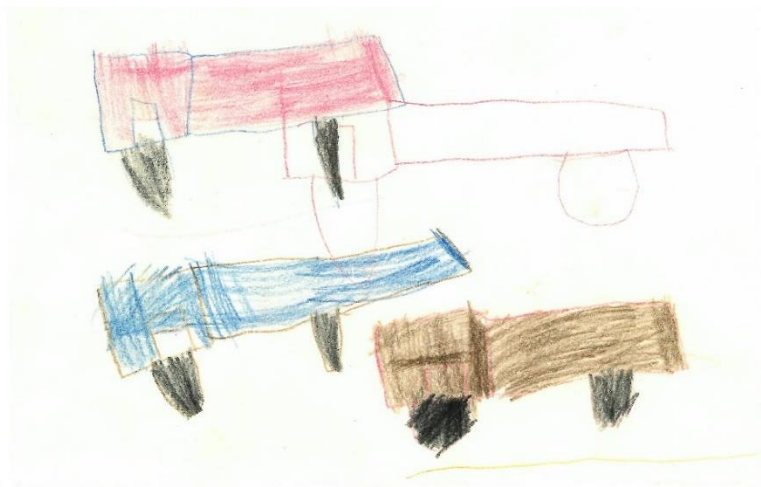


CHI LDLI KE 8

Srinivasulu

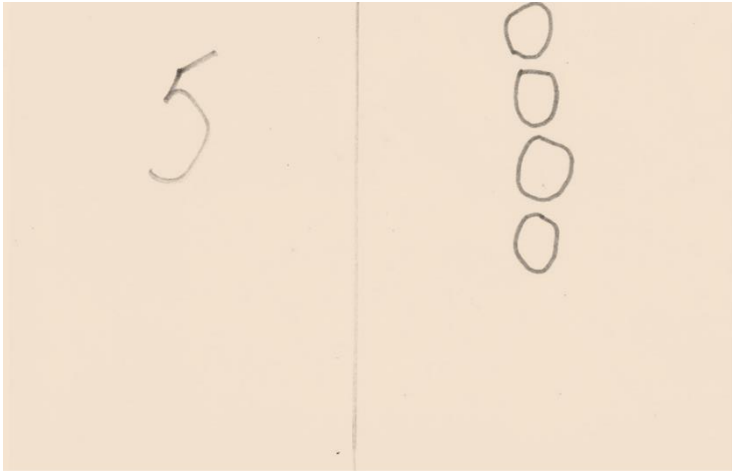


CHI LDLI KE 9

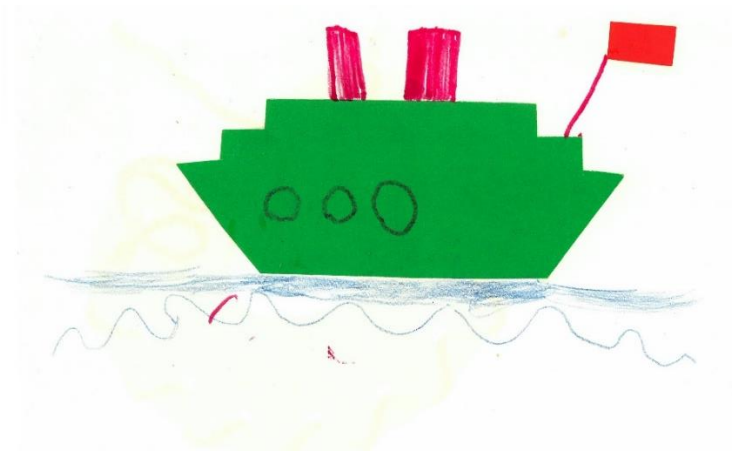


CHI LDLI KE 10

Srinivasulu



CHI LDLI KE 11



CHI LDLI KE 12

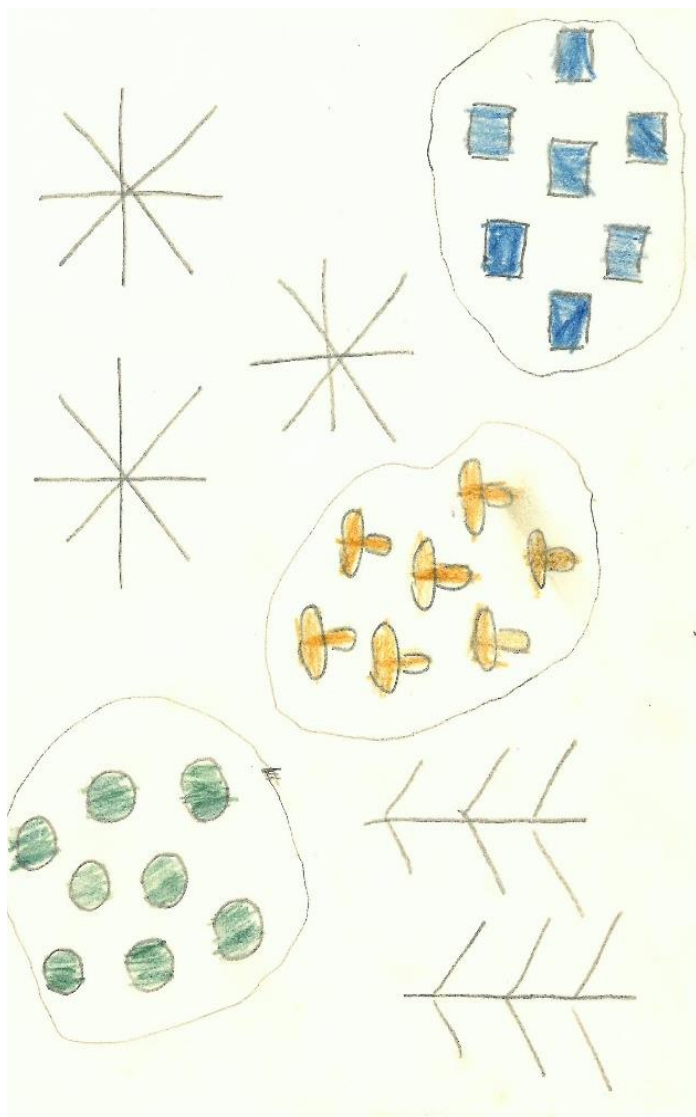
# UNDRAWING

## 11<sup>th</sup> sequence

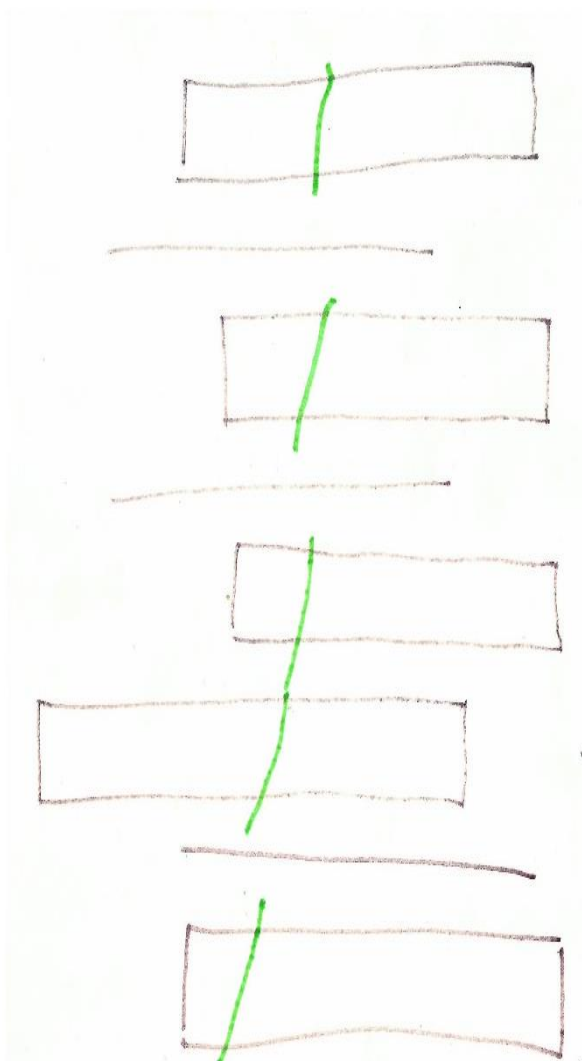


UNDRAWING 15





UNDRAWING 16



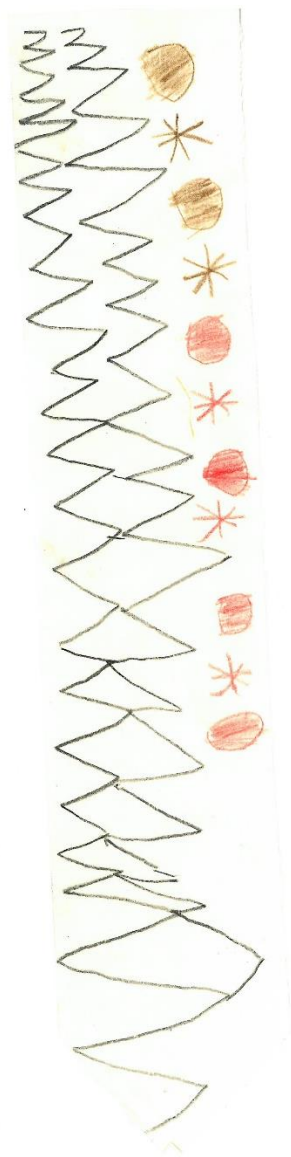
UNDRAWI NG 17



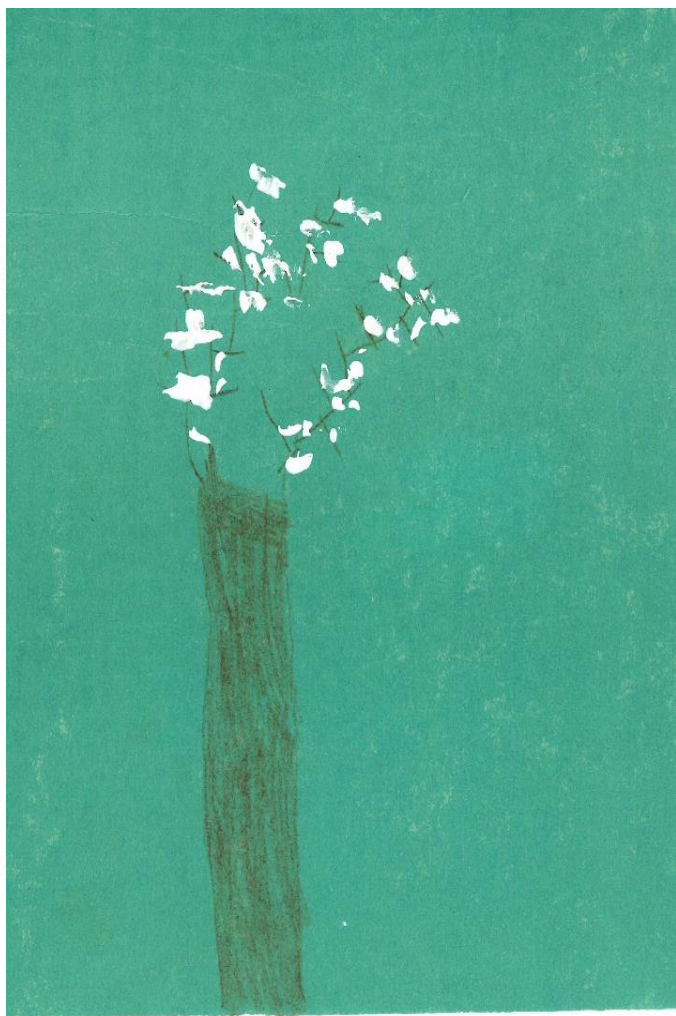
UNDRAWI NG 18



UNDRAWI NG 19

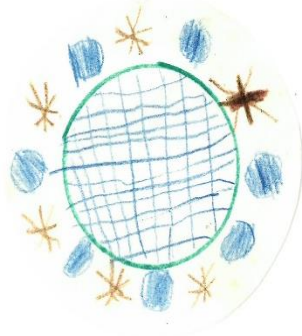


UNDRAWI NG 20



UNDRAWI NG 21

*Silvestriade*



UNDRAWI NG 22



UNDRAWI NG 23



UNDRAWI NG 24

*Silene acaulis*





UNDRAWI NG 25



UNDRAWI NG 26



UNDRAWI NG 27



UNDRAWI NG 28

*Silvestre*



UNDRAWING 29



UNDRAWING 30

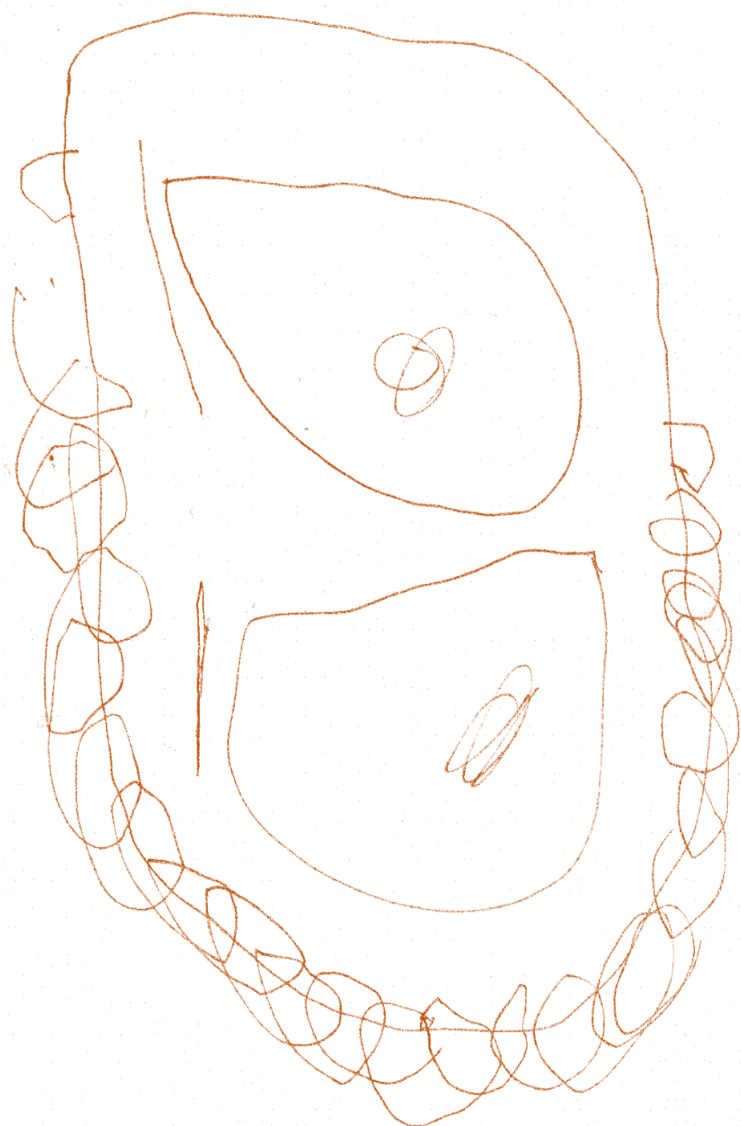
*S. M. M. M. M.*

# FLAWI NGs



FLAWI NG 1

Silberstein



FLAWI NG 2

Silvermistake





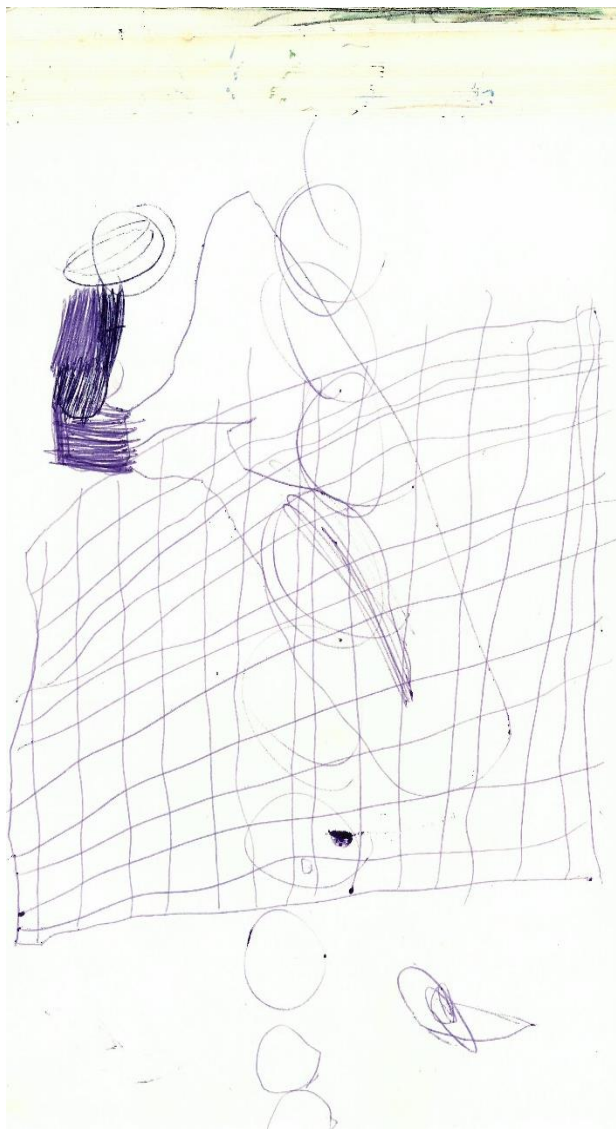
FLAWING 3

Sketchbook



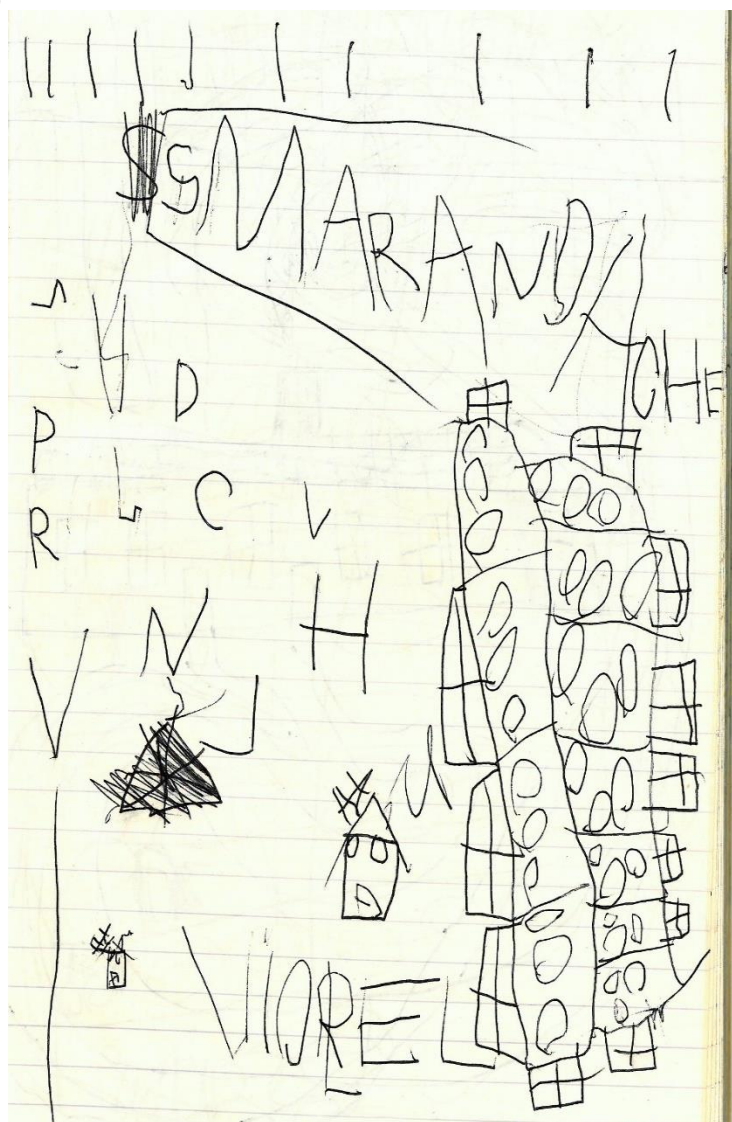
FLAWING 4





FLAWING 6



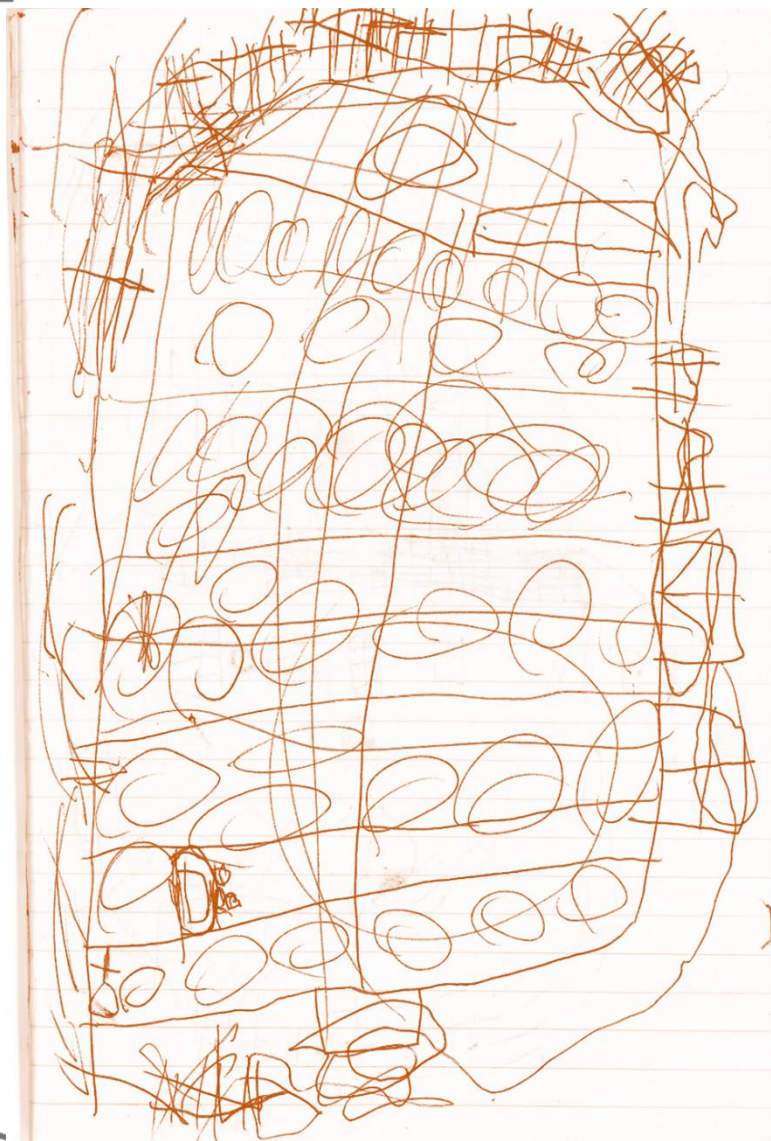


FI AWI NG 7



FLAWI NG 8





FLAWING 9

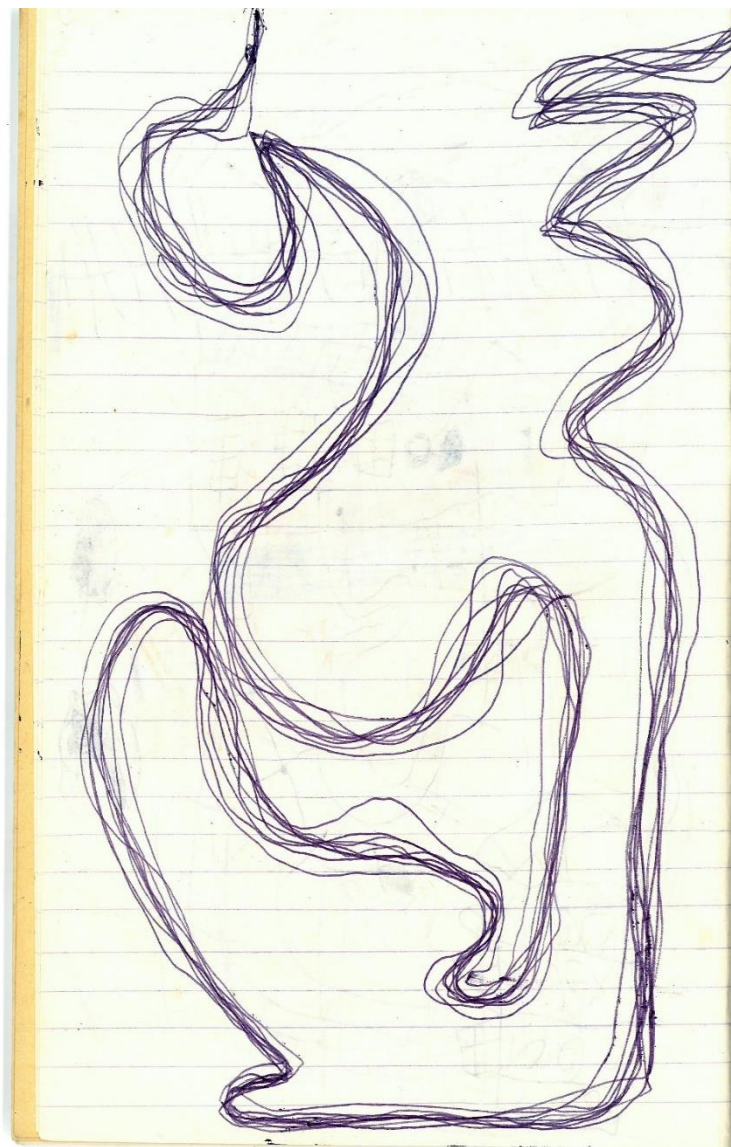


FI AWI NG 10



FLAWING 11



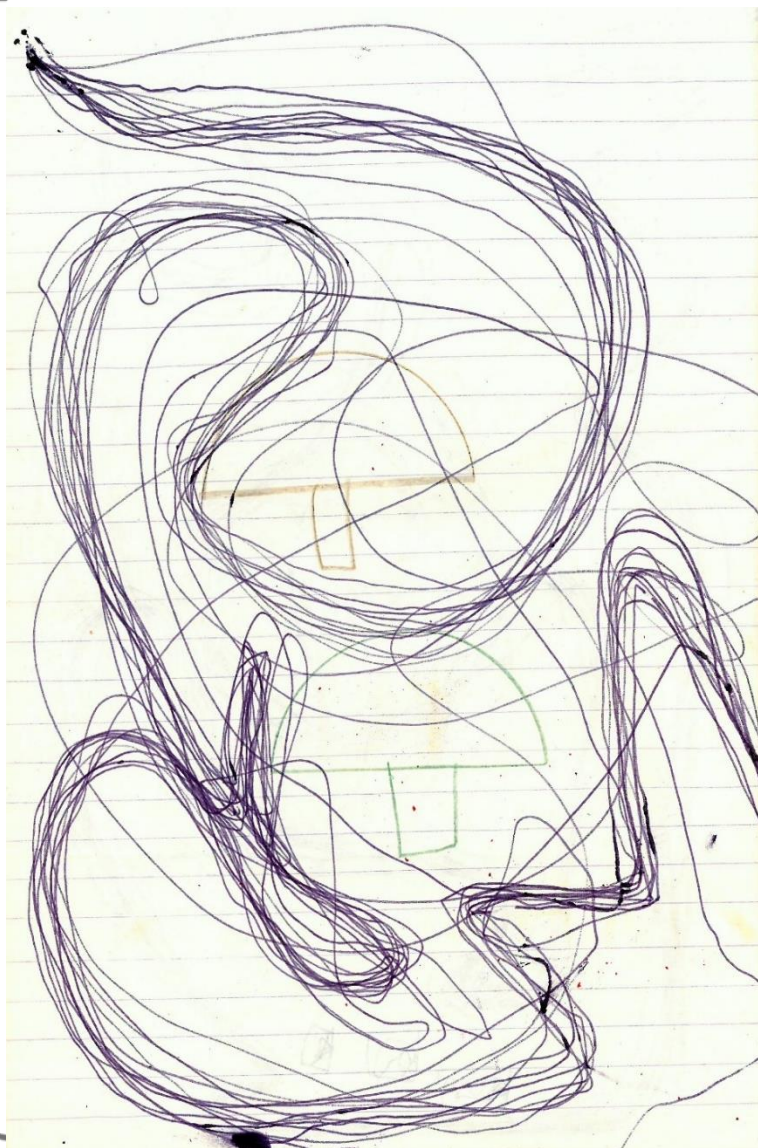


FLAWING 12



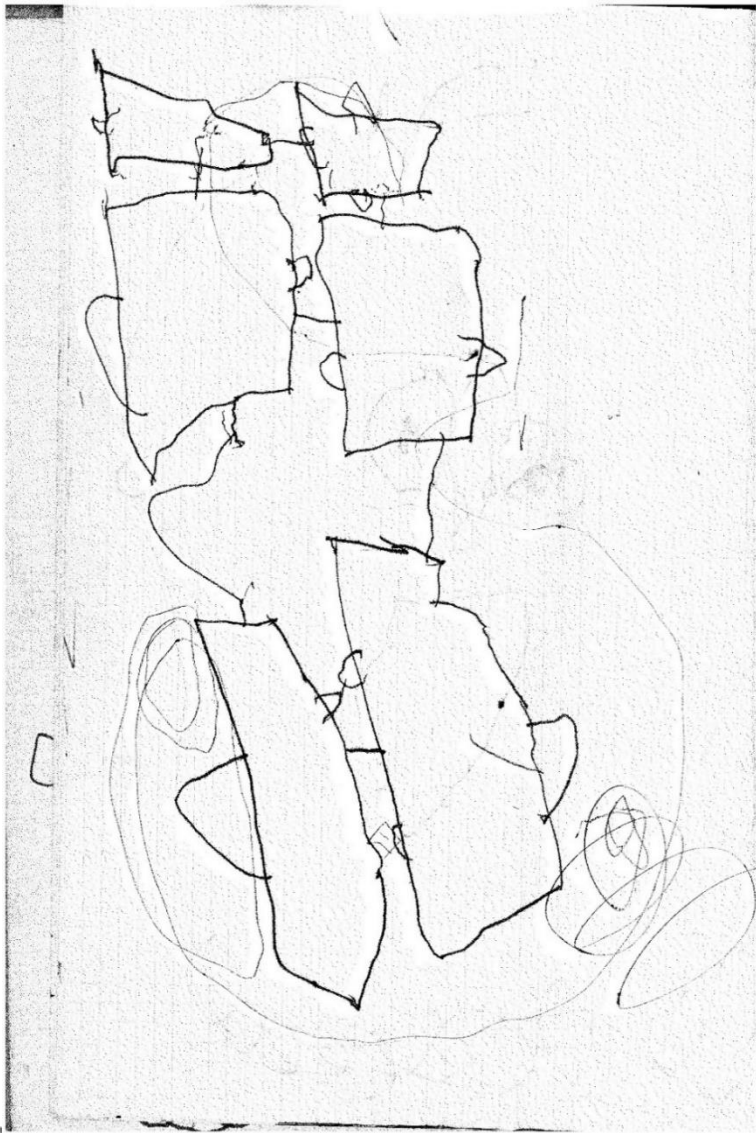
FLAWING 13

Schubert



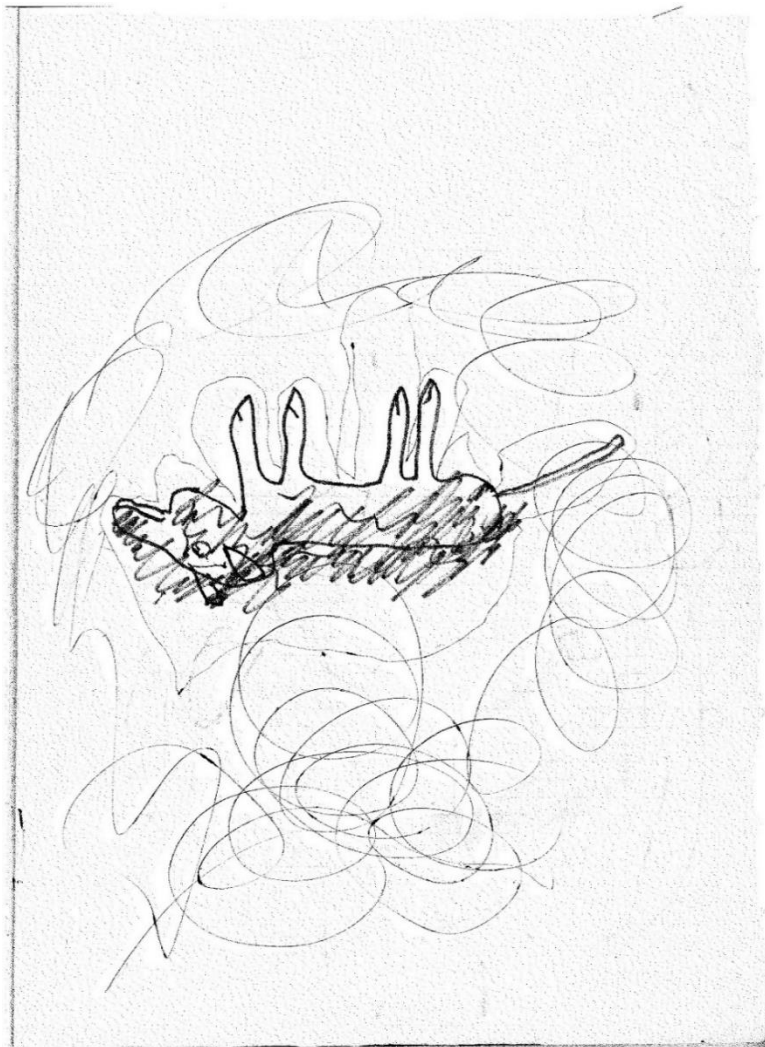
FLAWING 14





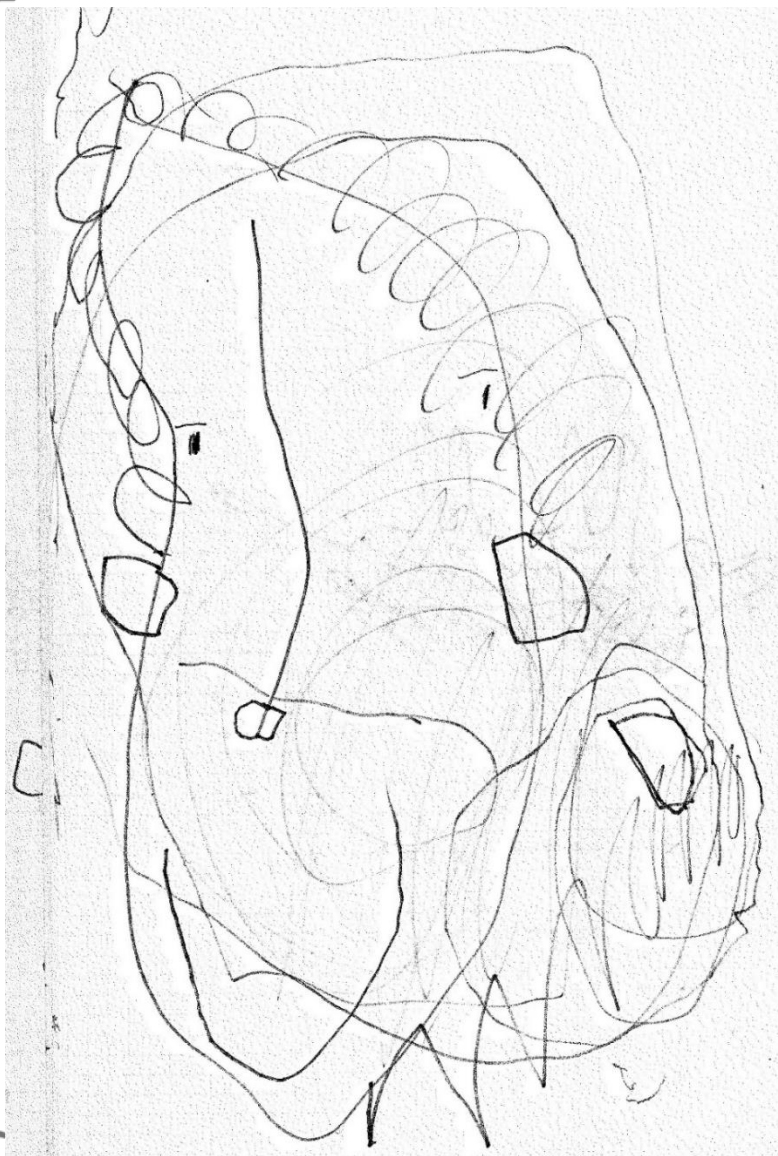
Sketchbook

FLAWING 15



FLAWING 16

Shirley



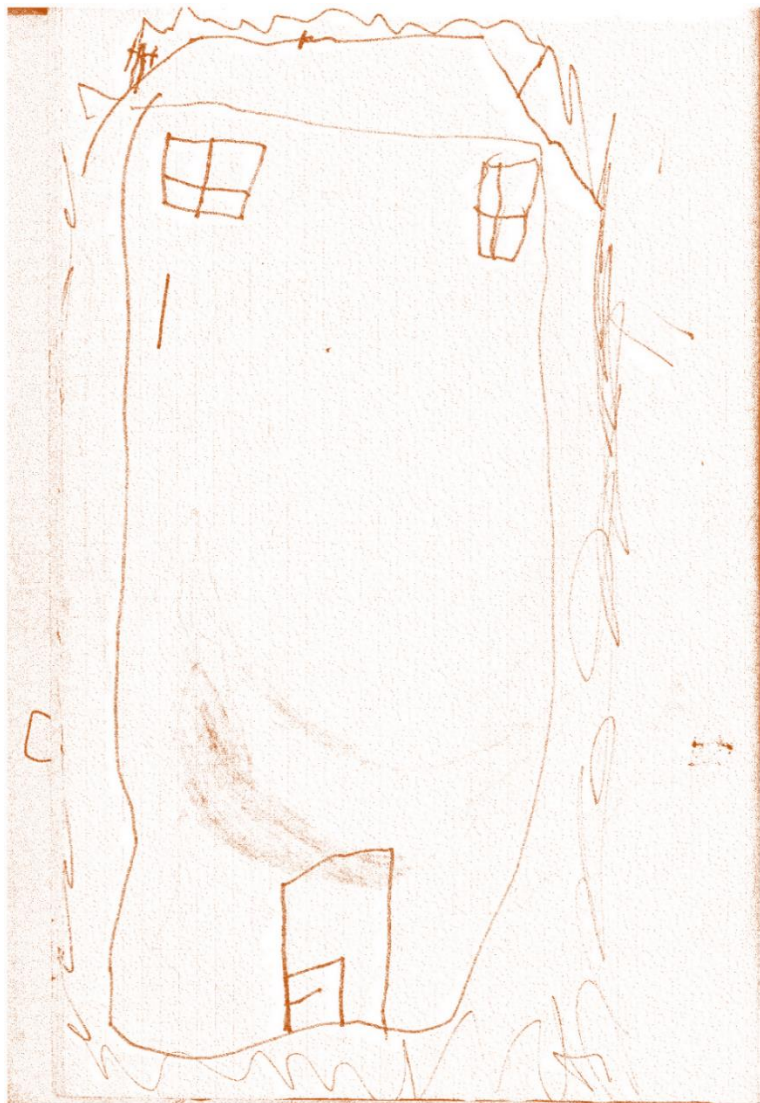
FLAWING 17



FLAWING 18

*S. M. M. M. M. M.*



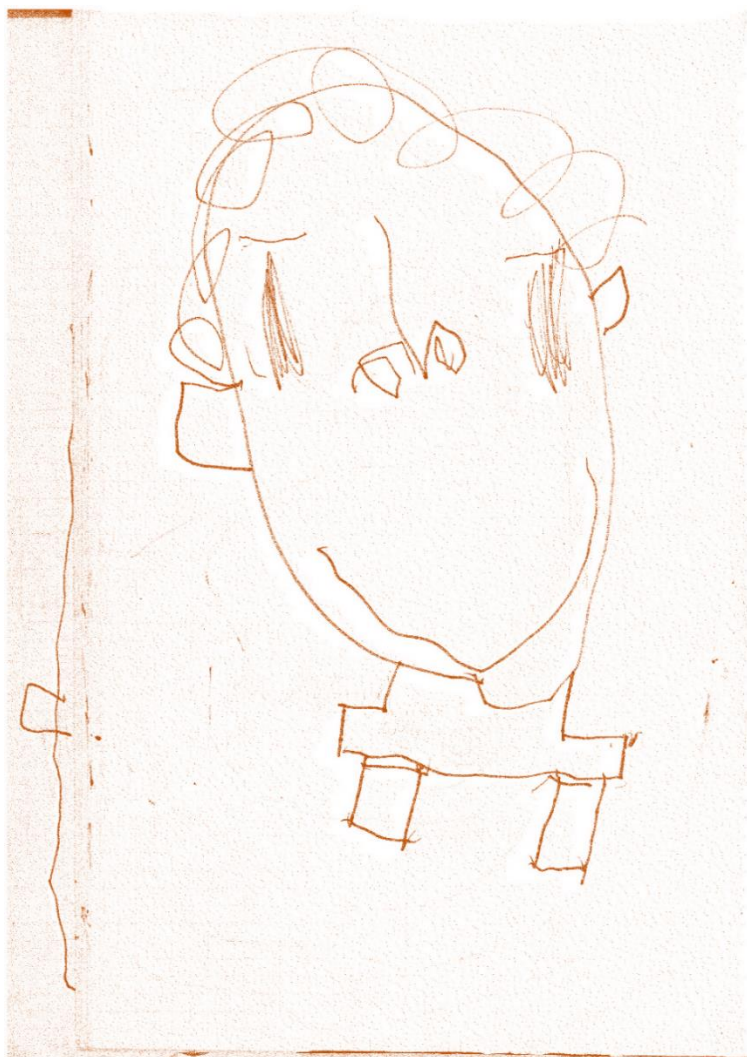


FLAWING 19

S. M. K. K. K.







FLAWING 21



FLAWING 22

Shirley



FLAWING 23

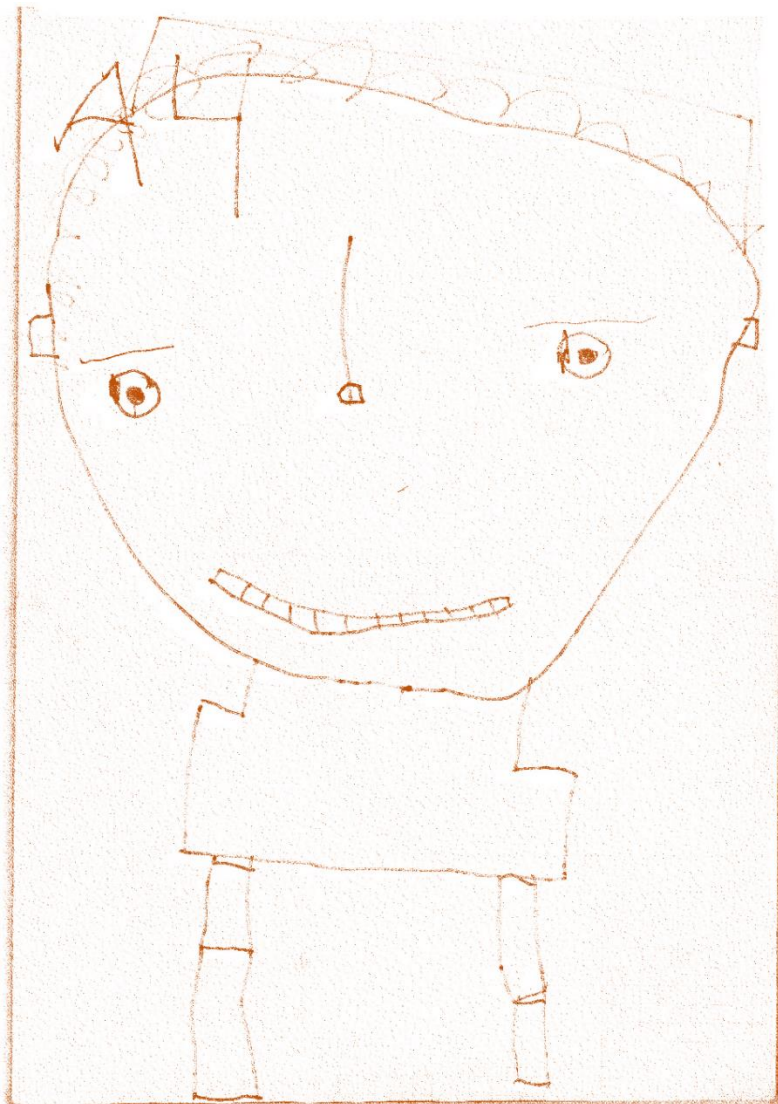
Shirley





FLAWING 24

*Shirley*



FLAWING 25

# COUNTERDRAWINGS

11<sup>ND</sup> sequence

Sketchbook





counterDRAWING 13

Silke Winkler



counterDRAWING 14

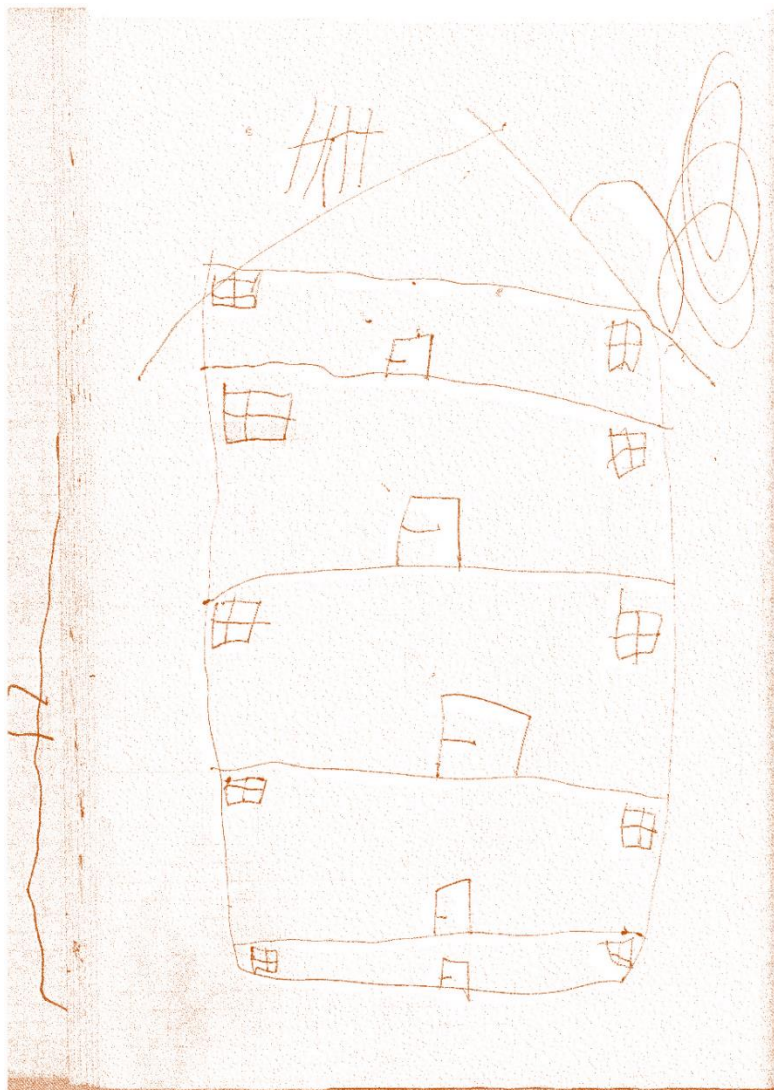






counterDRAWING 16

Silberstein



counterDRAWING 17



counterDRAWING 18





counterDRAWING 19

*Silberstein*



counterDRAWING 20



counterDRAWING 21

Silberstein





counterDRAWING 22



counterDRAWING 23





counterDRAWING 24

Silberstein



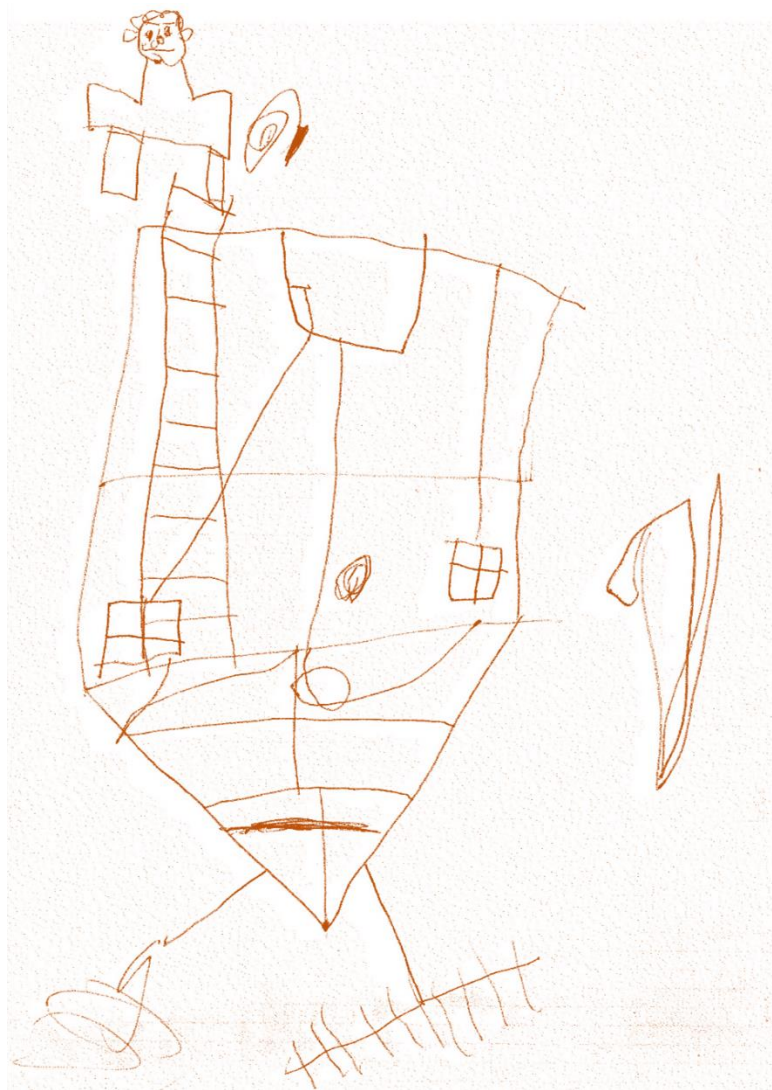
counterDRAWING 25

Silvia B. B. B.



counterDRAWING 26

Silberstein



counterDRAWING 27

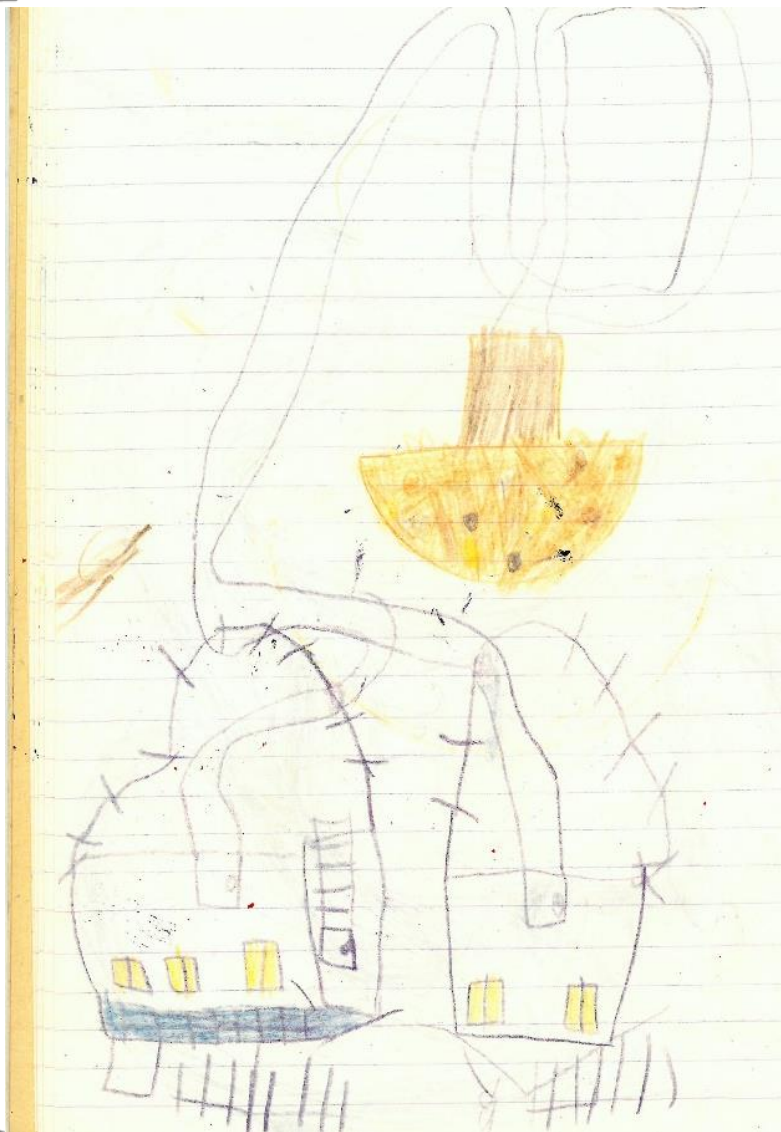


# VAPI D DRAWI NGS

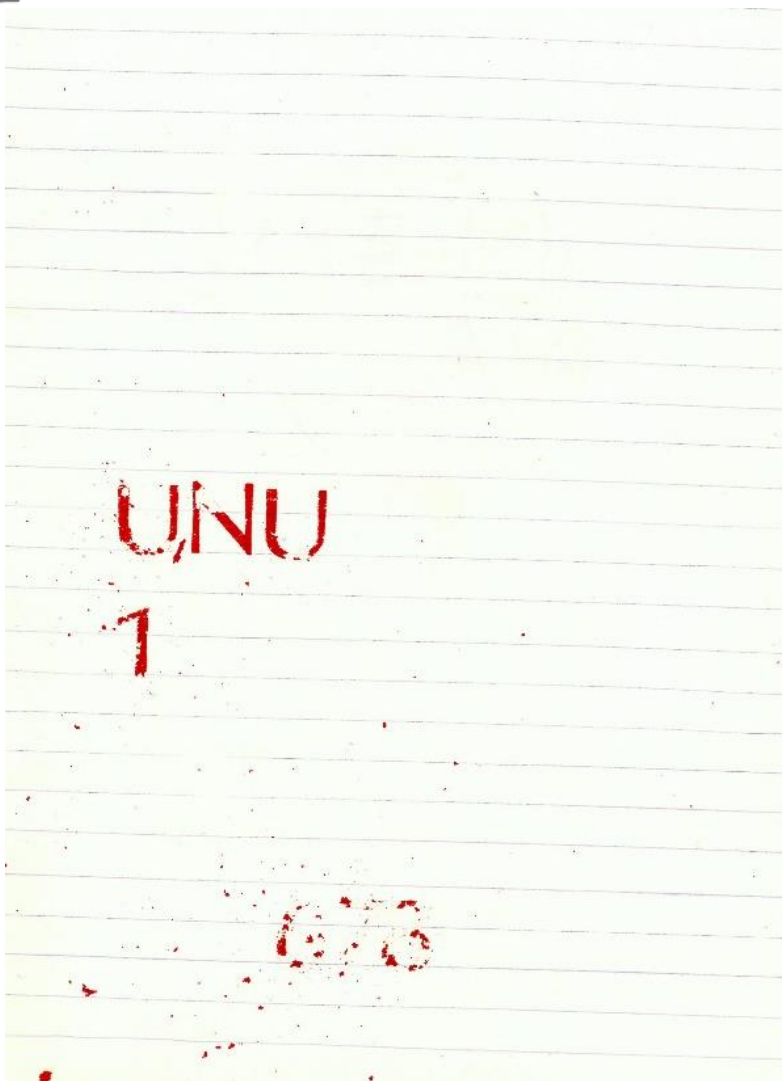




vapi d DRAWI NG 1



vapi d DRAWI NG 2



vapi d DRAWI NG 3

Srinivasulu



vapi d DRAWI NG 4



vapi d DRAWI NG 5





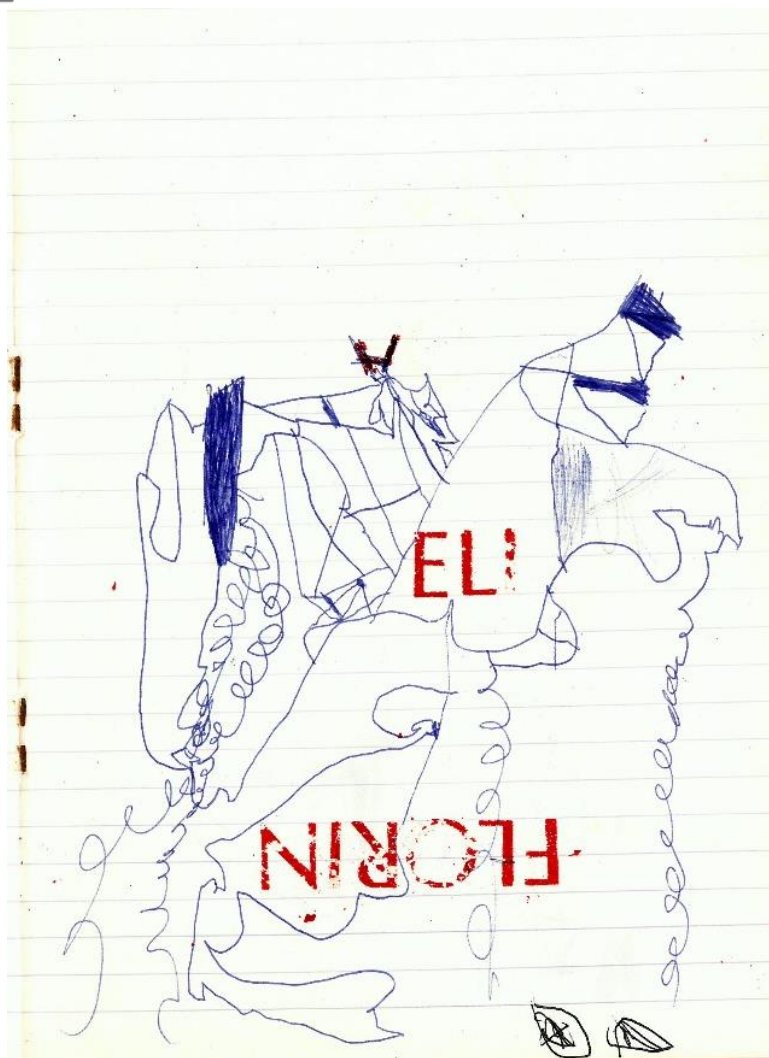


vapi d DRAWI NG 7



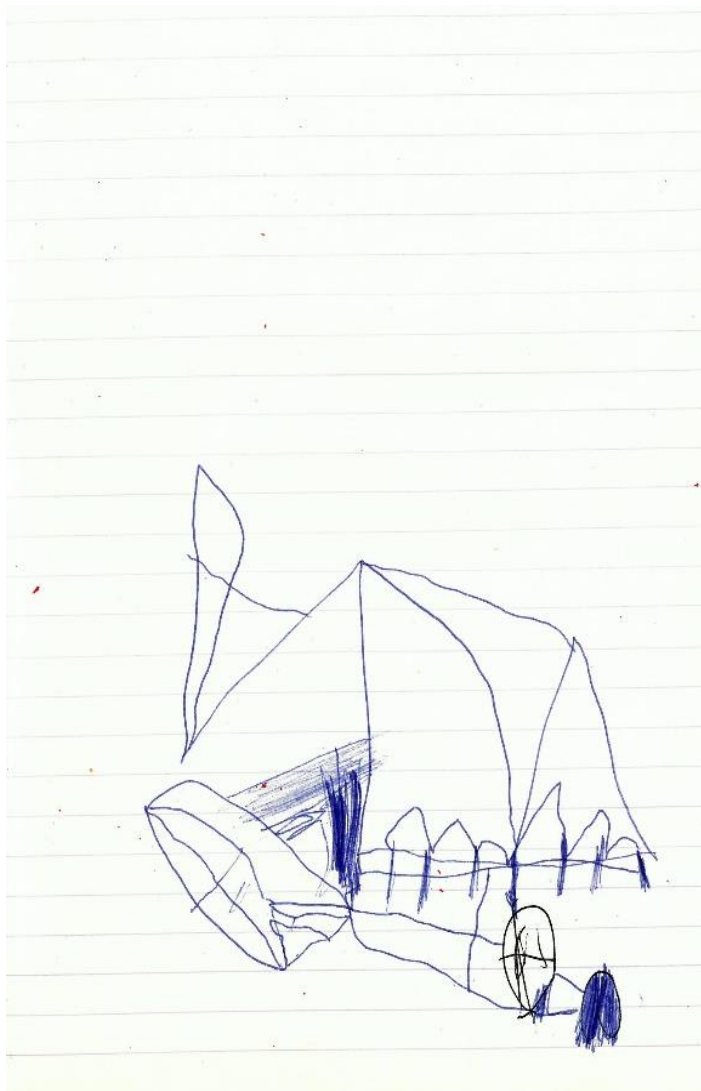
vapi d DRAWI NG 8





vapi d DRAWI NG 10





vapi d DRAWI NG 11



vapi d DRAWI NG 12



vapi d DRAWI NG 13

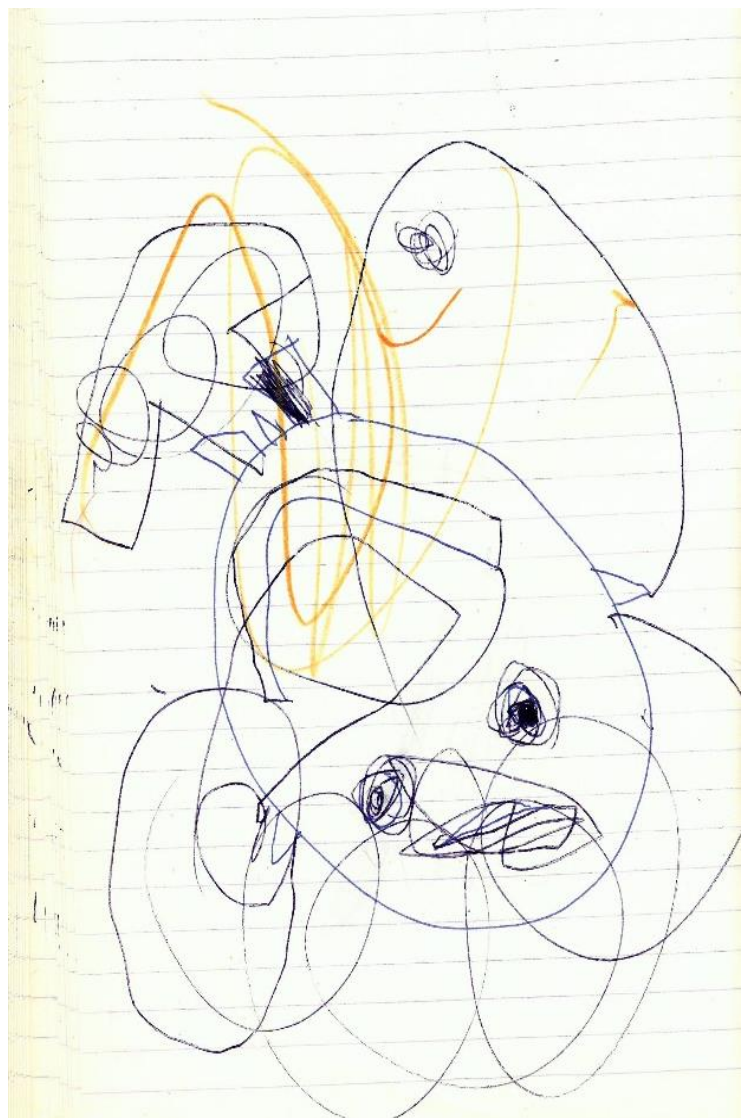


vapi d DRAWI NG 14

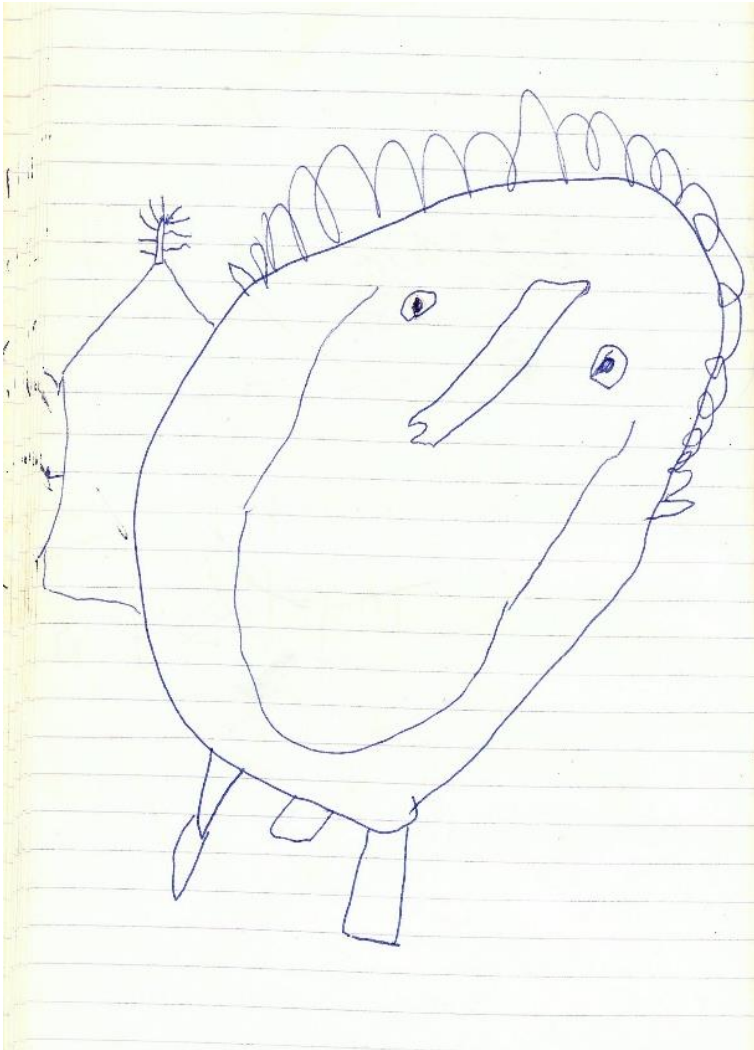


vapi d DRAWI NG 15





vapi d DRAWI NG 16



vapi d DRAWI NG 17

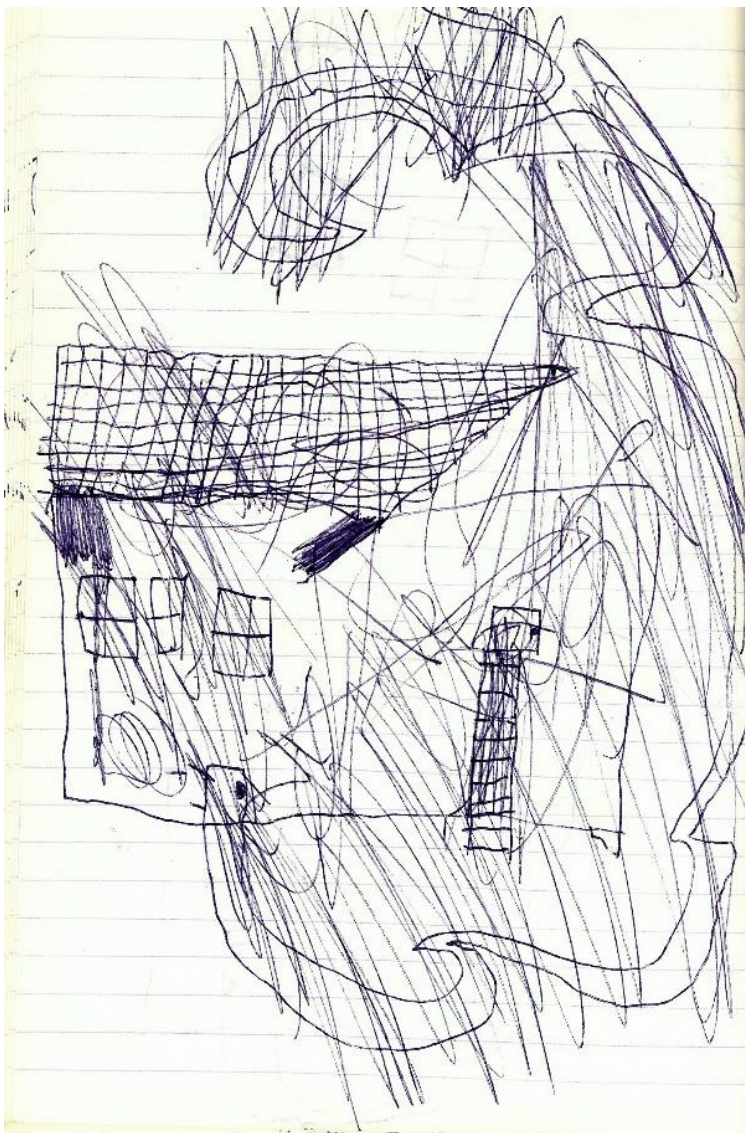


vapi d DRAWI NG 18



vapi d DRAWI NG 19



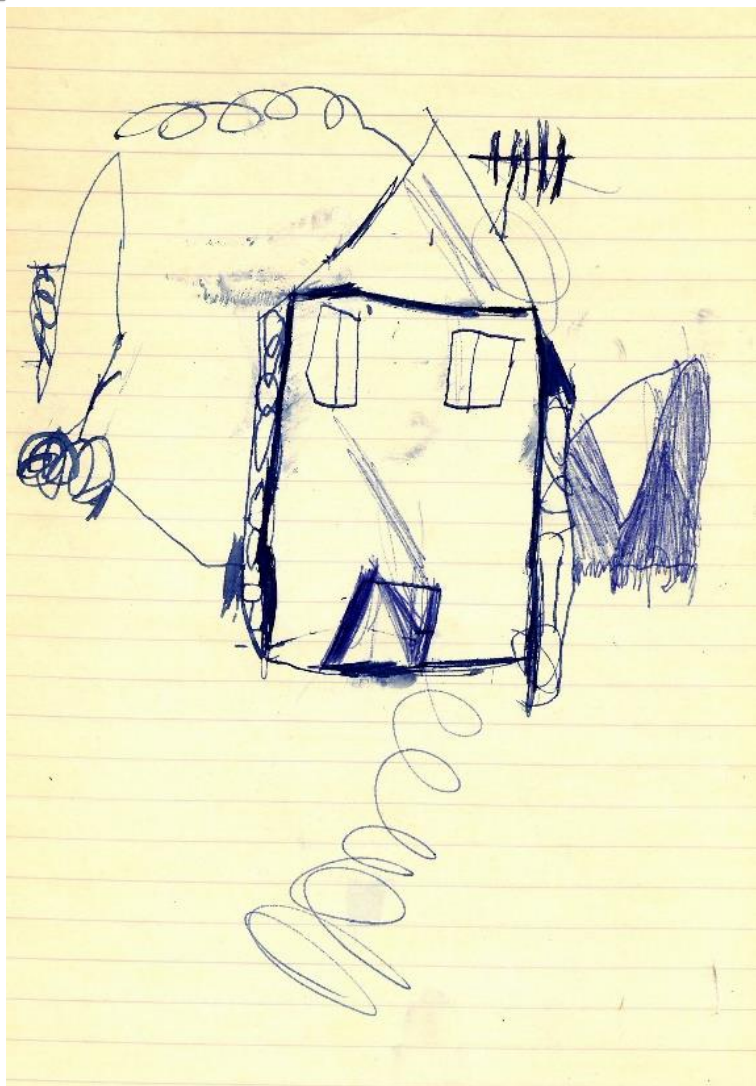


vapi d DRAWI NG 20

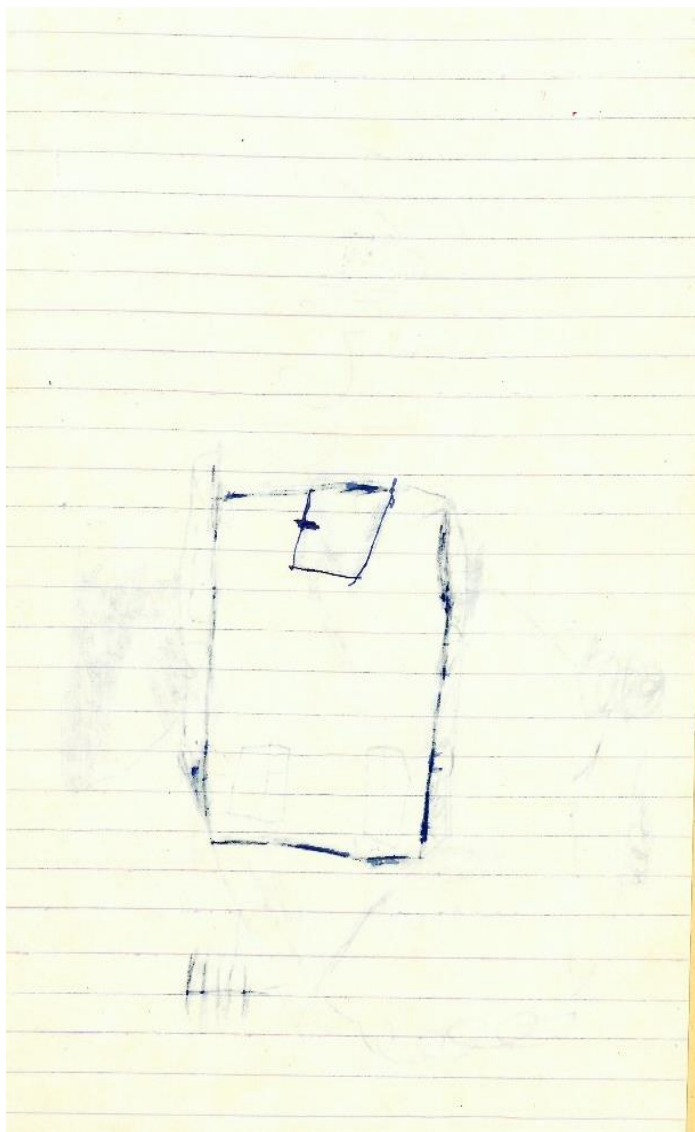




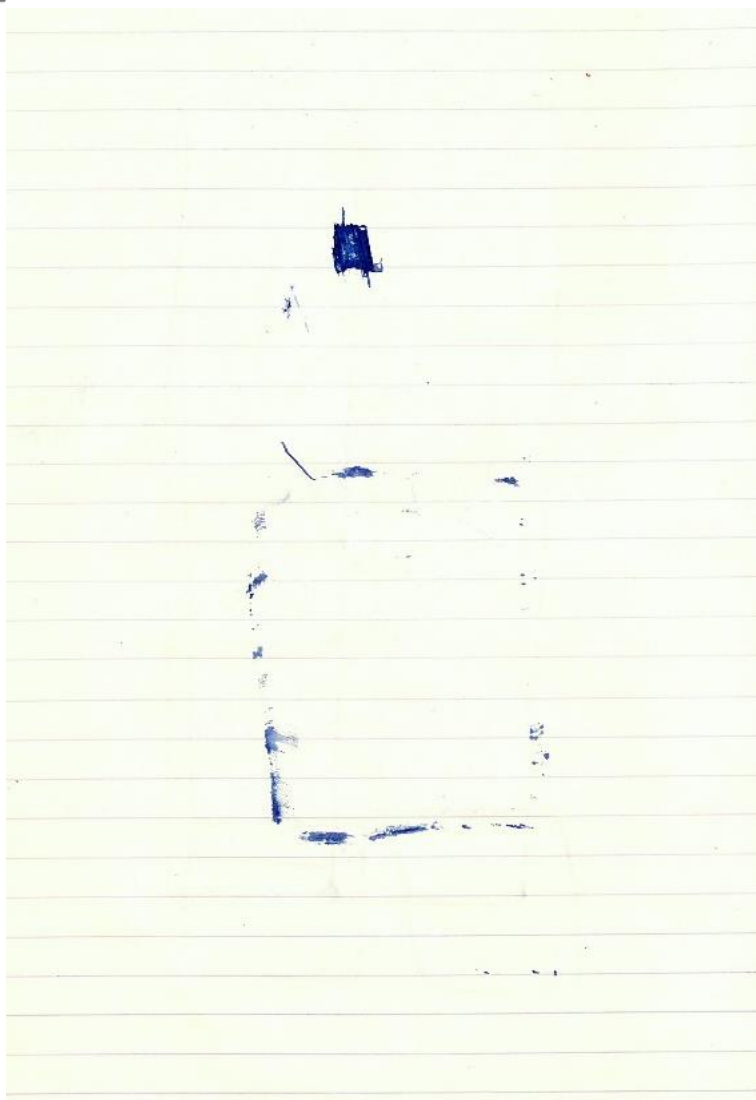
vapi d DRAWI NG 21



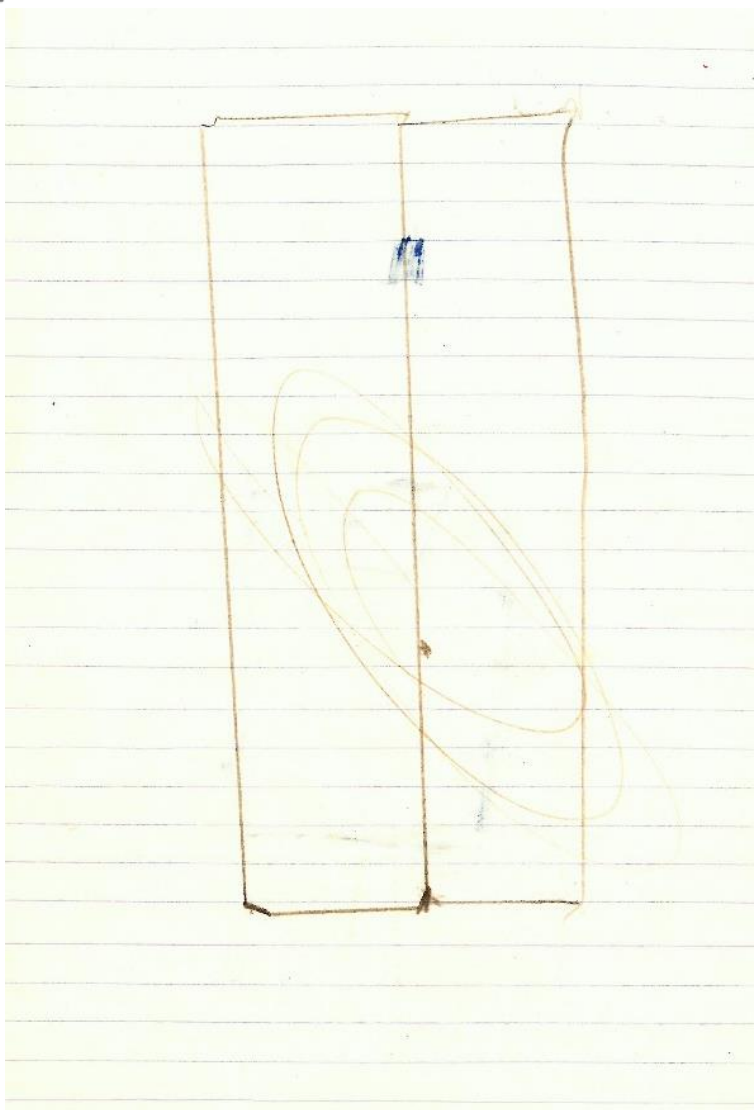
vapi d DRAWI NG 22



vapi d DRAWI NG 23



vapi d DRAWI NG 24

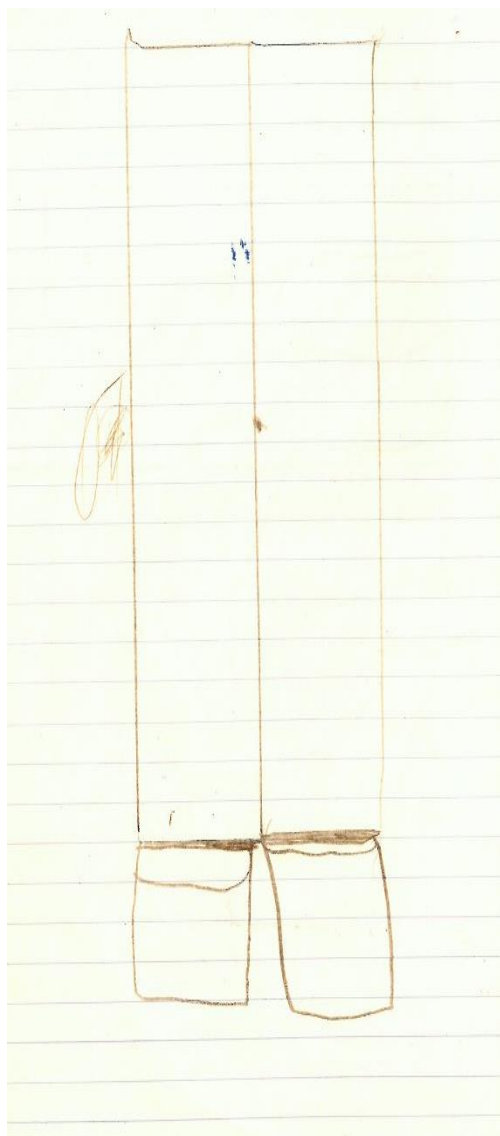


vapi d DRAWI NG 25

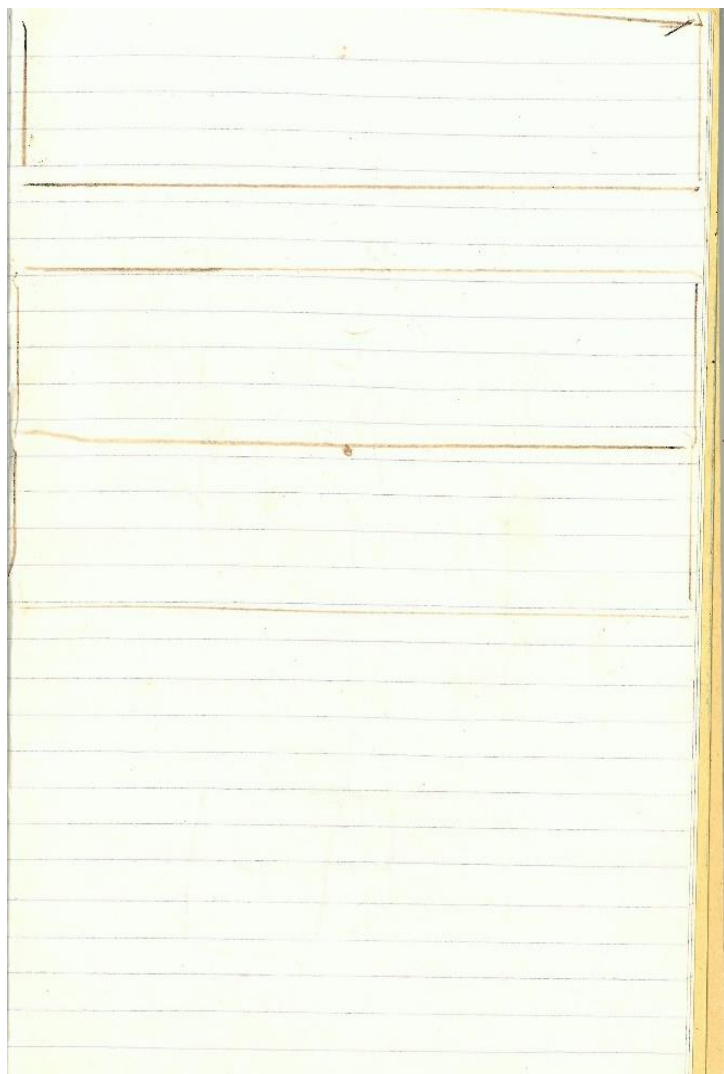


A hand-drawn sketch of a spiral-bound notebook. The spiral binding is at the top, and the frame is drawn with thick, dark lines. The text is centered within the frame.

# Ineffectual DRAWINGS

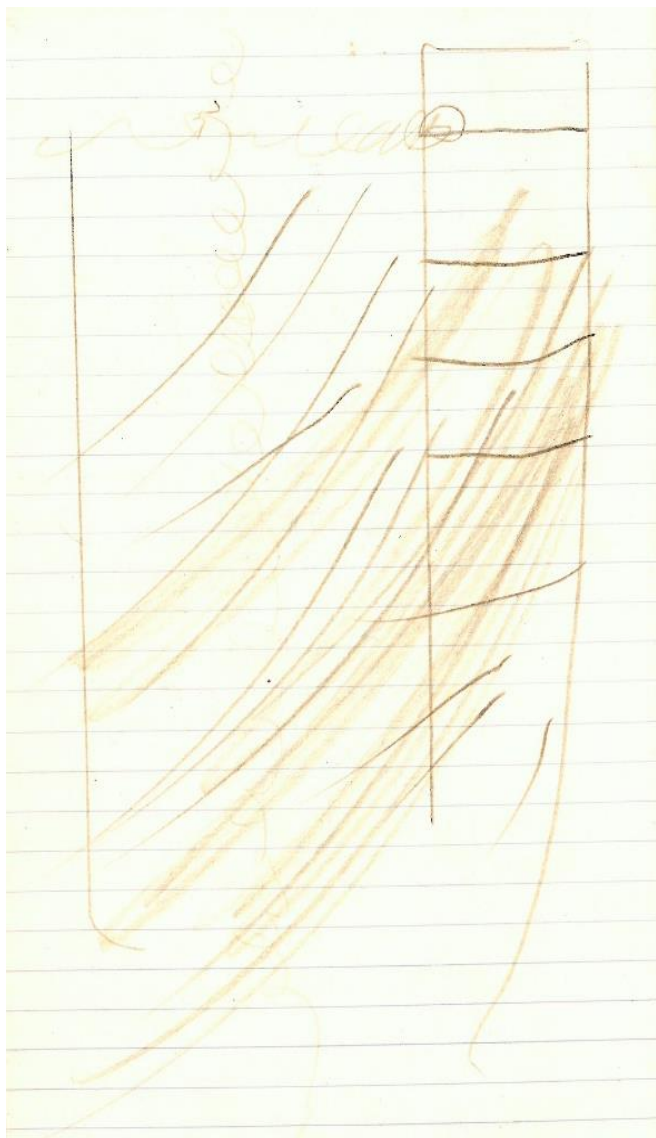


Ineffectual DRAWING 1



Ineffectual DRAWING 2

Sketchbook

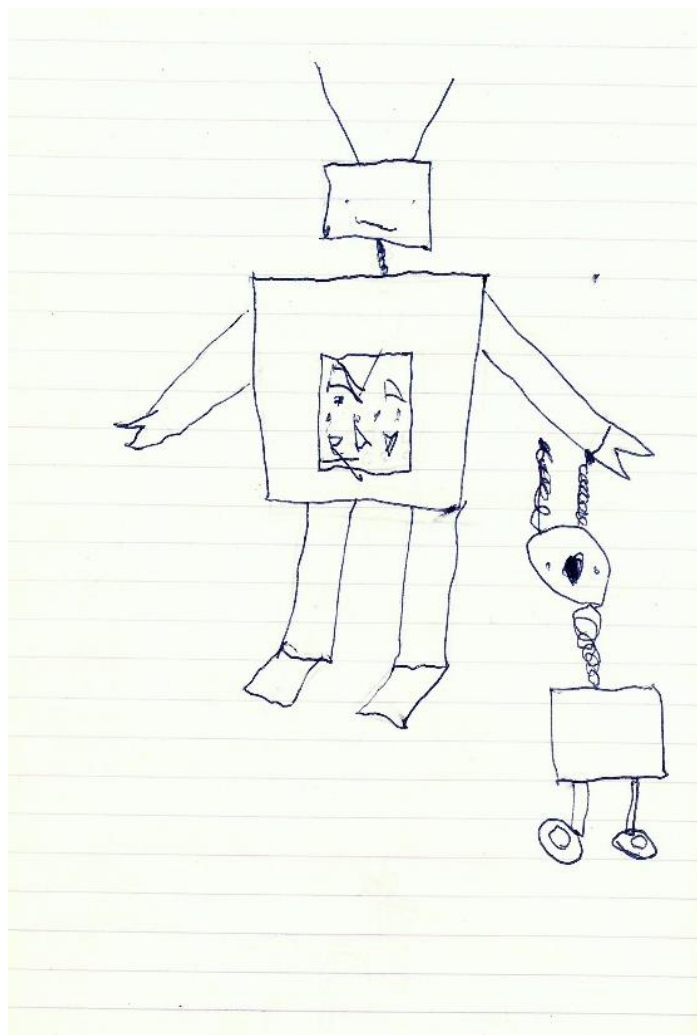


Ineffectual DRAWING 3



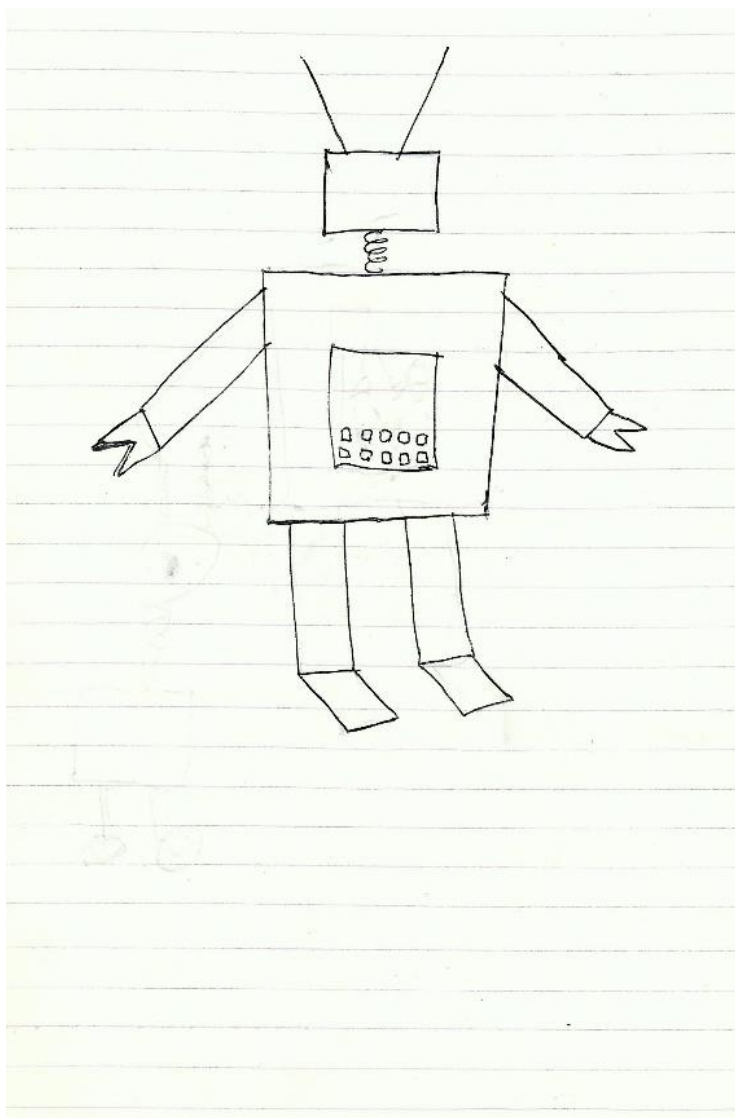
Ineffectual DRAWING 4





Ineffectual DRAWING 5

Sketchbook



Ineffectual DRAWING 6



Ineffectual DRAWING 7

Shutterstock

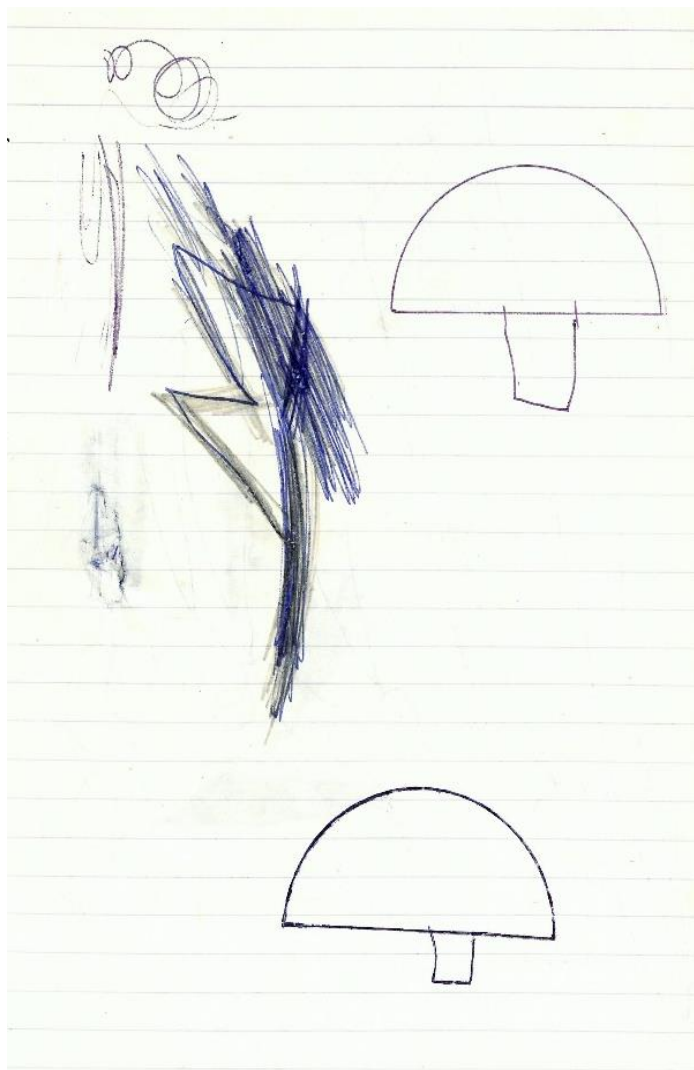


Ineffectual DRAWING 8



Ineffectual DRAWING 9





Ineffectual DRAWING 10

Schubert



Ineffectual DRAWING 11



Ineffectual DRAWING 12



## Ineffectual DRAWING 13

Shawnee

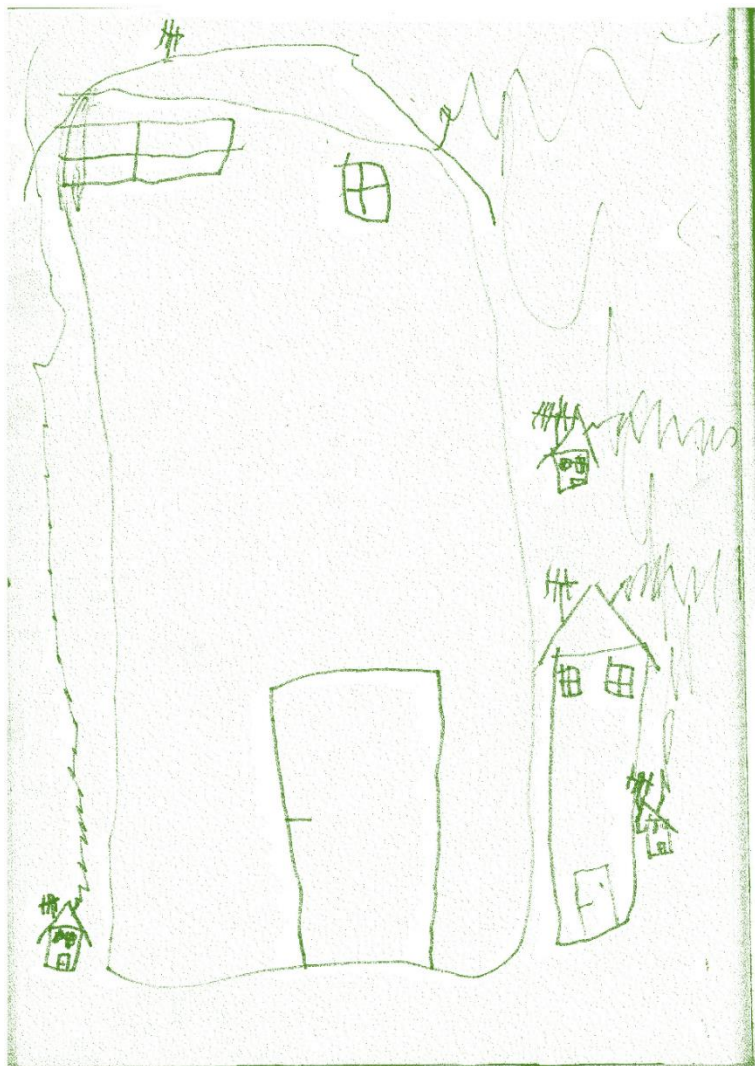




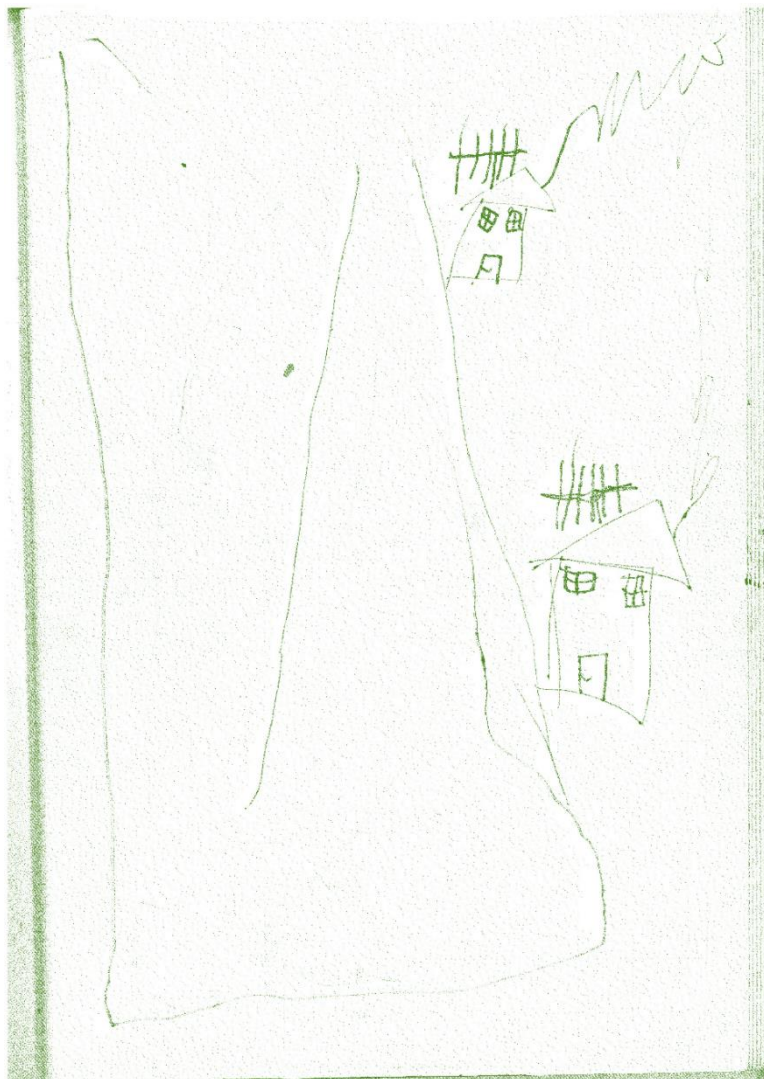
Ineffectual DRAWING 14

Shawnee





Ineffectual DRAWING 15



Ineffectual DRAWING 16



Ineffectual DRAWING 17

*S. M. M. M. M. M.*

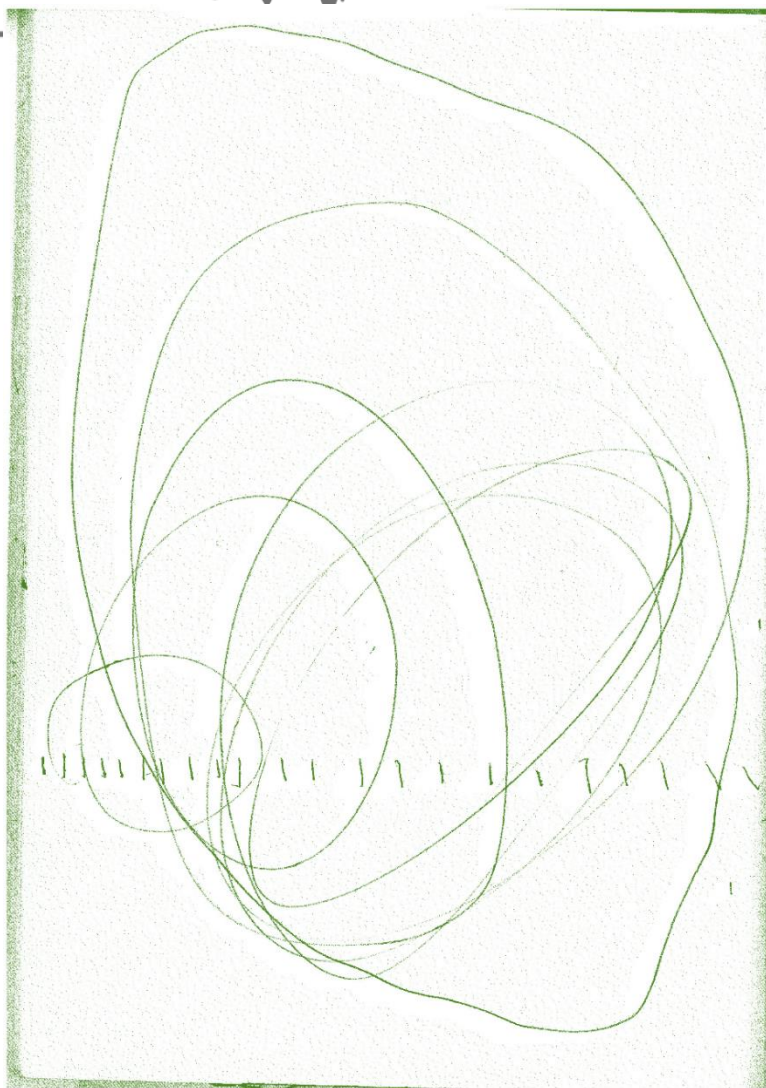






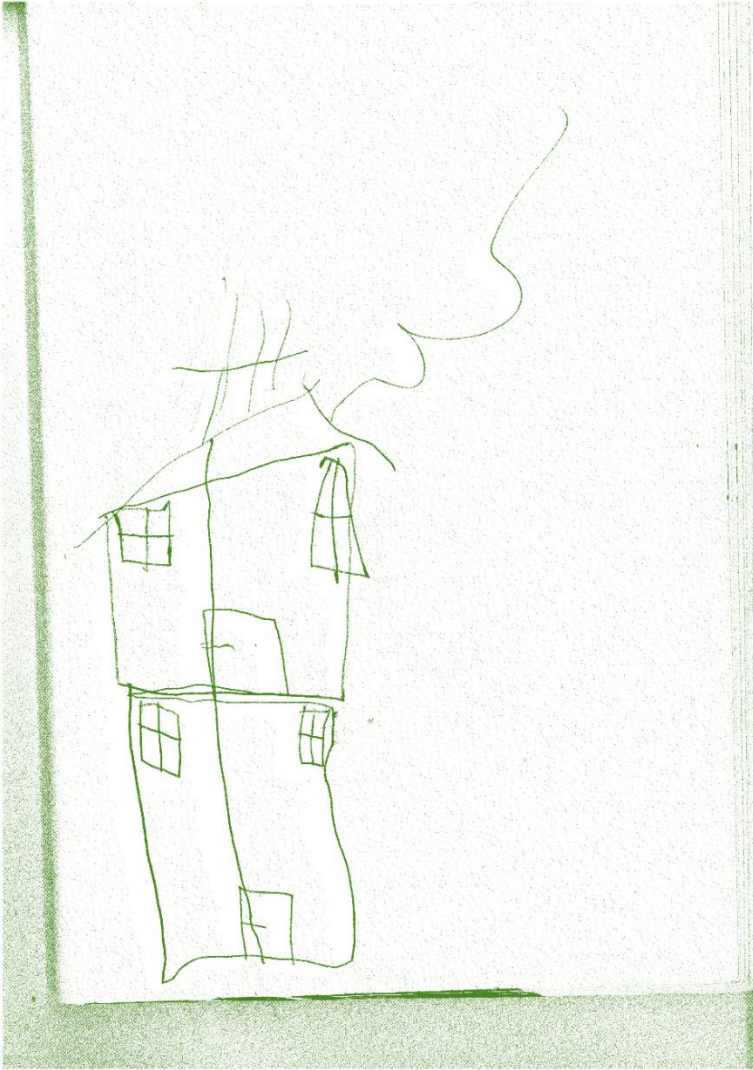
Ineffectual DRAWING 19





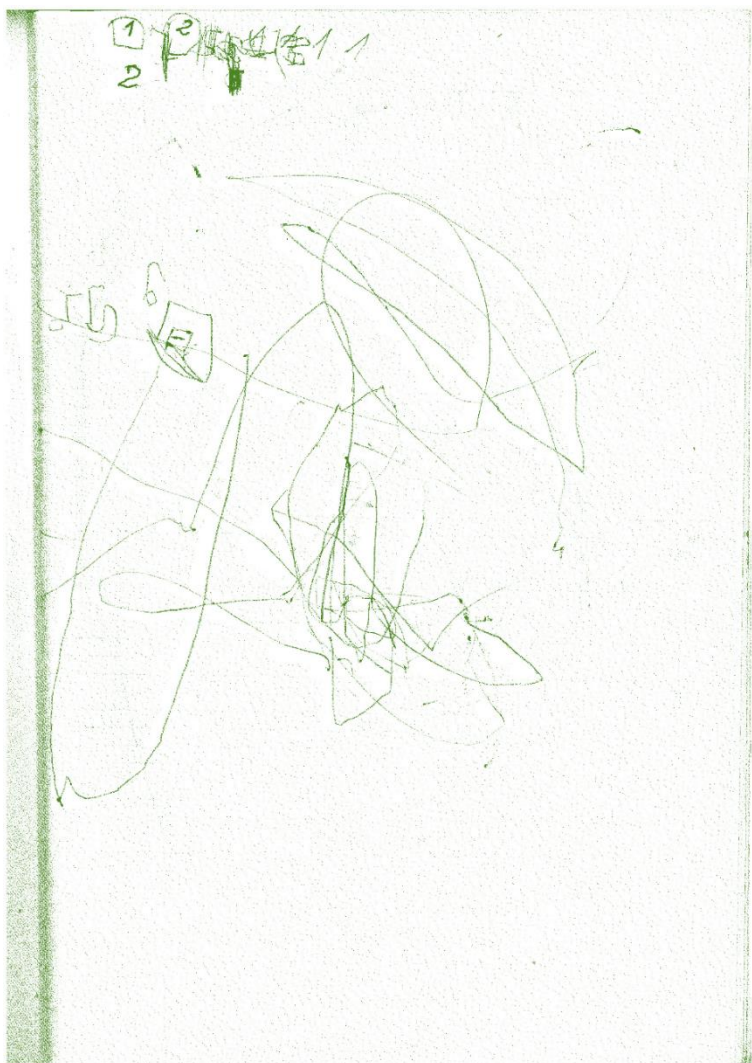
Ineffectual DRAWING 20

Shirley



Ineffectual DRAWING 21

Stewart



Ineffectual DRAWING 22









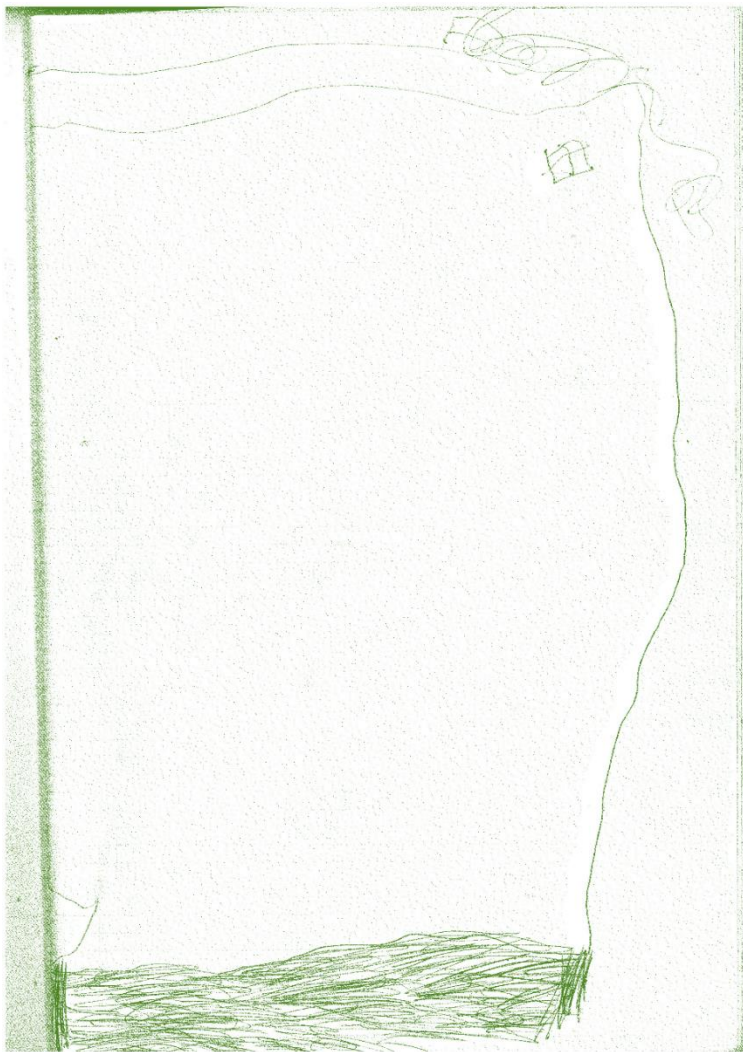




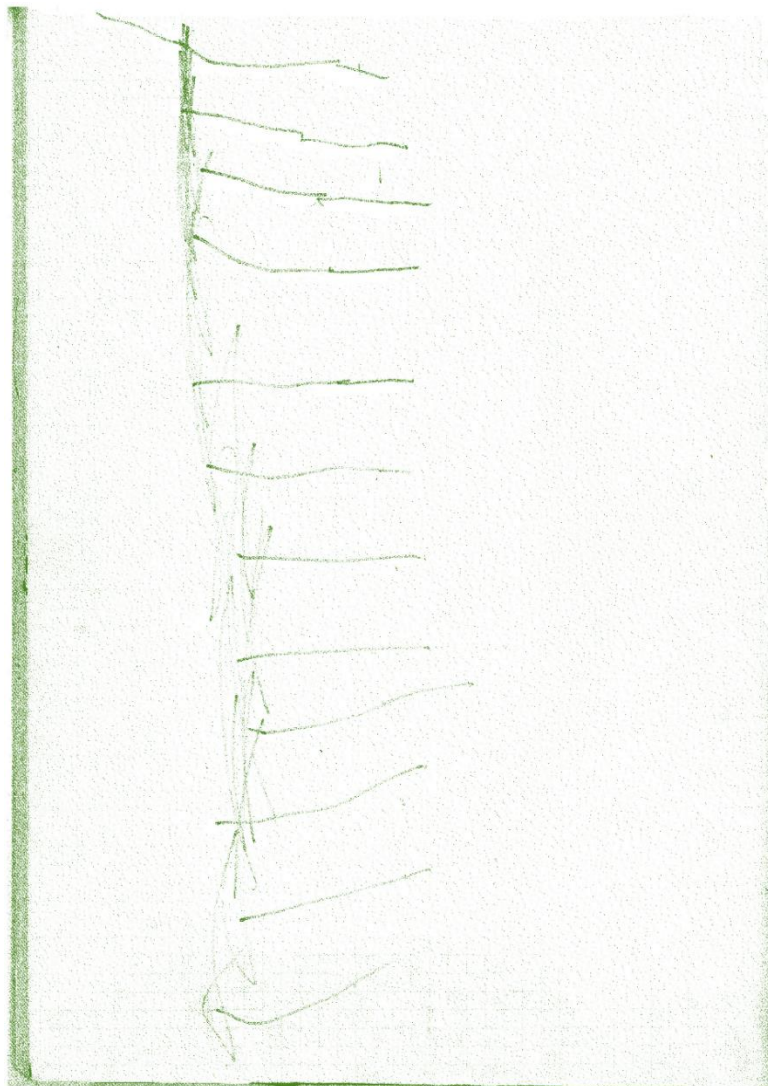


Ineffectual DRAWING 27





Ineffectual DRAWING 28



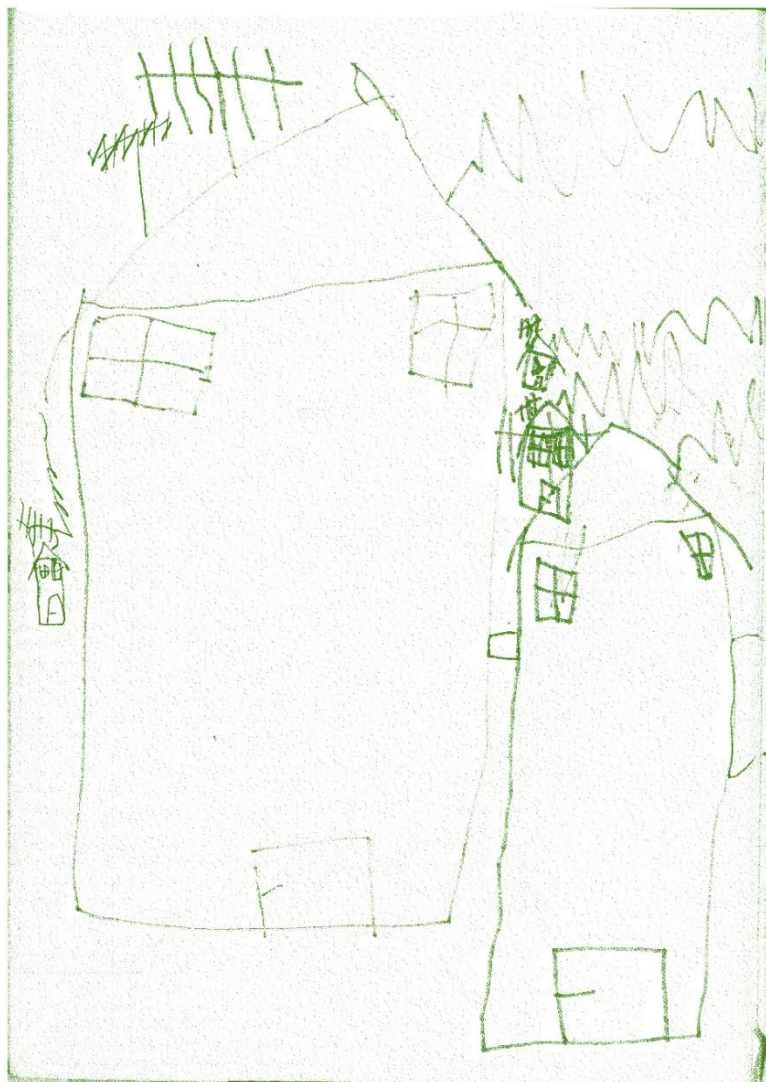
Ineffectual DRAWING 29





Ineffectual DRAWING 30

S. M. K. K. K.



Ineffectual DRAWING 31



Ineffectual DRAWING 32

S. M. K. K. K. K. K.





A hand-drawn spiral notebook frame with a spiral binding at the top. The frame is drawn with thick, dark lines. The text is centered within the frame.

# UNDRAWING

## III<sup>rd</sup> sequence



Materials

202

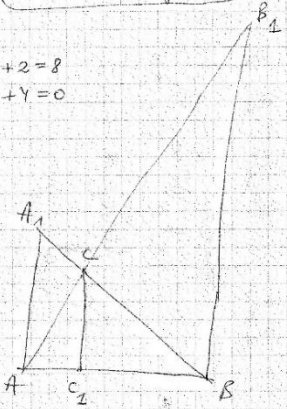
I) a)  $3p \leftarrow \begin{matrix} 45 \text{ ped.} \\ 112 \text{ r. lect.} \end{matrix}$  in 29-56, c.s. x electrotehnica  
 b)  $3p \leftarrow \begin{matrix} 45 \text{ ped.} \\ 112 \text{ r. lect.} \end{matrix}$  6, -3  
 c)  $3p \leftarrow \begin{matrix} 45 \text{ ped.} \\ 112 \text{ r. lect.} \end{matrix}$   $x=a$   
 1 punct din oficiu

II)  $m \rightarrow 3$  prima cond.  $m+m+2=8$   
 $m \rightarrow 3$  a doua cond.  $-m+n+4=0$   
 sistem  $\rightarrow 3$  sisteme  $m=1, n=5$

III)  $g_p \quad A=B+C$

IV)  $g_p$

V)  $3$  un vol.  
 $3$  un vol.  
 $3$  un vol.



@  $32 \frac{15}{64}$   
 ginduri algoritmic a matematicii

$$\frac{3+9}{2} < 3$$

$$\frac{38}{35} \frac{15}{96}$$

$$\frac{36,5}{35} \frac{15}{96}$$

$$\frac{38}{35} \frac{15}{96}$$

$$\frac{36,5}{35} \frac{15}{96}$$

$$\frac{38}{35} \frac{15}{96}$$

$$\cos \frac{B}{2} = \cos \frac{A-C}{2} = 1 \frac{B}{2} = \left( \frac{A-C}{2} \right) + k\pi$$

$$A=180$$

$$\cos \frac{180-(A+C)}{2} = \cos \frac{A-C}{2}$$

$$\cos \left( 90 - \frac{A+C}{2} \right) = \cos \frac{A-C}{2}$$

$$\frac{B}{2} = \frac{A-C}{2}$$

$$\frac{B+C}{2} = \frac{A}{2}$$

$$\frac{15}{25} \frac{80}{415}$$

$$\frac{19,5}{45} \frac{15}{99}$$

$$\frac{35,5}{7,10}$$

$$\frac{29,5}{25} \frac{15}{51}$$

Formula lui!

Siinceletrale







campus = compound

ringflu = simple

The rule of three

The ~~three~~ compound three rule is simple

The three compound rule

interior = invasion

zolygon = polygon

di tate celzile lumii = from the four winds

visita, argentina,  
even, mancha

~~At~~ no polygon is formed

quadrilateral = quadrilateral

straight (line);  
right hand

strimble = wry, crooked

curba = curve

draw = draw

to map out  
to assign

it draws a curve line

can ara = approximately like this

can = about

aprox = nearly

lege = law, act

expression

of the essential from nature.

(Translated from Ramanian by author)

From the poetical volume:

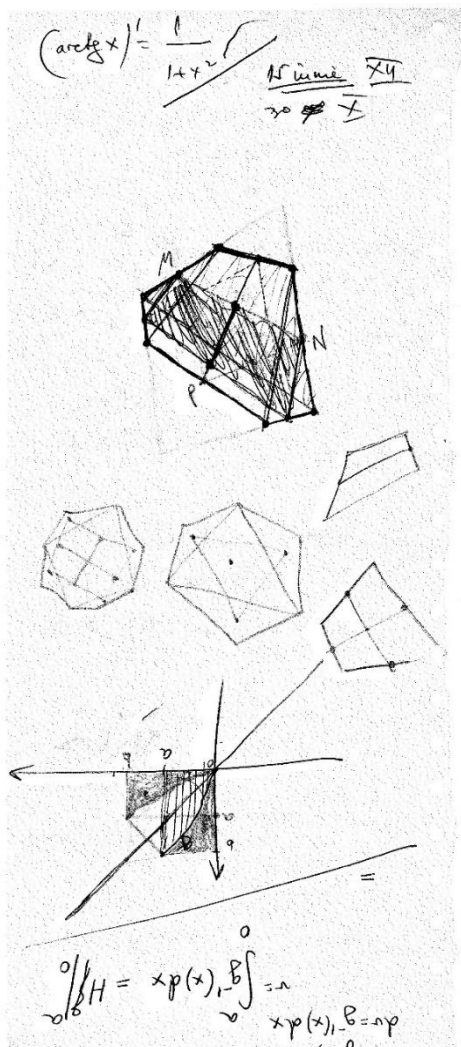
(?)

"legi de compoziție internă" Poems with... problems!  
Ed. EL Kitab, Fès, Maroc,  
1982; p. 23-30.









UNDRAWING 38



UNDRAWING 39

Since we are



7.20  
4.20  
12.00  
⑥

$$\bar{z} = \frac{(1+ai)^2}{1-a^2i^2} = \frac{1-a^2+2ai}{1+a^2} = \frac{1-a^2}{1+a^2} + \frac{2a}{1+a^2}i$$

$$z = x+iy \quad |z|=1 = \sqrt{x^2+y^2}$$

$$x^2+y^2=1$$

$$x^2+y^2=1 \quad \cdot 1 \quad \cdot 0 \quad \cdot -1 \quad \cdot 1$$

$$\begin{cases} \frac{1-a^2}{1+a^2} = x \cdot 6.75 \\ \frac{2a}{1+a^2} = y \cdot 10.5 \end{cases} \quad a=?$$

$$\sqrt{y^2} = \frac{y^2-1-x}{1+x}$$

$$\pm \sqrt{x^2} = \frac{x^2-x}{1+x}$$

$$\pm \sqrt{x^2} = \frac{x^2-x}{1+x}$$

$$\pm \sqrt{x^2} = \frac{x^2-x}{1+x}$$

10-20  
1-10

$$1-a^2 = x - a^2x = 0$$

$$a^2(-1-x) = x-1$$

$$a^2 = \frac{1-x}{1+x}$$

$$2a-y-a^2y=0$$

$$a^2y-2a+y=0$$

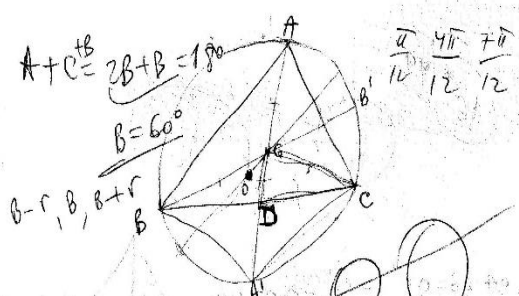
$$a_{1,2} = \frac{2 \pm \sqrt{4-y^2}}{2y} = \frac{1 \pm \sqrt{1-y^2}}{y}$$

UNDRAWING 40

Since we have





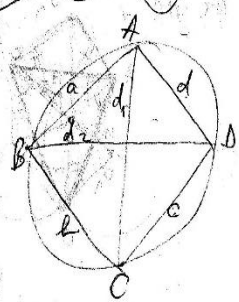


$$\frac{a}{16} = \frac{4\sqrt{3}}{12} = \frac{7\sqrt{3}}{12}$$

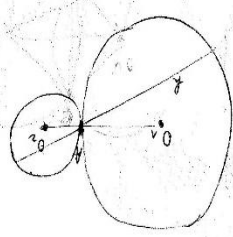


$$\frac{d_1}{d_2} = \frac{ad+bc}{ab+cd}$$

$$d_1 d_2 = ac + bd$$

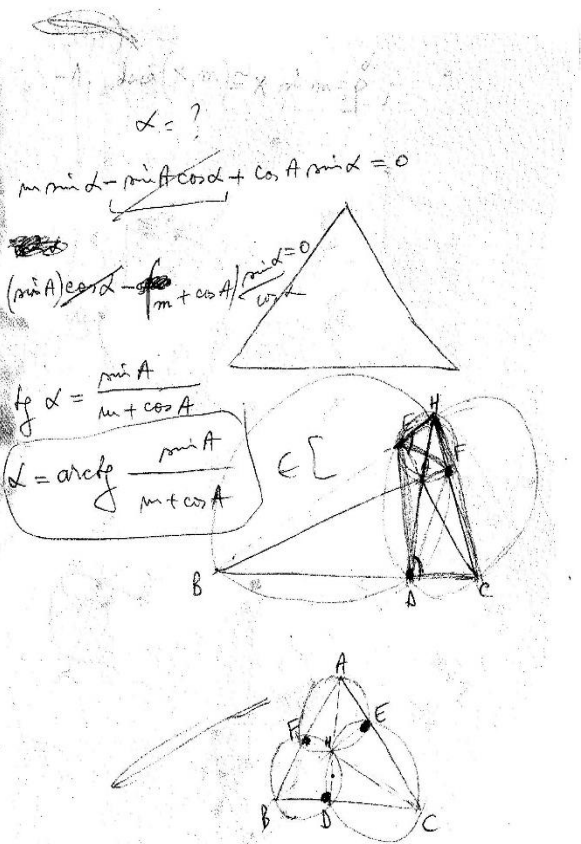


$$(G_0 + R)(R - G_0) = R^2 - G_0^2$$

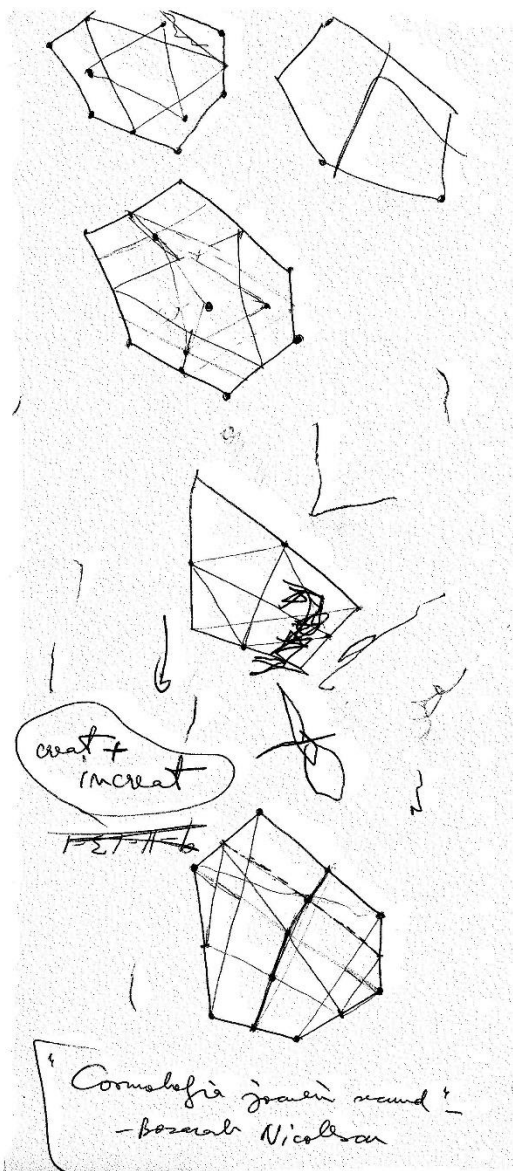


UNDRAWING 43

S. K. S. S. S.



UNDRAWING 44



UNDRAWING 45



216

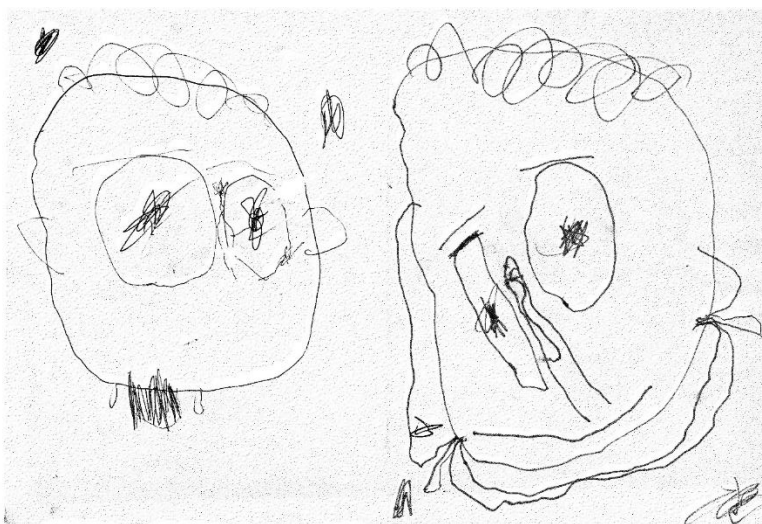


A hand-drawn sketch of a spiral-bound notebook. The top edge features a thick, dark spiral binding. The notebook's cover is represented by several parallel lines forming a rectangular border. The text "out of square" is centered within the notebook's frame. At the bottom center, there is a small rectangular box containing the number "217". On the right side, near the bottom corner, the word "Sketchbook" is written vertically in a cursive script.

out of square



OUT OF SQUARE 1



OUT OF SQUARE 2

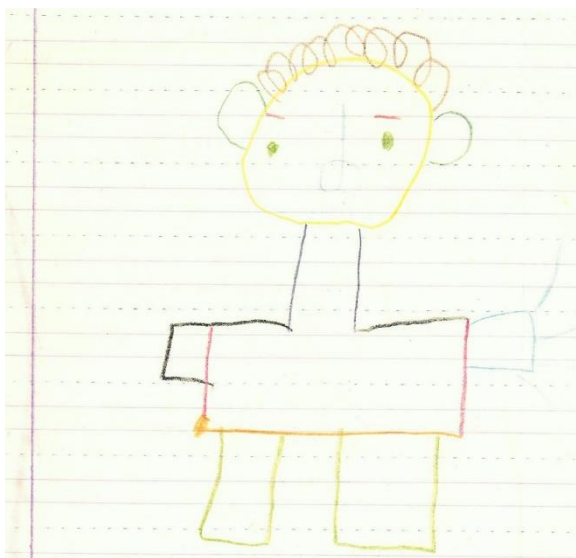


OUT OF SQUARE 3

Sketchbook



OUT OF SQUARE 4



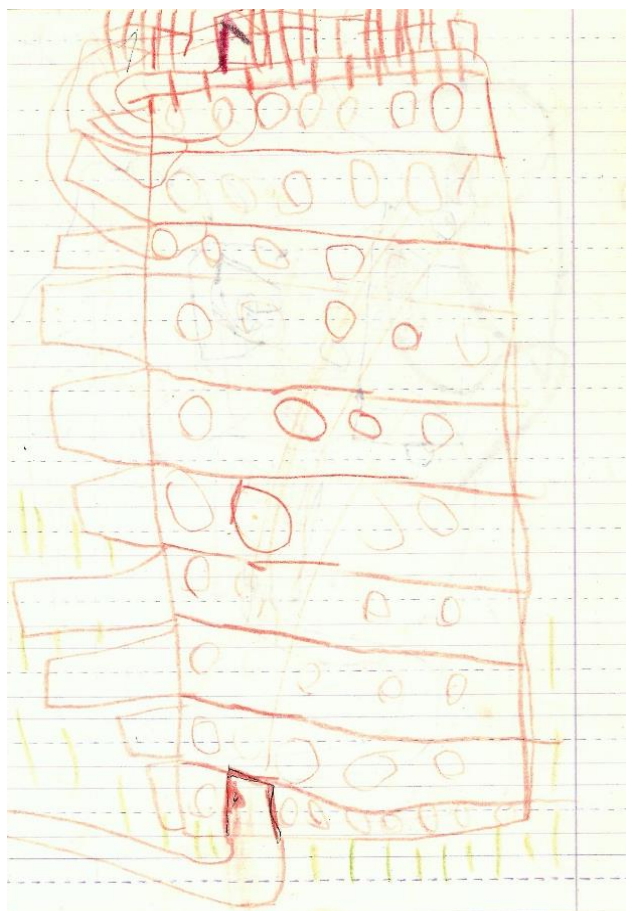
OUT OF SQUARE 5





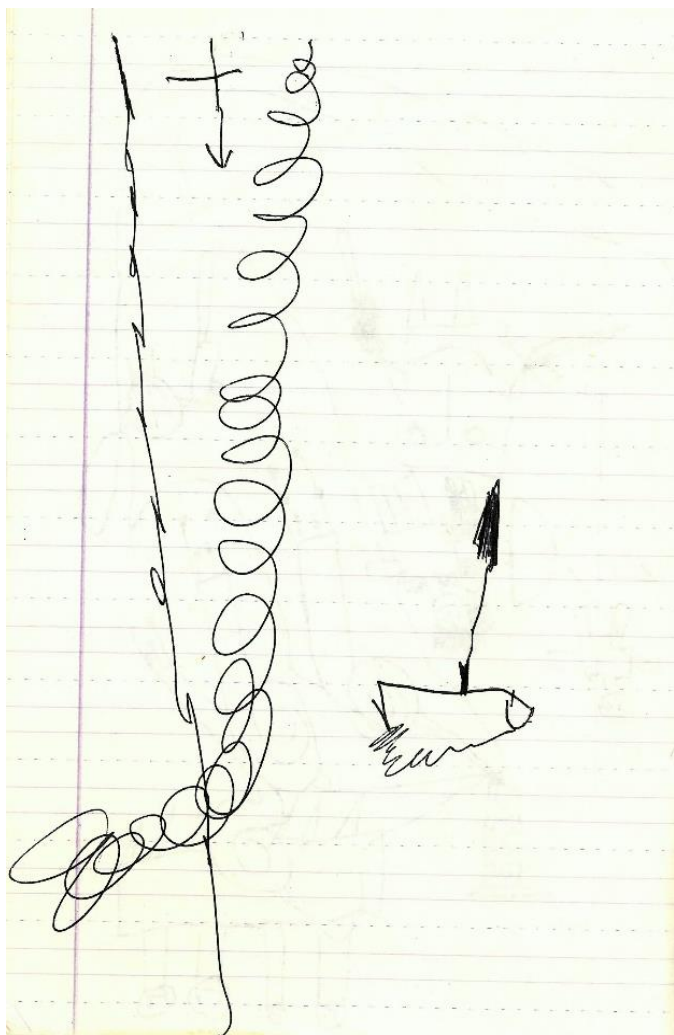
OUT OF SQUARE 6





OUT OF SQUARE 7

Shirley



OUT OF SQUARE 8

Sketchbook



OUT OF SQUARE 9

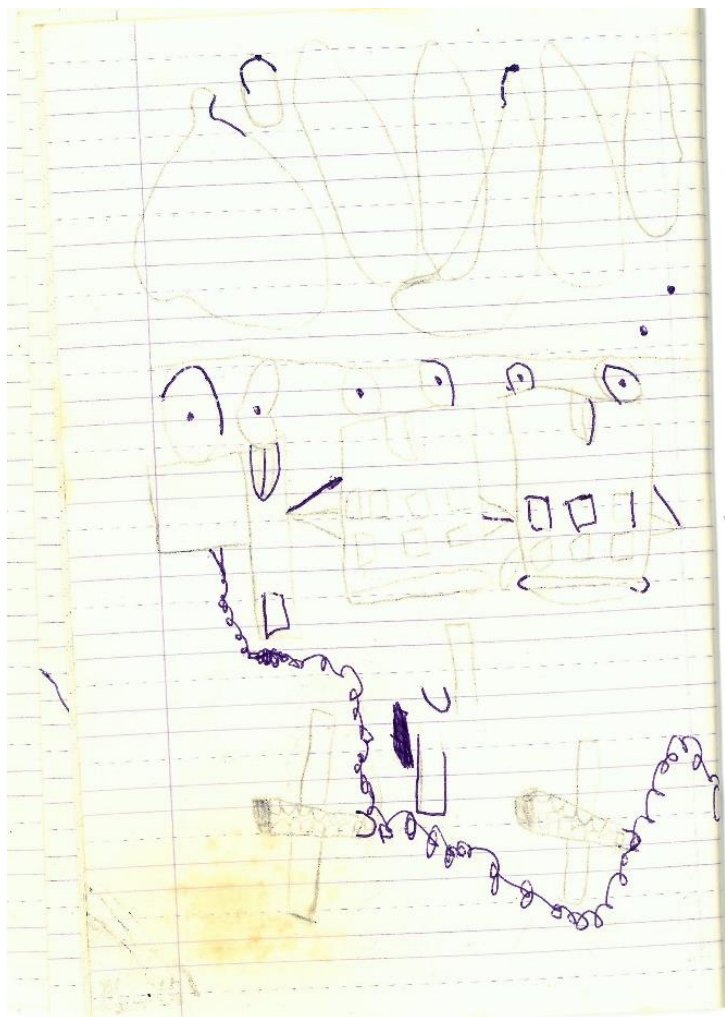
*Sketchbook*



OUT OF SQUARE 10

*Shirley*

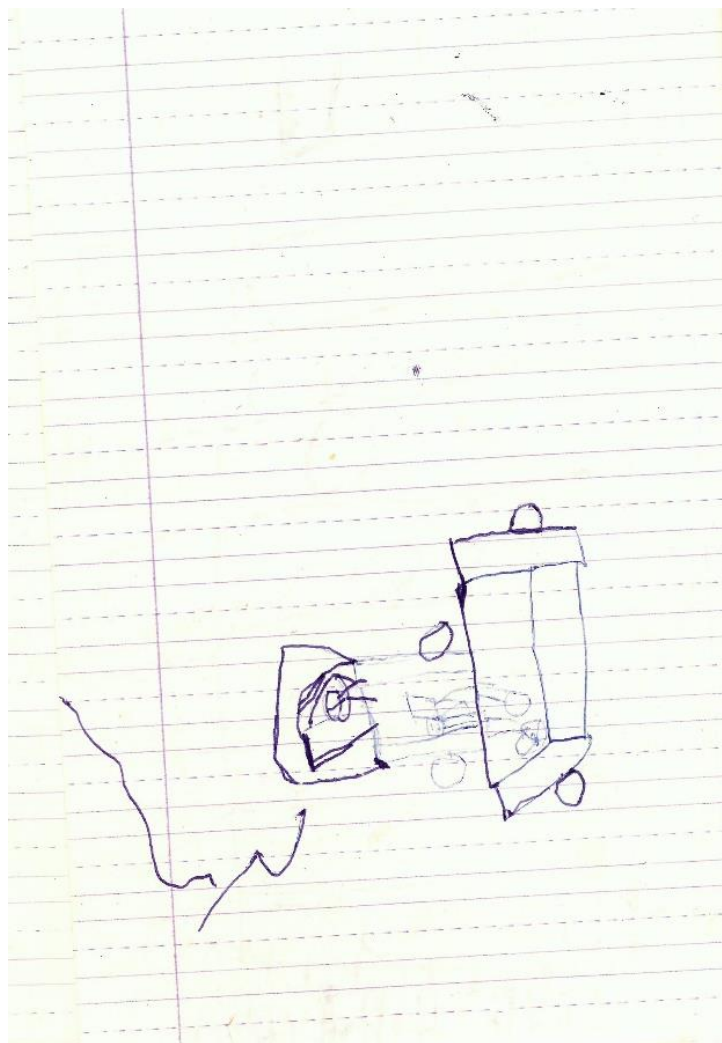




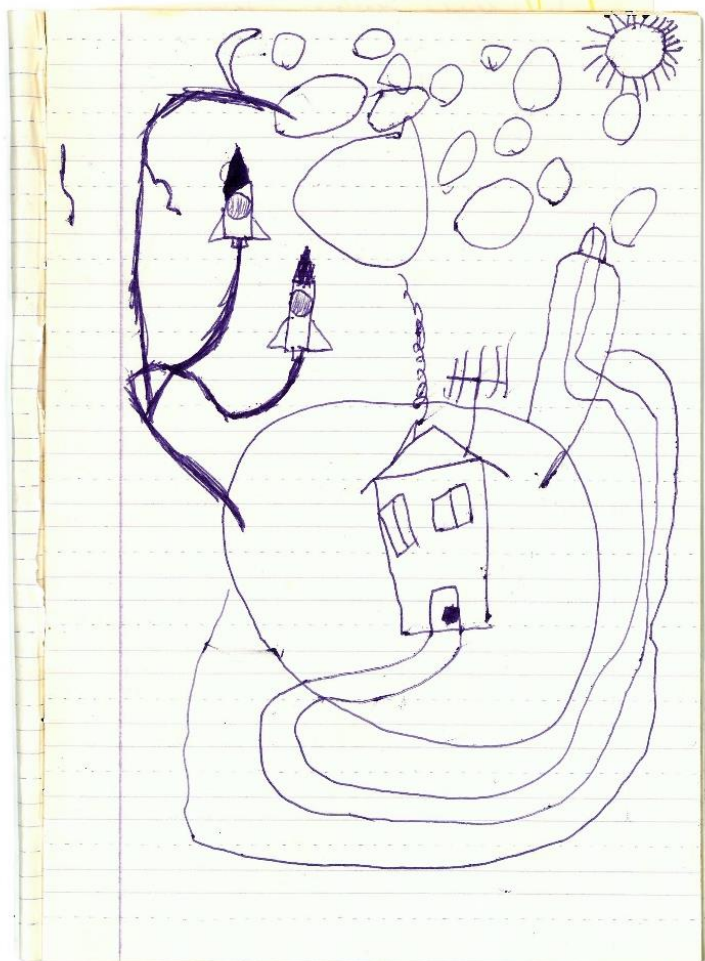
OUT OF SQUARE 11

Sketchbook





OUT OF SQUARE 12



OUT OF SQUARE 13

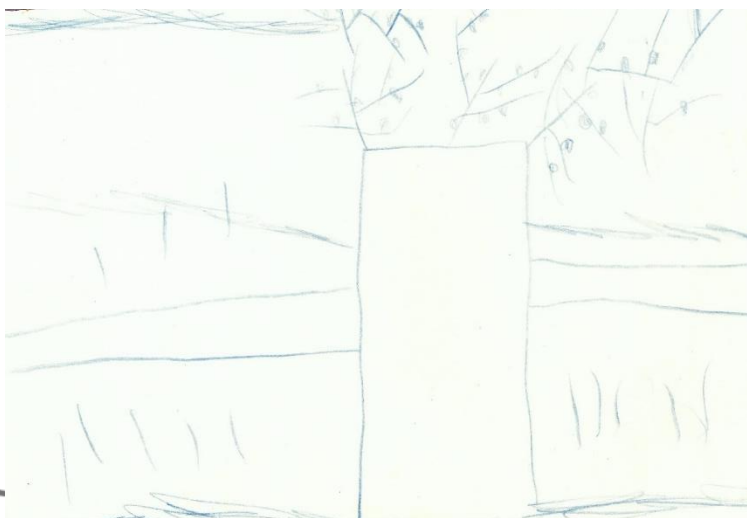
*Sketchbook*

A hand-drawn spiral notebook border in dark grey. The top edge features a spiral binding. The left and right edges are simple vertical lines. The bottom edge has a small rectangular tab in the center. The word "artl essness" is written in the center in a green, lowercase, sans-serif font. The number "229" is written in the bottom tab in a black, sans-serif font. The name "Shirley" is written vertically on the right side in a cursive script.

artl essness



artl essness 1



artl essness 2



artlessness 3



artlessness 4

Silke Kretschke



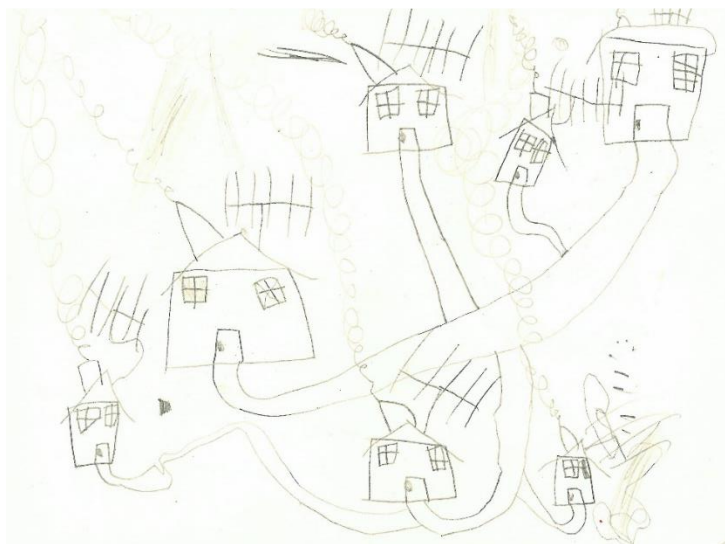


artlessness 5



artlessness 6

Silke Kretschke



artlessness 7



artlessness 8



artlessness 9

Shirley



artlessness 10



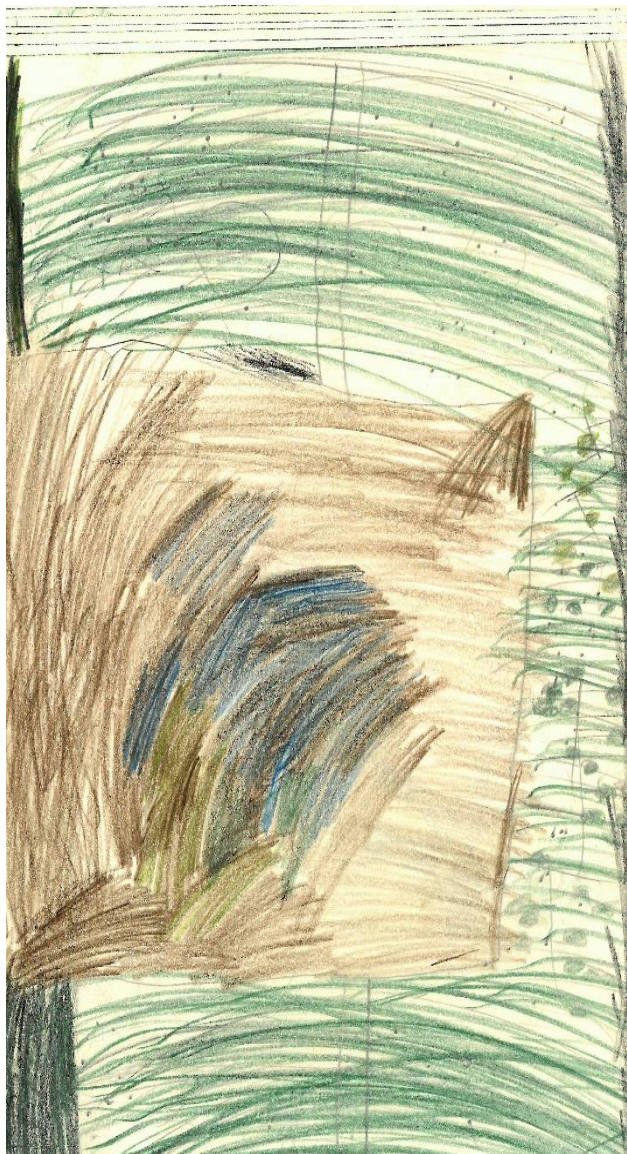
artlessness 11

artlessness 12



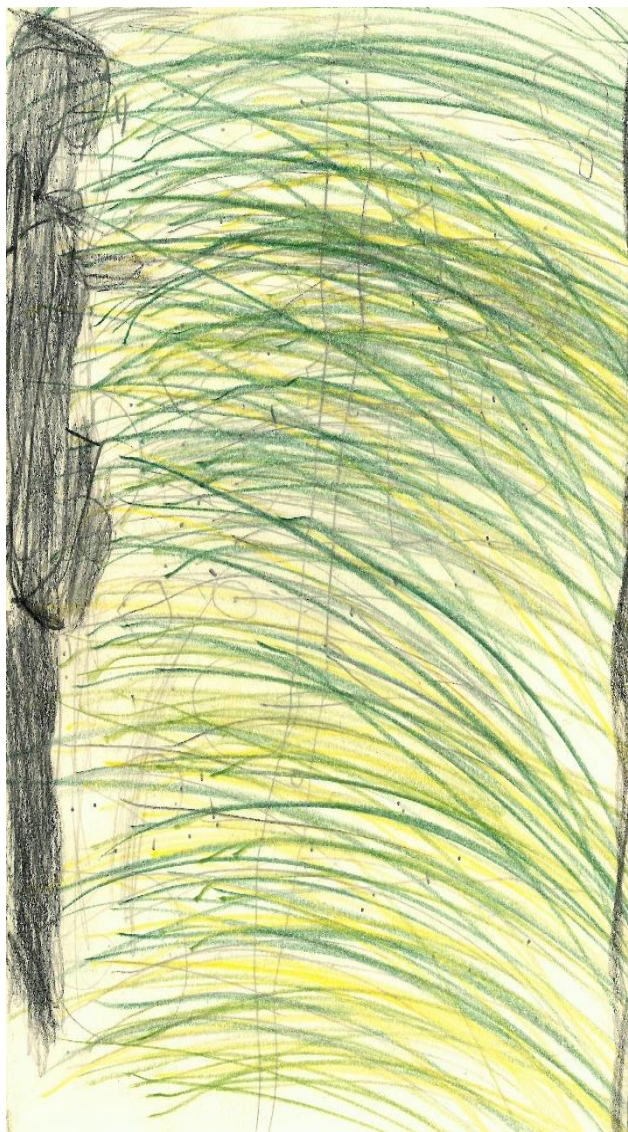
artl essness 13





artlessness 14

Silke Knebel



artlessness 15

*Silke Knebel*



artl essness 16



artl essness 17

Shirley





artlessness 18



artlessness 19

Shirley

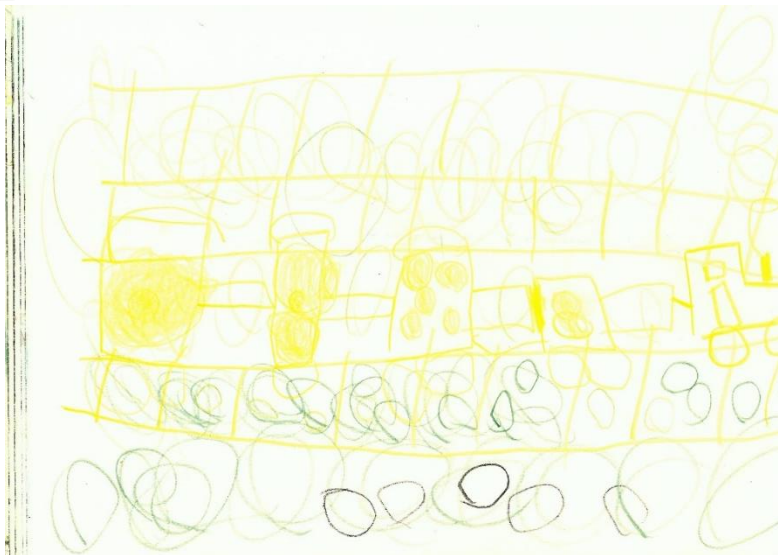




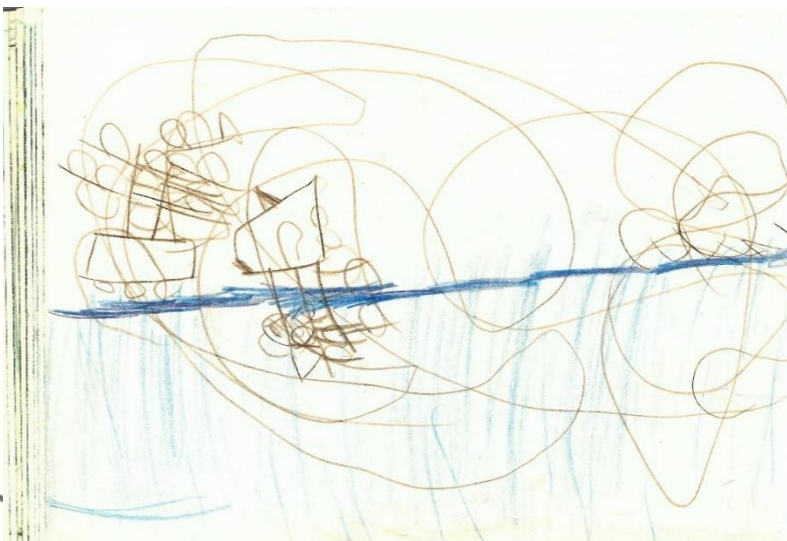
artlessness 20



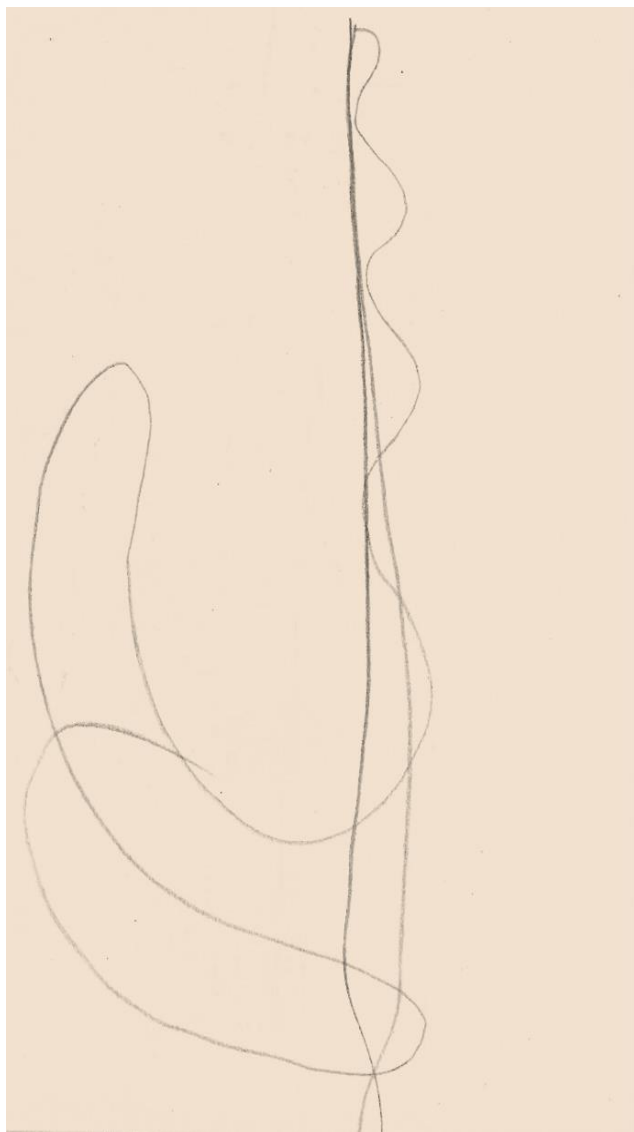
artlessness 21



artlessness 22



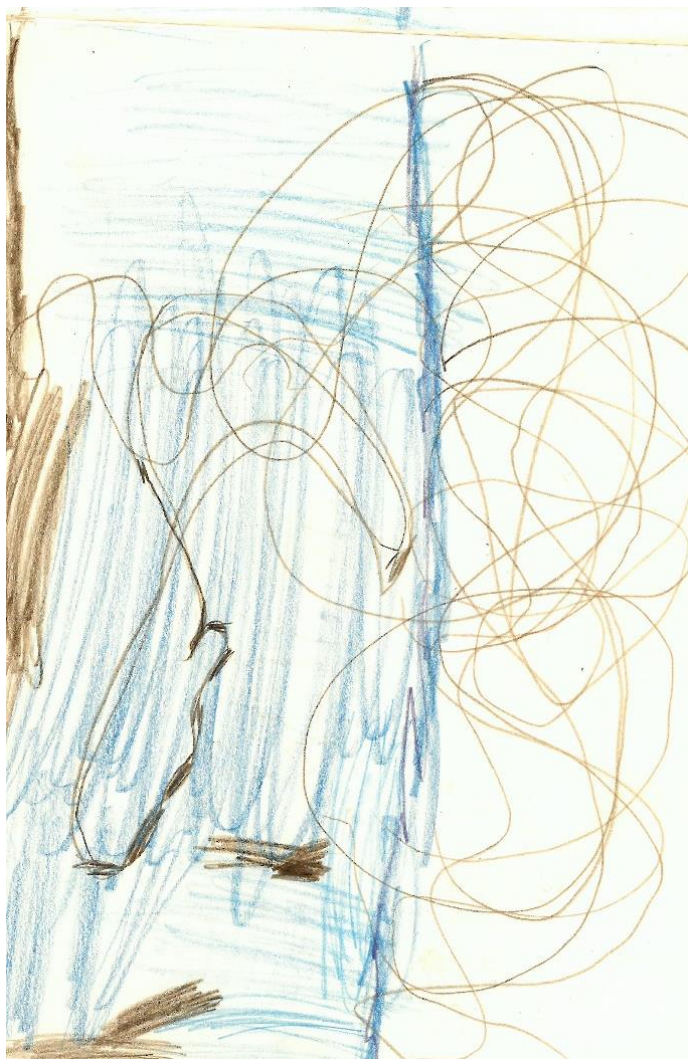
artlessness 23



artlessness 24

# COUNTERDRAWINGS

III<sup>rd</sup> sequence

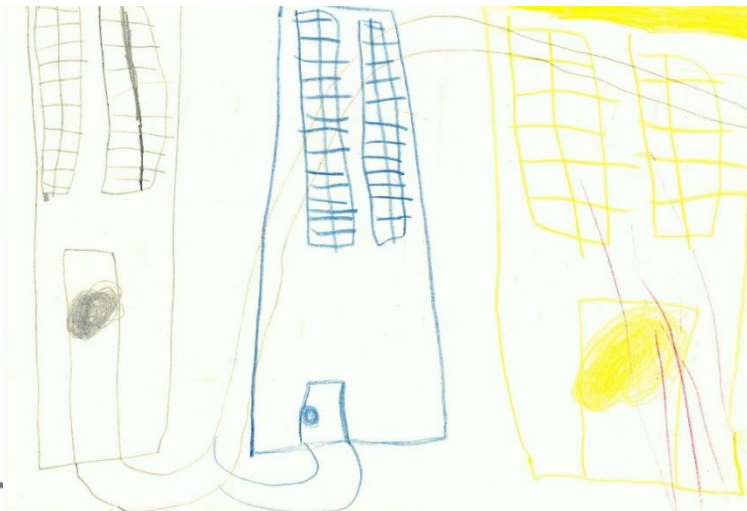


counterdrawi ng 28



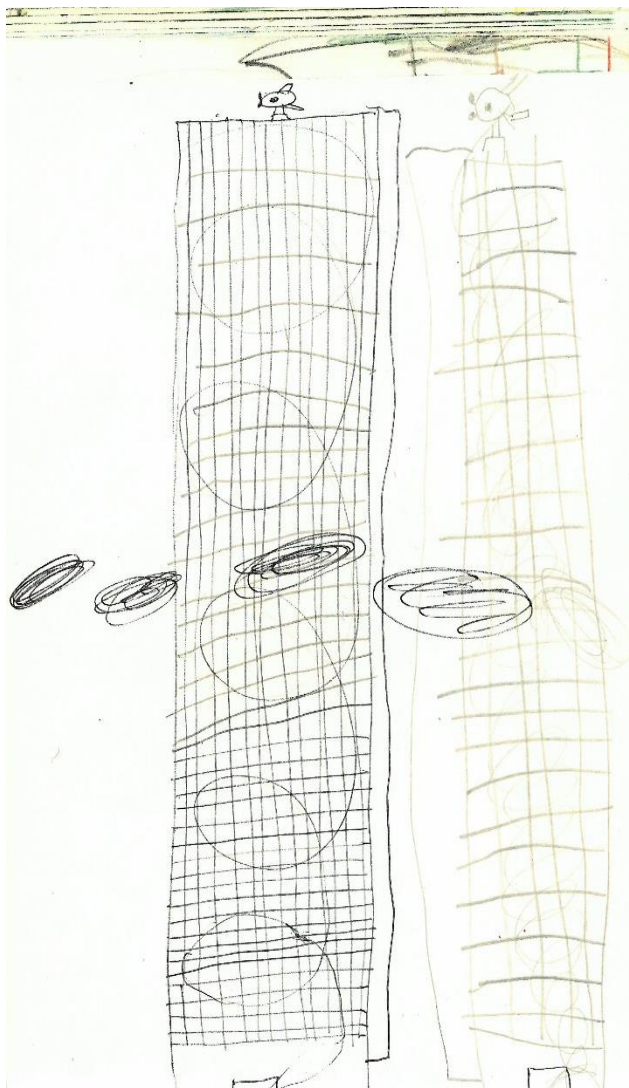


counterdrawi ng 29



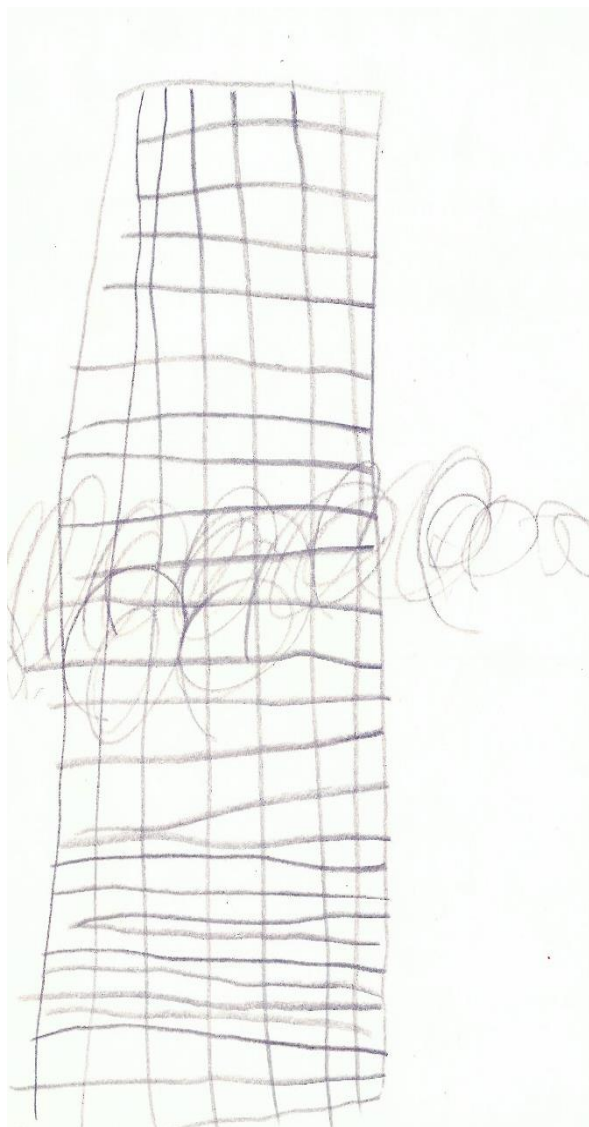
counterdrawi ng 30

*Shirley*

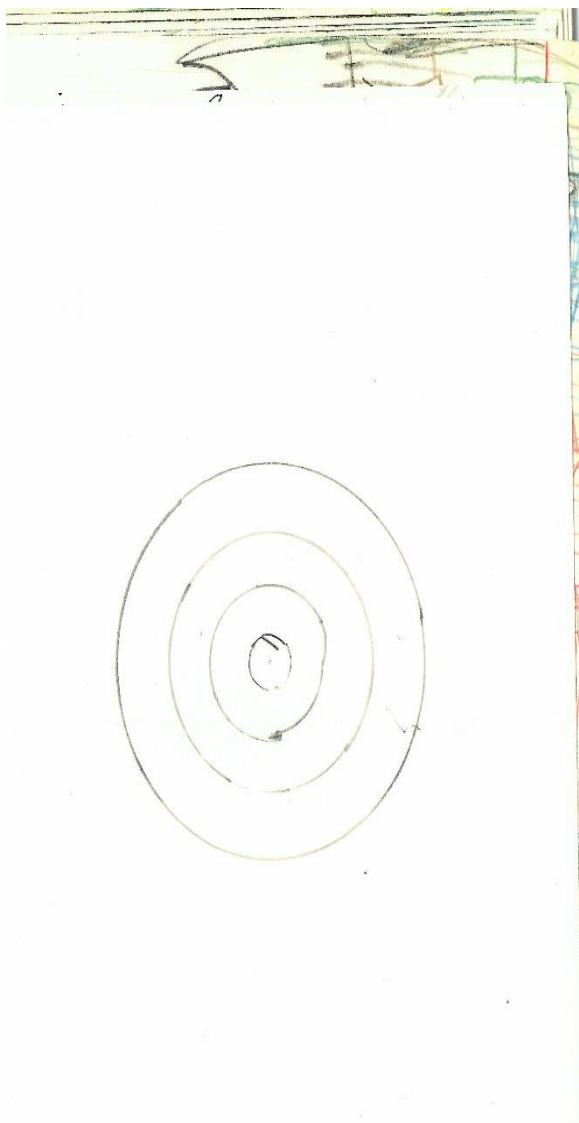


counterdrawi ng 31

Silverlake

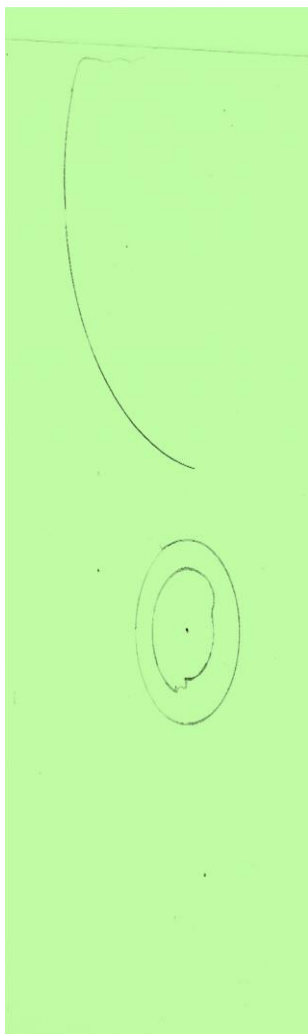


counterdrawi ng 32



counterdrawi ng 33

Silverlake



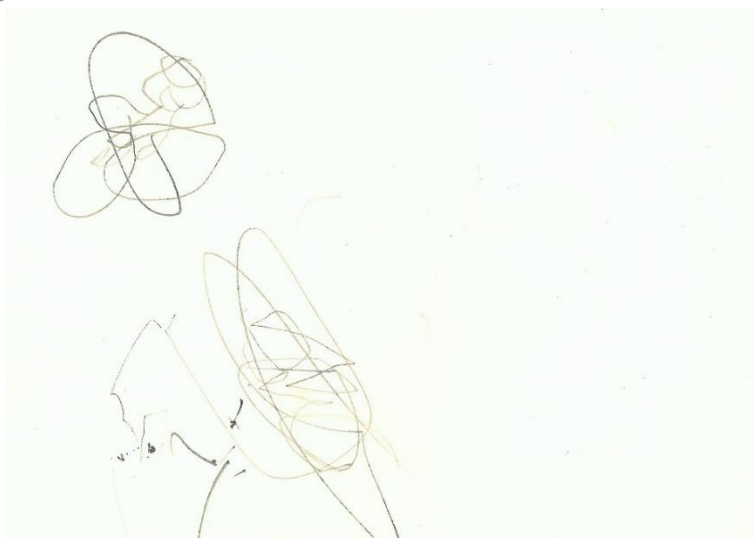
counterdrawi ng 34

Shirley

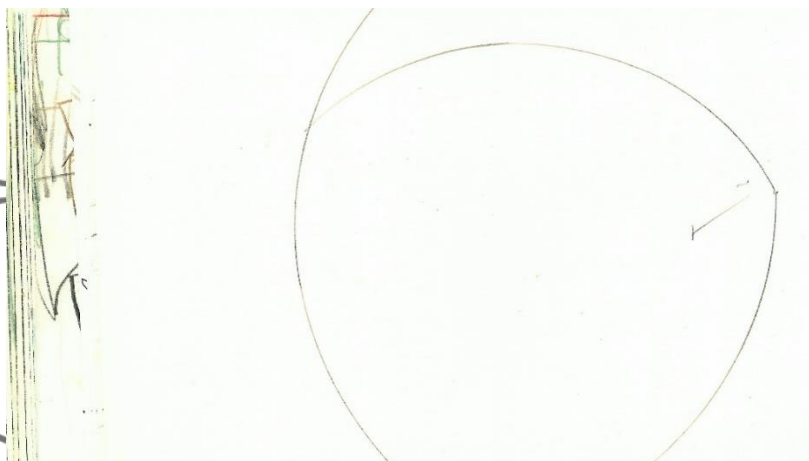




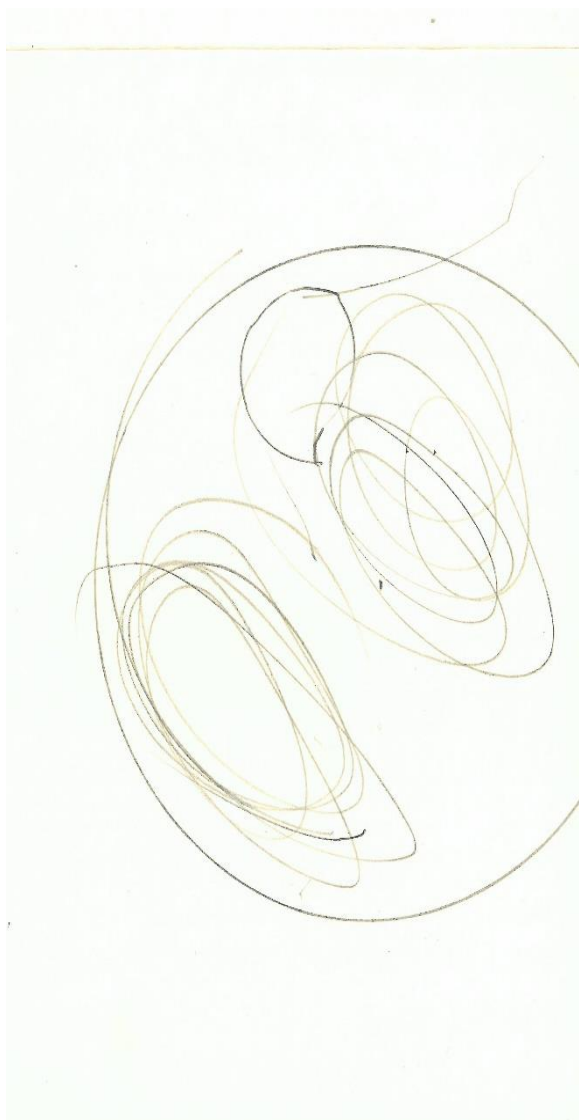
counterdrawi ng 35



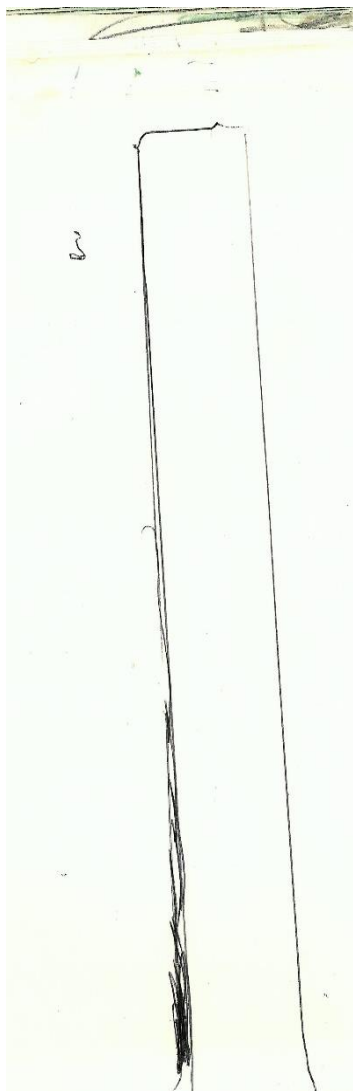
counterdrawi ng 36



counterdrawi ng 37



counterdrawi ng 38



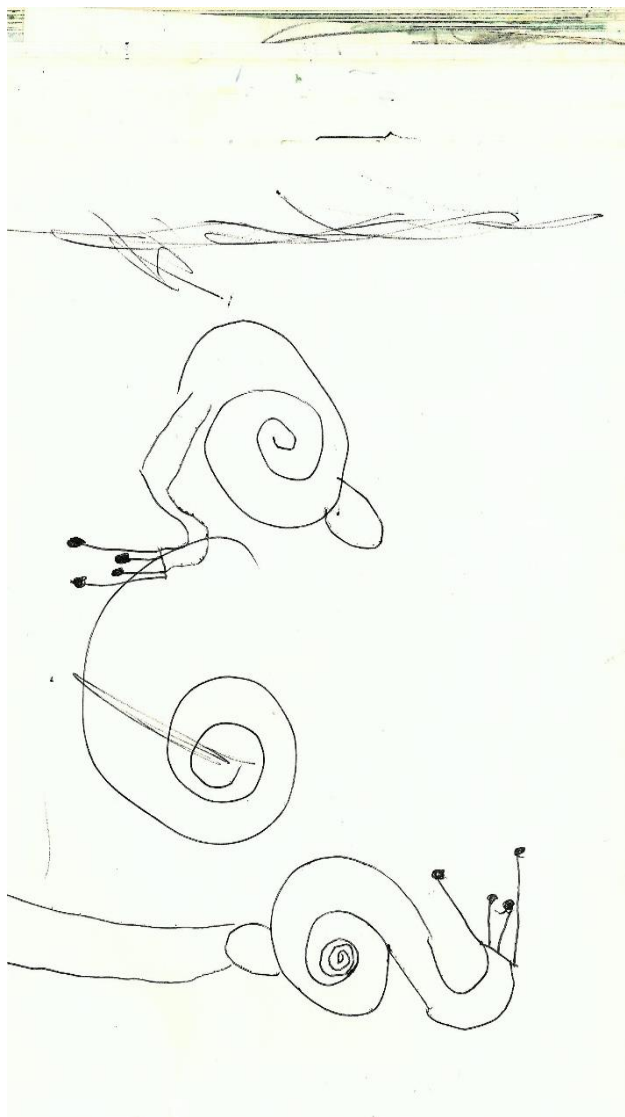
counterdrawi ng 39



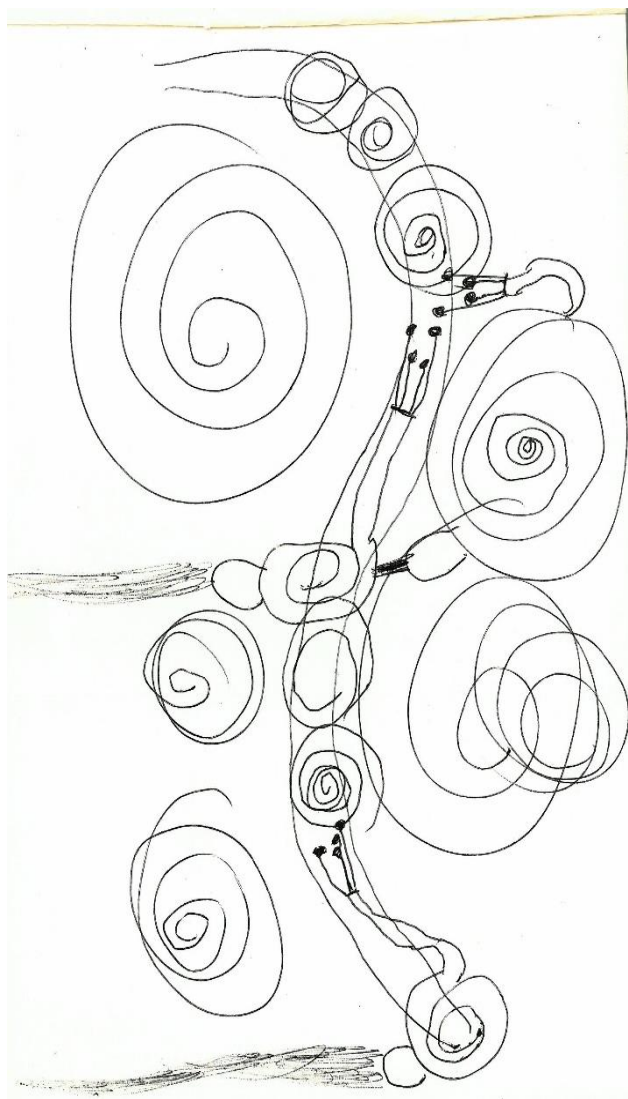
counterdrawi ng 40

Silva K. K. K.





counterdrawi ng 41



counterdrawing 42

# CAPTIVE DRAWINGS



CAPTIVE drawi ng 1

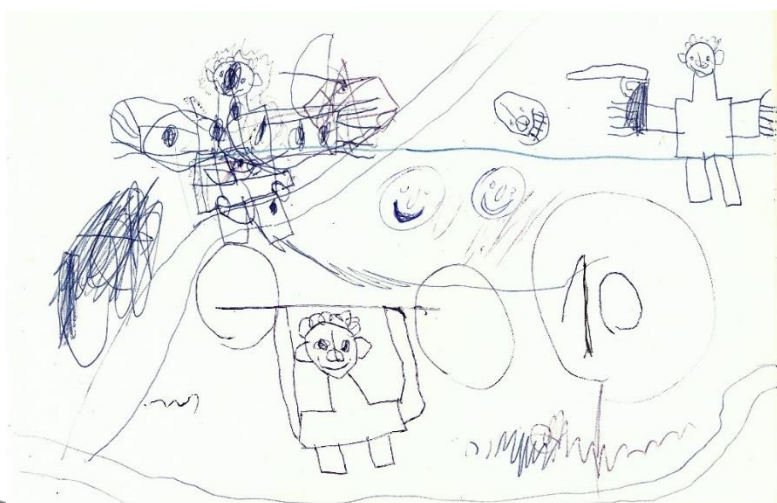


CAPTIVE drawing 2





CAPTIVE drawing 3



CAPTIVE drawing 4

S. M. K. K. K.



CAPTIVE drawing 5



CAPTIVE drawing 6

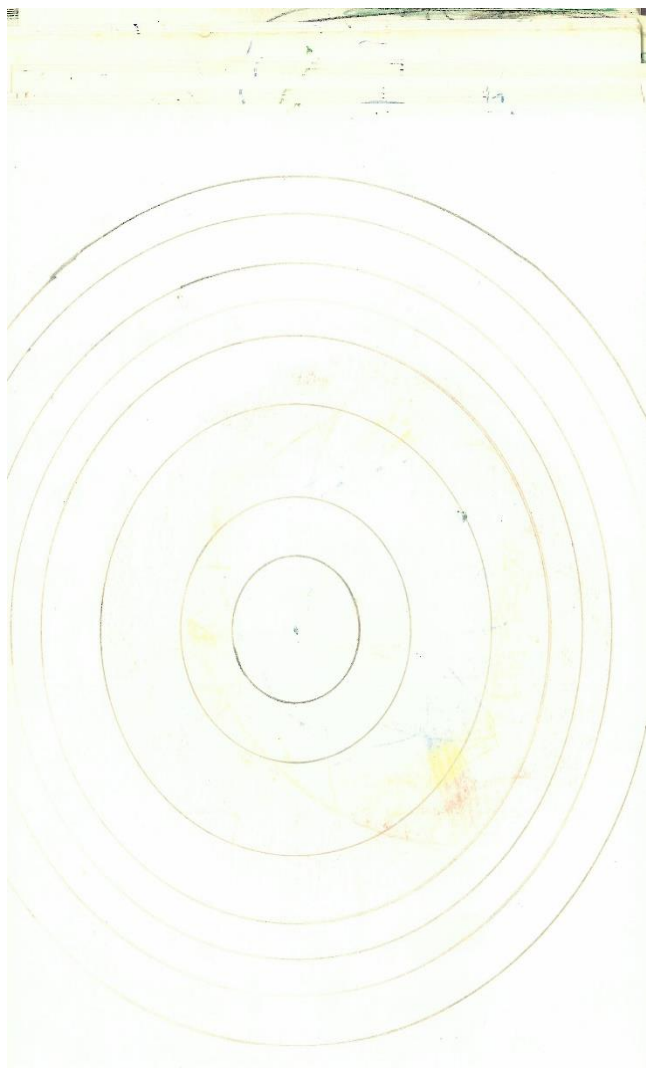


CAPTIVE drawing 7



CAPTIVE drawing 8

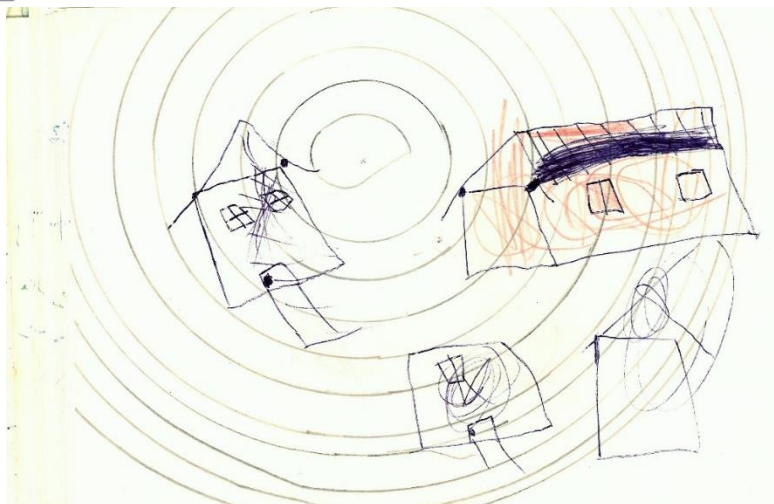




CAPTIVE drawi ng 9



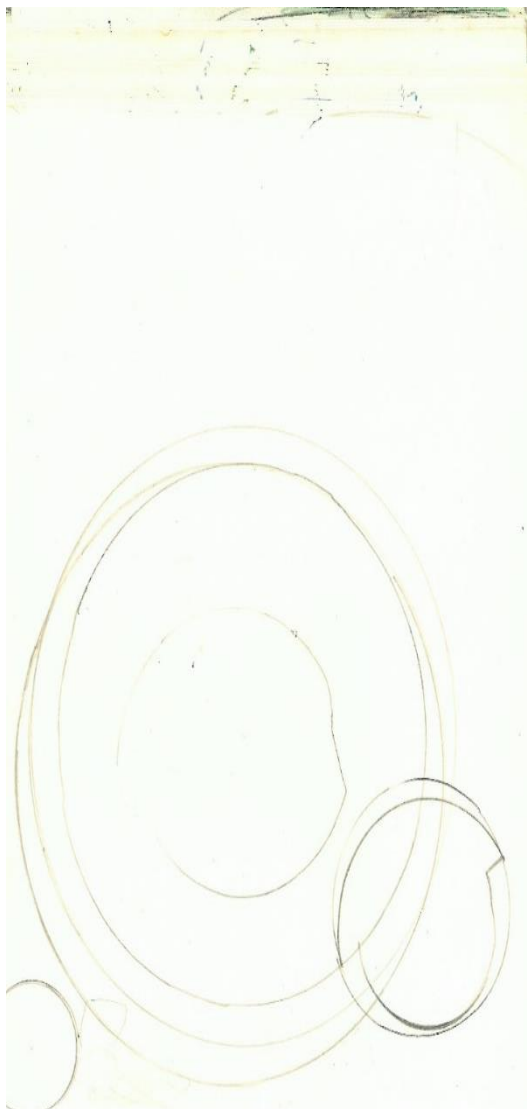
CAPTIVE drawing 10



CAPTIVE drawing 11



CAPTIVE drawing 12



CAPTIVE drawing 13

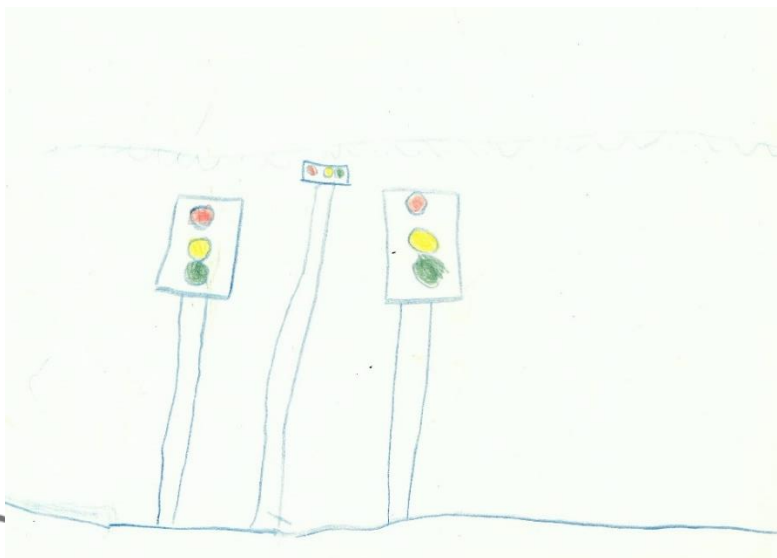


a load of whatnot



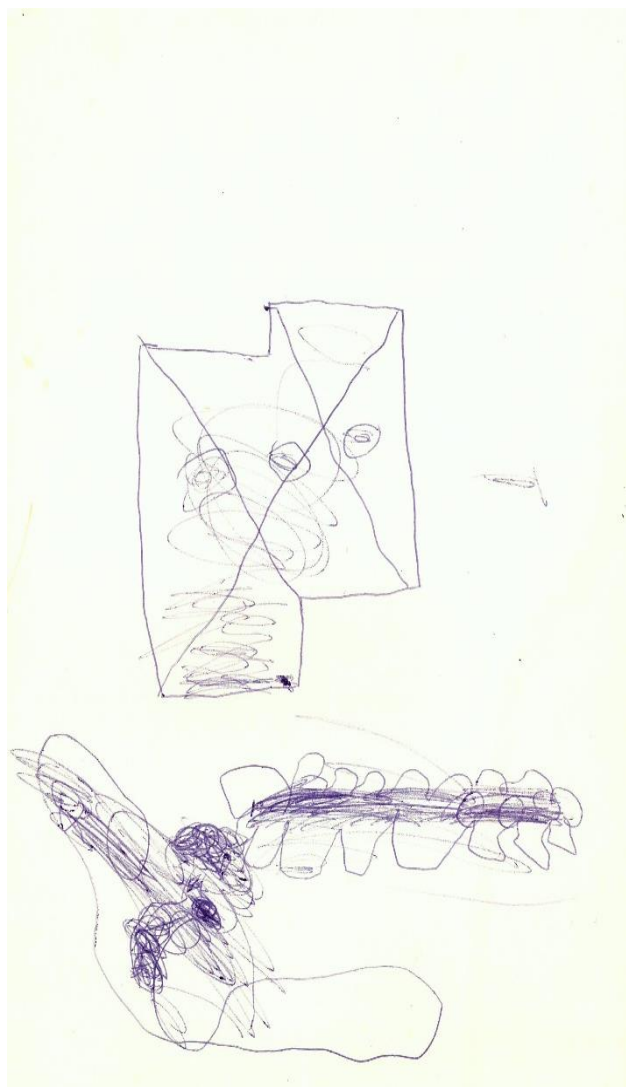


whatnot 1



whatnot 2

Shirley



whatnot 3

Shirley



whatnot 4

Shirley

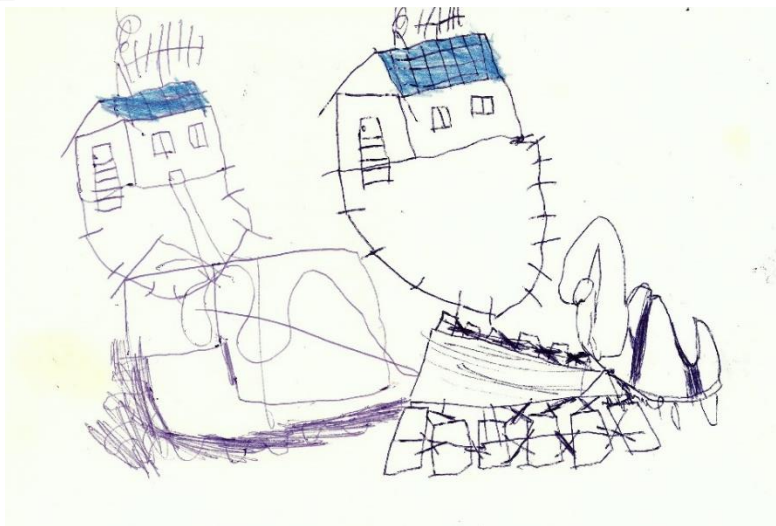


whatnot 5

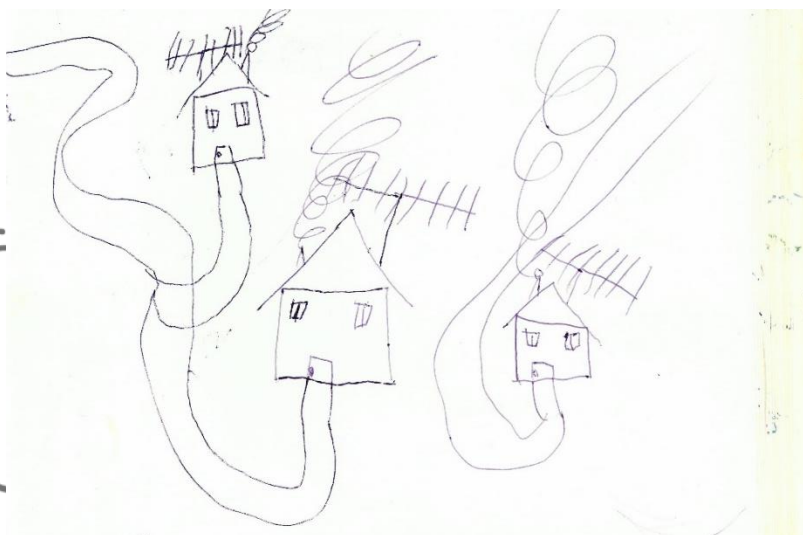


whatnot 6

Shirley

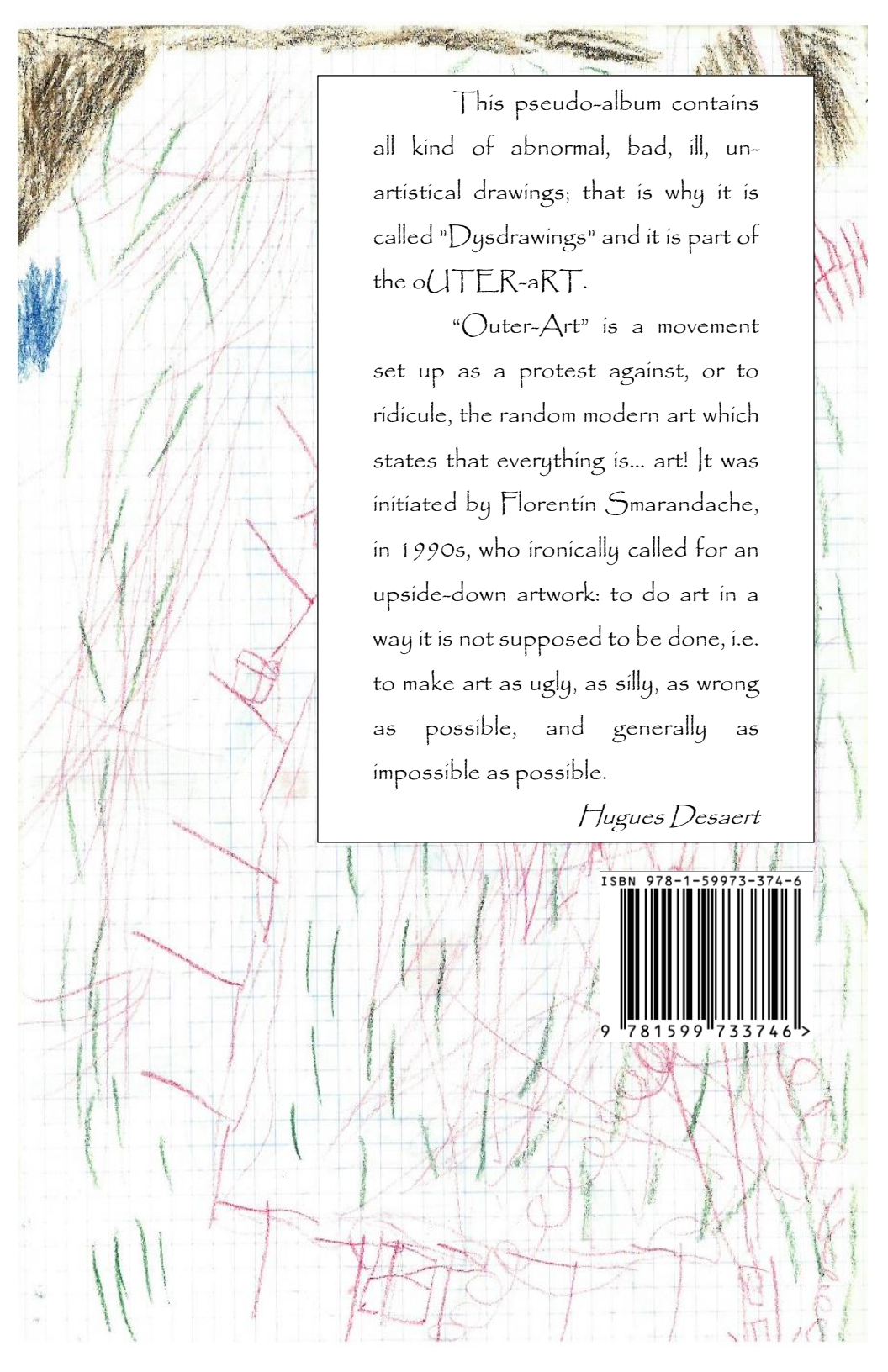


whatnot 7



whatnot 8





This pseudo-album contains all kind of abnormal, bad, ill, un-artistical drawings; that is why it is called "Dysdrawings" and it is part of the oUTER-aRT.

"Outer-Art" is a movement set up as a protest against, or to ridicule, the random modern art which states that everything is... art! It was initiated by Florentin Smarandache, in 1990s, who ironically called for an upside-down artwork: to do art in a way it is not supposed to be done, i.e. to make art as ugly, as silly, as wrong as possible, and generally as impossible as possible.

*Hugues Desaert*

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